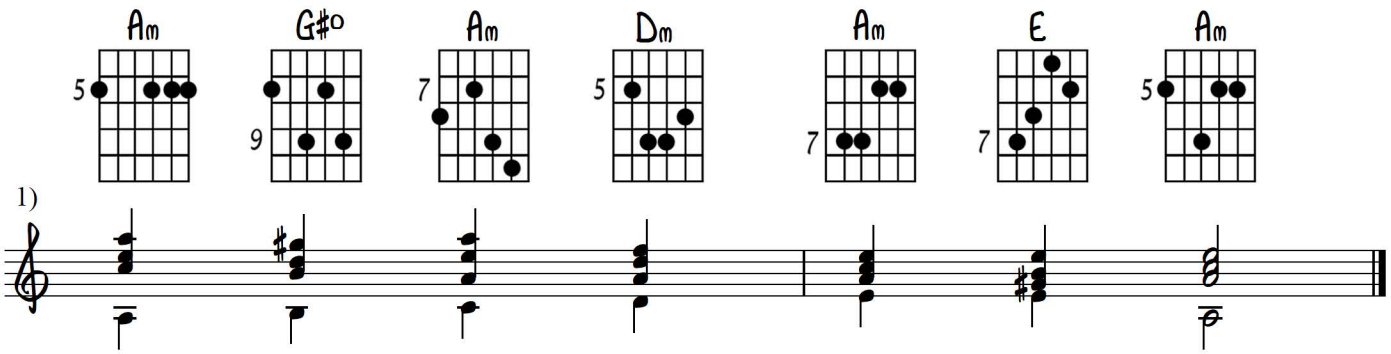
Playing order: ● ✕ □ △ ○ = opt.

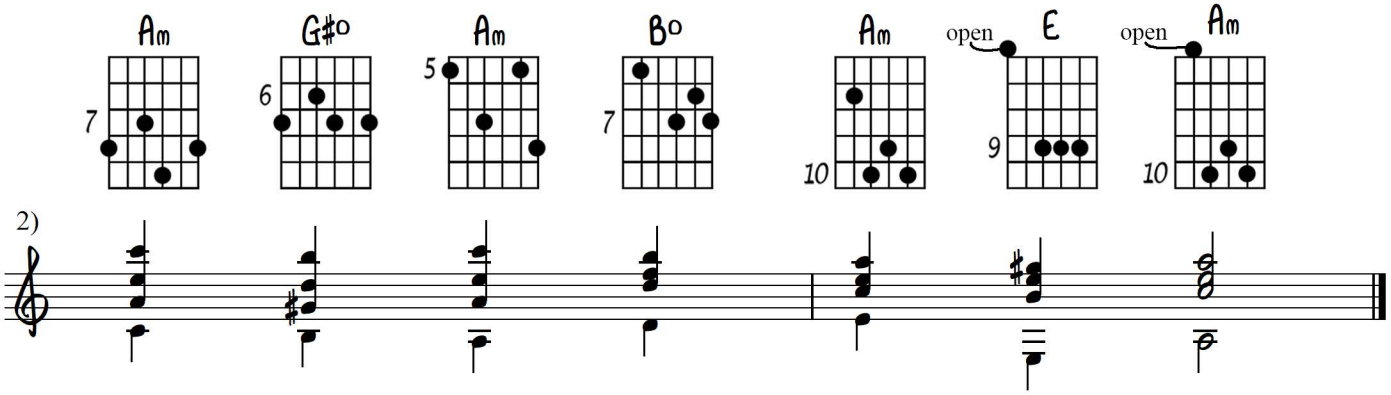
Bass Line Progressions

("Use for Bass Line Progressions")

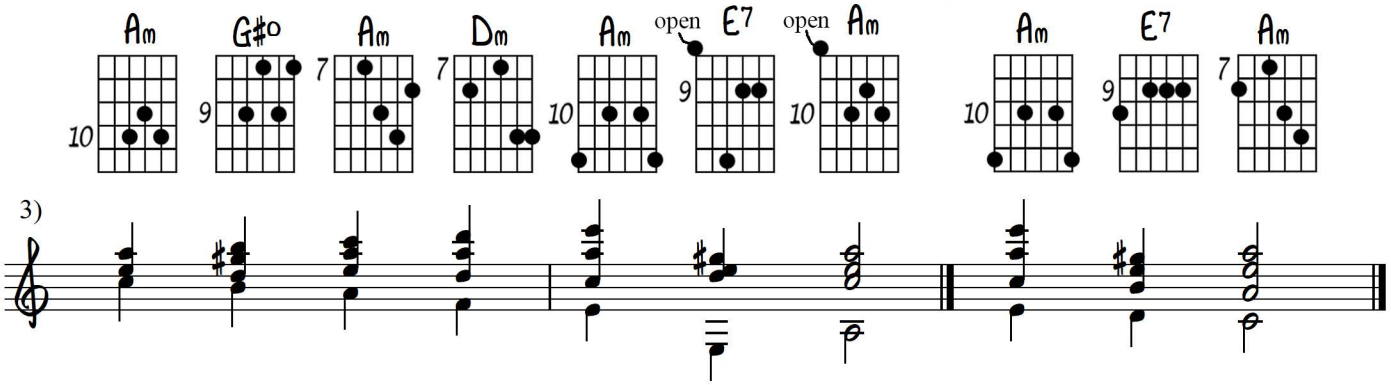
Ted Greene
1973-09-07

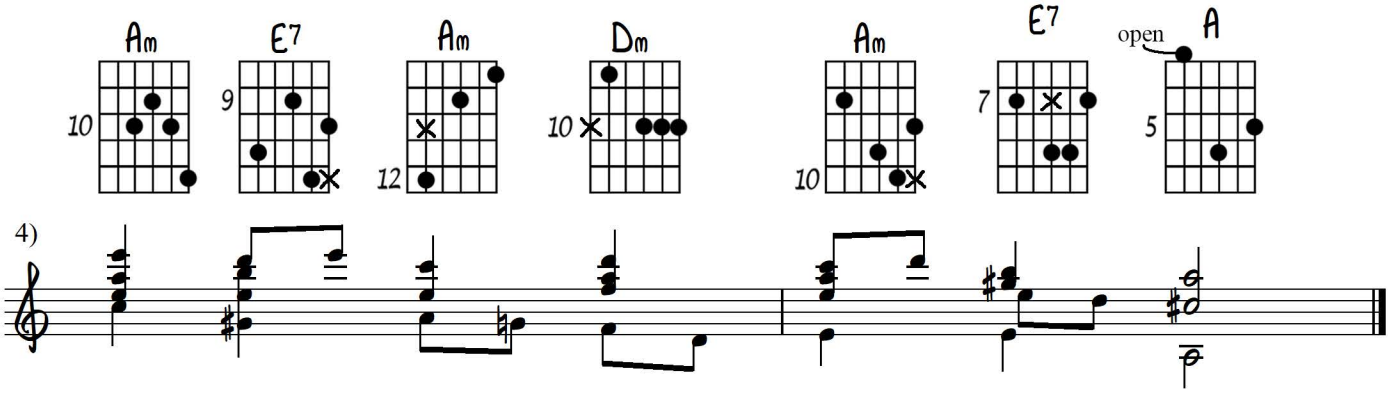
[chord diagrams are suggetions. Other forms are also possible.]

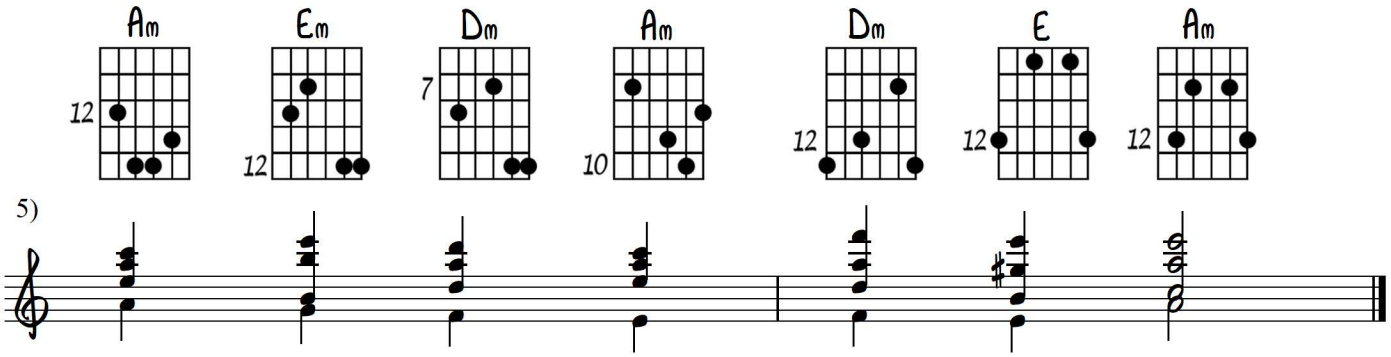




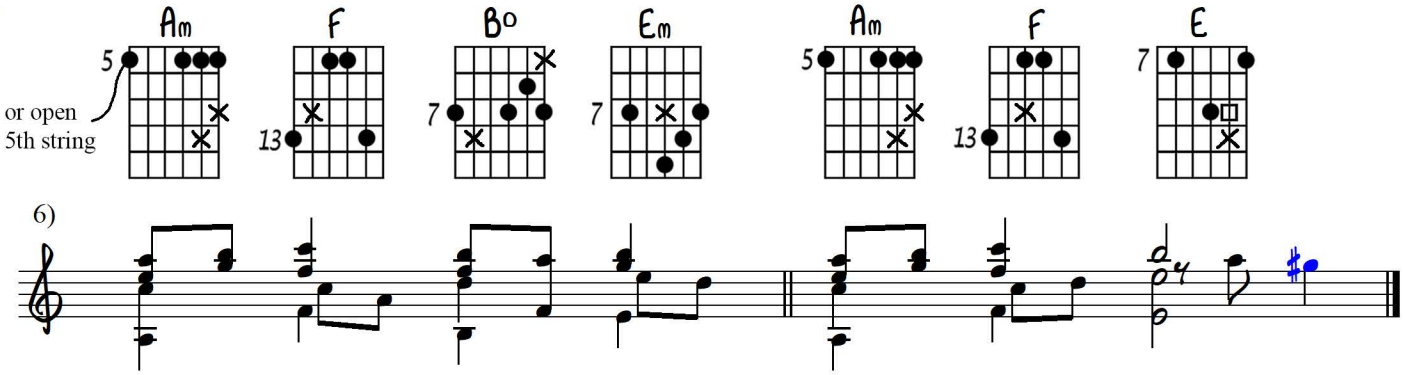
OR



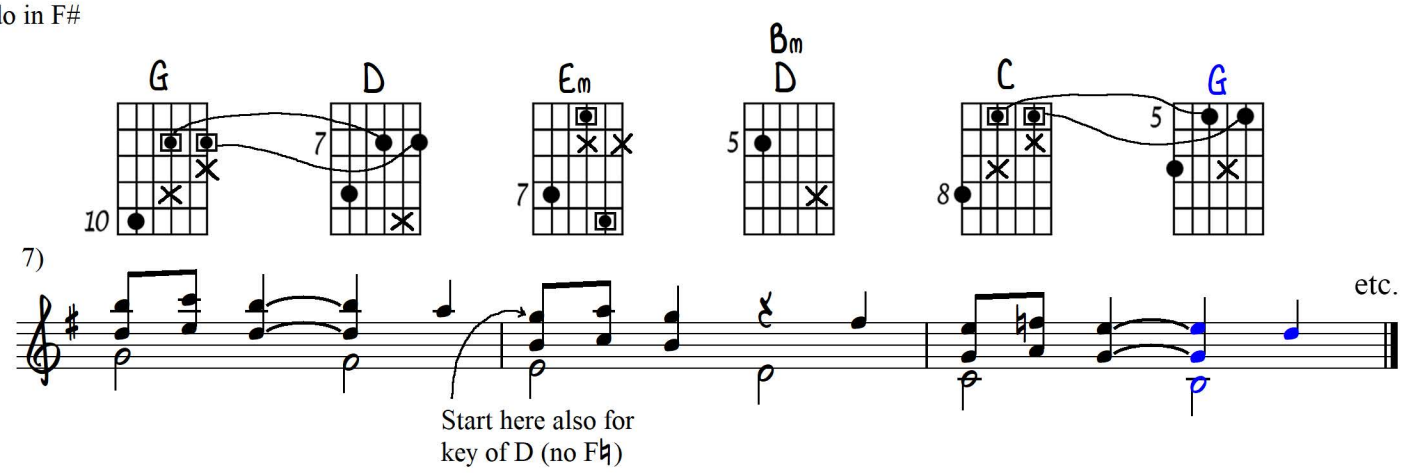


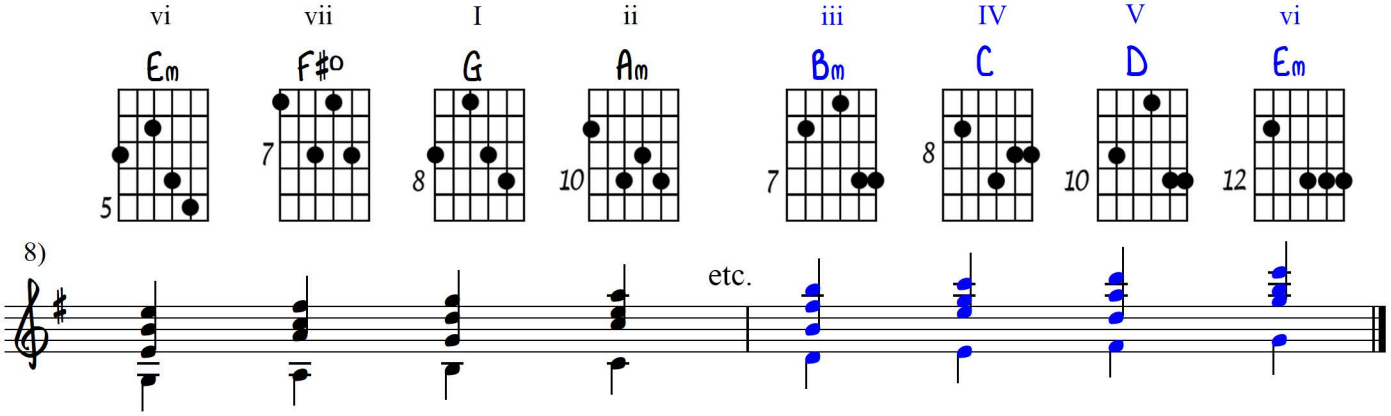


Showing incomplete triads



[Also] do in F#





A – A_6 – D – A^6_4 – E – E_6 – A – E^6_4 – C#m – D – A^6_4 – D_6 – E_6
A – E – E^6_4 (high) – $B7_2$ – E_6 – C#m – A_6 – B_6 – E

C#m – $F\#m_6$ – B – C#m – F#m7
$C\#m^6_4$ – $D\#7^4_3$ – $G\#_6$ – then to
A♭ – 1st prog. on mod. and temp mod. page. Also
I – vi – ii – V7b9 – IV – I
I

In E♭: I – (ascending:) vi – ii – vii^o – I – (descending:) iii – ii – V7sus
I

Figured Bass Guide:
- A_6 = A, first inversion (triad with 3rd in the bass)
- A^6_4 = A, second inversion (triad with 5th in the bass)
- $A7^6_5$ = A7, first inversion (7th chord with 3rd in the bass)
- $A7^4_3$ = A7, second inversion (7th chord with 5th in the bass)
- $A7_2$ = A7, third inversion (7th chord with 7th in the bass)

[Do] in major and minor. Later substitute on these patterns.

Descending bass:
I – V_6 – IV_6 – V7 – I
I – I_6 – IV – IV_6 – V – V_6 – I
I – I_6 – IV – V7 – IV_6 – V_6 – I
I – IV – I^6_4 – V7 – I – IV^6_4 – I
I – IV_6 – I^6_4 – V^6_5 – IV^6_4 – V(7) – I
I

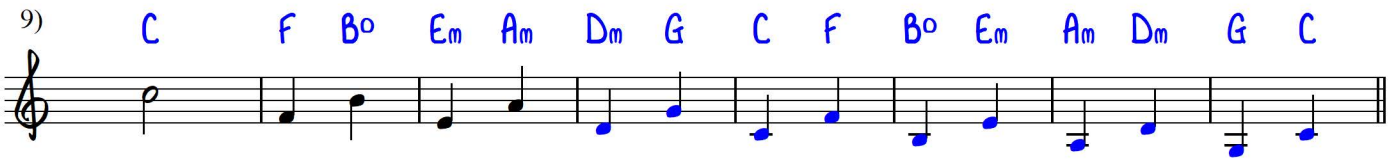
I – V^6_4 – I_6 – I^6_4 – V^4_3 – IV^6_4 – I
Scale: I – V^4_3 – I_6 – IV – V7 – vi – $V7^6_5$ – I
V_6 – I – V^4_3 – I_6 – IV – V7 – vi – $V7^6_5$ – IV^6_4 – ii – $V7^6_5$ – I – II_6 – V – 1/2 cadence
I – $V7_2$ – I_6 – IV – I^6_4 – V7 - I

I – vi – IV – ii^6_5 – I^6_4 – V7 – I
I_6 – IV – I^6_4 – $V7^6_5$ – vi – ii7 -iii_6 – $V7_2$ – I_6

Secondary Dominants: i – V_6 – i – $V7^4_3$ – i_6 – $I7^6_5$ – iv – V7 – VI – iv – i^6_4 – V7 - I

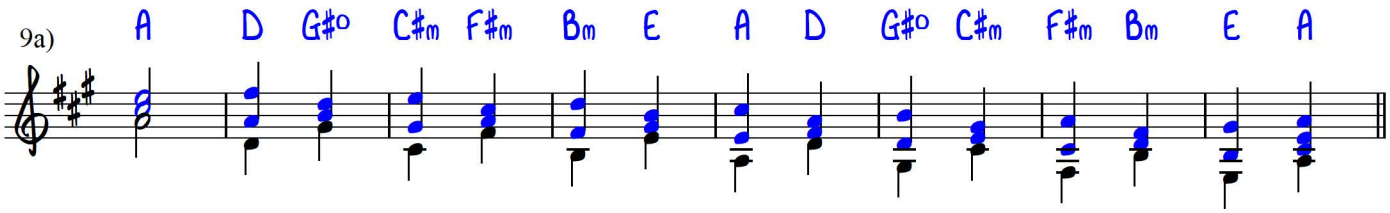
Sequences:

9)



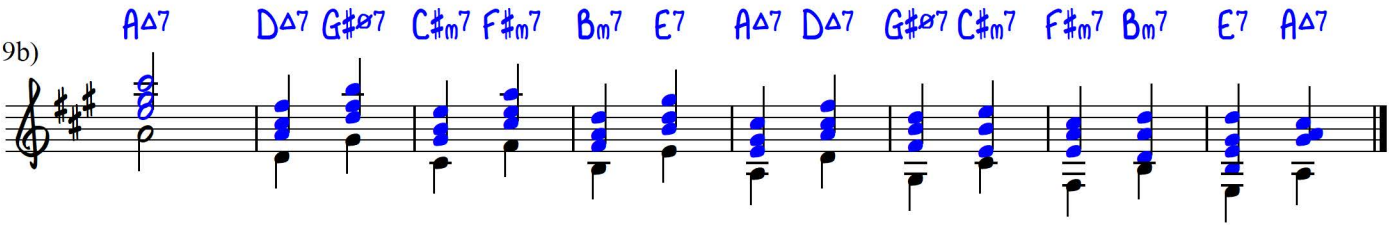
Do in A:

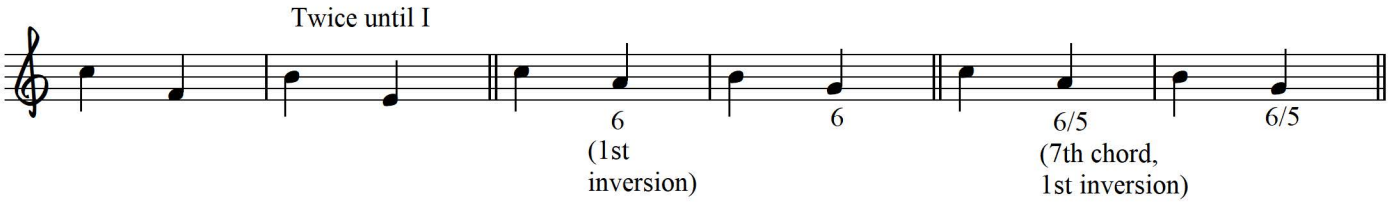
9a)

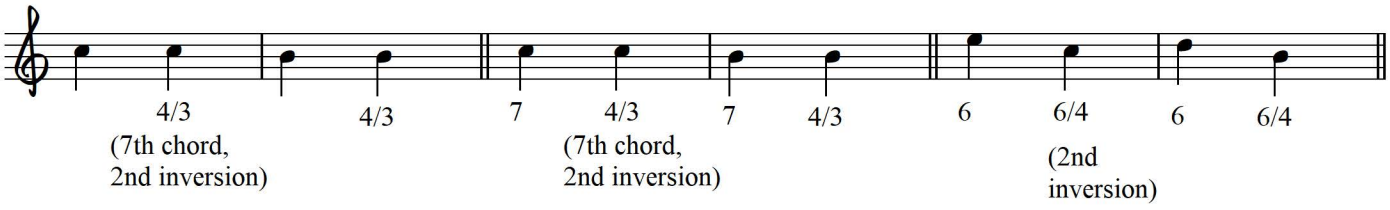


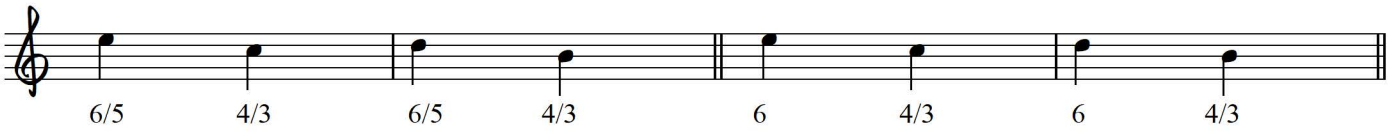
with 7ths:

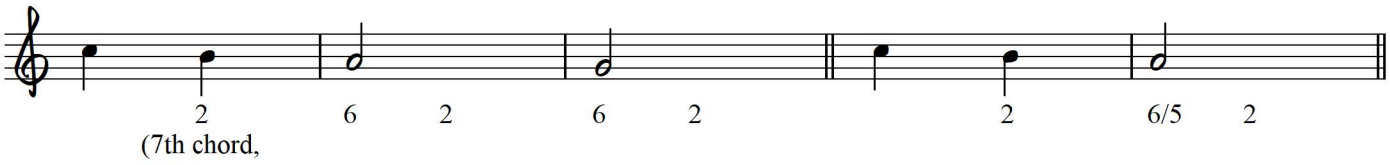
9b)

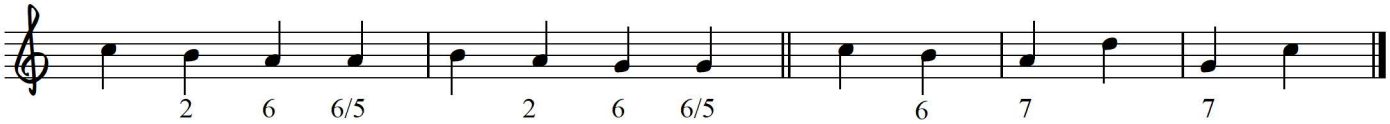






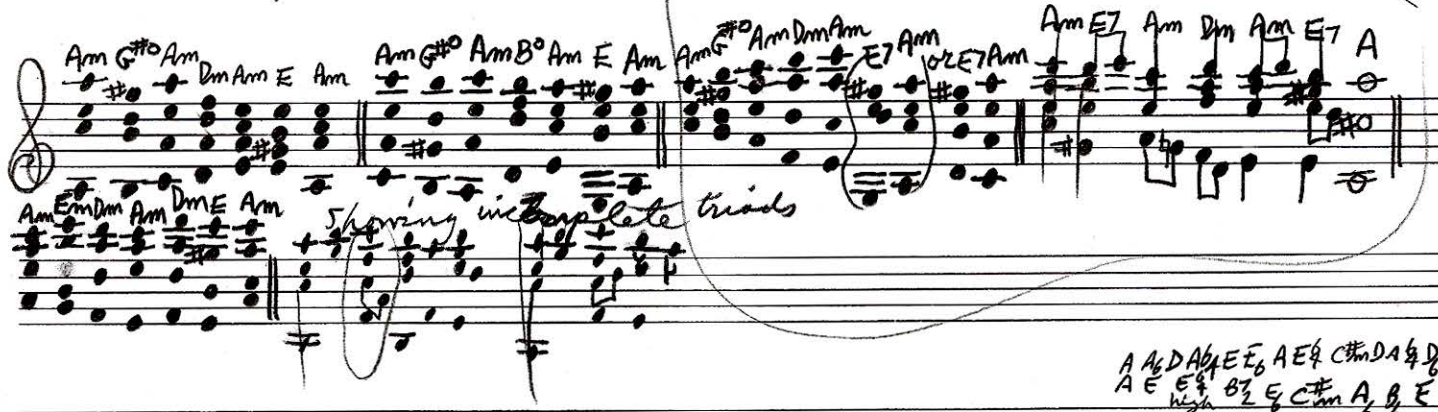


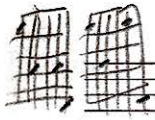


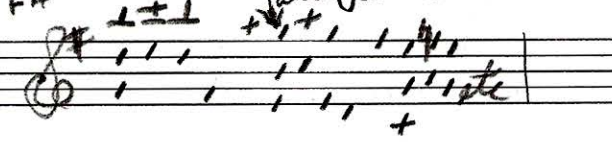


9-7-73

Use for Bass line prog







Am G#° Am Dm Am E Am | Am G#° Am B° Am E Am | Am G#° Am Dm Am E7 Am or E7 Am | Am E7 Am Dm Am E7 A

Am Em Dm Am Dm E Am

Showing incomplete triads

A A6 D A6/4 E E6 A E6/4 C#m D A6/4 D6 E6
A E E6/4 high B7/2 E6 C#m A6 B6 E
C#m F#m B C#m F#m7
C#m6/4 D#7 4/3 G#6 then to
Ab - 1st prog on mod + temp
mod page - also
I vi ii V7b9 IV I also
in Eb I vi ii vii° I / desc iii ii V7sus
I

✓ DOIN F#

iim start here also for key of D (no F♮)

etc

later substitute on these patterns

des bass

in MAJ + MIN

I V6 IV6 V7 I
I I6 IV IV6 V V6 I
I I6 IV V7 IV6 V6 I

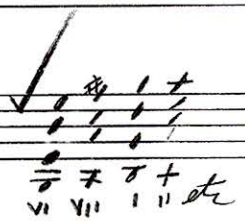
I IV I6/4 V7 I IV6/4 I
I IV6 I6/4 V6/5 IV6/4 V(7) I
I V6/4 I6 I6/4 V4/3 IV6/4 I

Scale I V4/3 I6 IV V7 vi V7 6/5 I
V6 I " " " " " " IV6/4 ii V7 6/5 I II6 V - ½ cad
I V7/2 I6 IV I6/4 V7 I

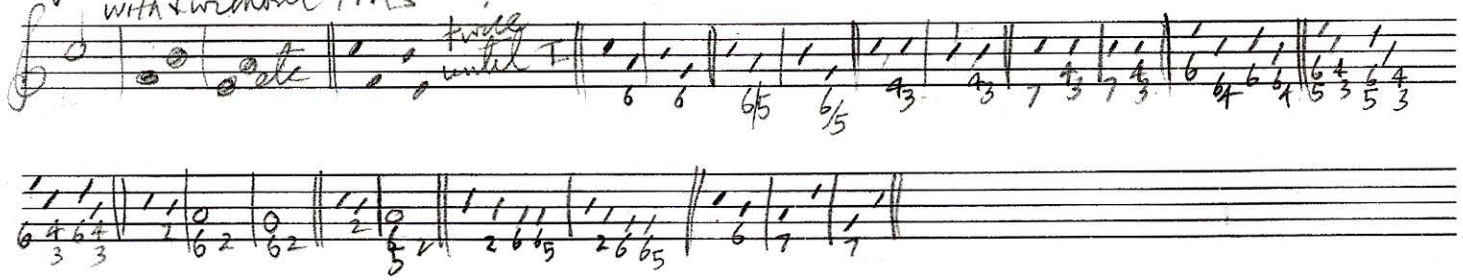
I vi IV ii6/5 I6/4 V7 I
✓ I6 IV I6/4 V7 6/5 vi ii7 iii6 V7/2 I6

✓ vi vii i ii etc

✓ Seq Dom i V6 i V4/3 i6 I6/5 iv V7 VI iv i6/4 V7 I



seqds in A
sequences:
with + without 7ths



etc | twice until I | 6 6 | 6/5 6/5 | 4/3 4/3 | 7 4/3 7 4/3 | 6 6/4 6 6/4 | 6/5 4/3 6/5 4/3

6 4/3 6 4/3 | 2 | 6 2 | 6 2 | 2 | 6/5 2 | 2 6 6/5 | 2 6 6/5 | 6 | 7 | 7