

Slash Chords

(for Bass-Enhanced Triads Course)

Ted Greene
1987-08-00
1988-12-04
1989-09-02

Progressions
with open triads
over basses

Open Triad Slash Chords

$A\Delta 9n03$
E/A
 $D\Delta 9n03$
A/D
 $C\Delta 9n03$
G/C
 $G\Delta 9n03$
D/G
 $A\Delta 9n03$
E/A

$A\Delta 9n03$
E/A
 $B\flat\Delta 9n03$
F/B \flat
 $C\Delta 9n03$
G/C
 $A\Delta 9n03$
E/A
 $F\Delta 9n03$
C/F
 G^{11}
F/G
 A^{11}
G/A
 B^{11}
A/B
 A^{11}
G/A



Target
harmonization
example

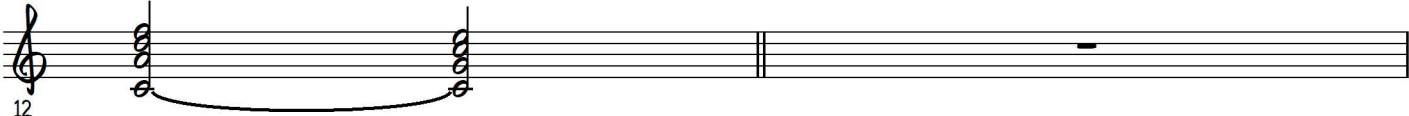
$A\Delta 9n03$
E/A
 B^{11}
A/B
 $G\Delta 9n03$
D/G

Pop Rhythms with Slash Chords

8va C B \flat

Slash Chord Progression with Occasional Pedal or Sustain Bass



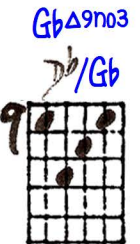


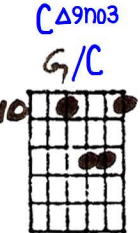
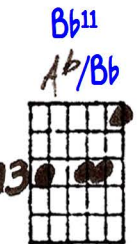
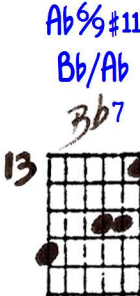
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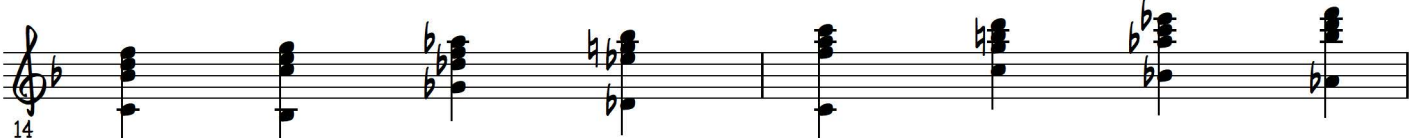


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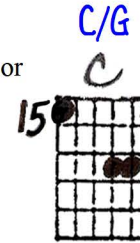
Heroic Major Slash / Polychords

Key of F

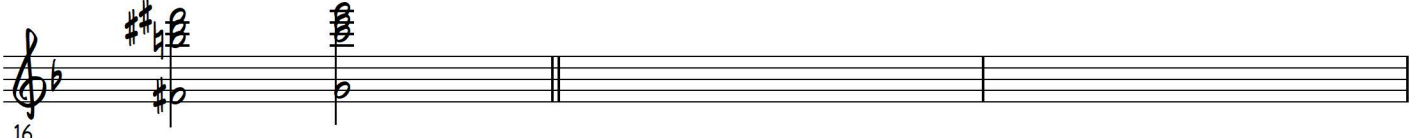
       



14

or

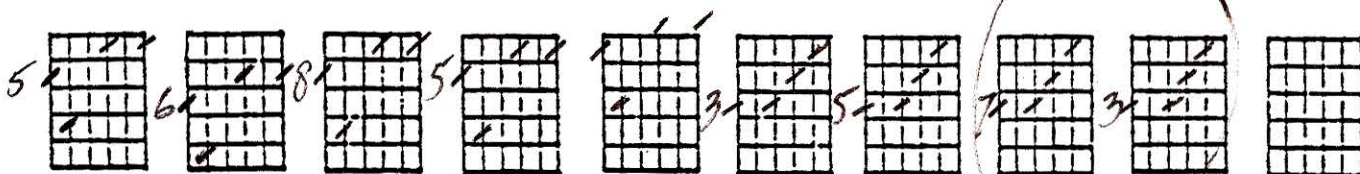
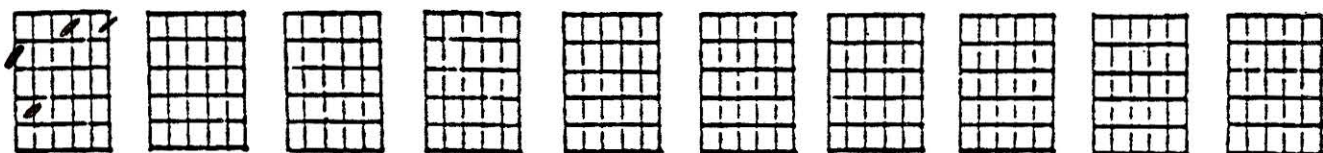
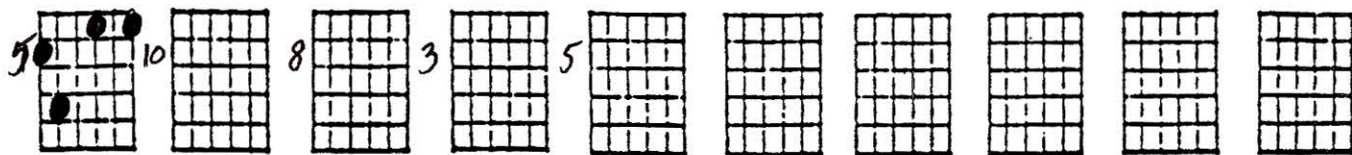


16

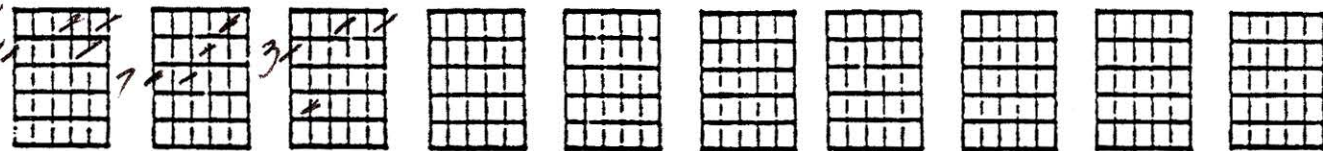
PROG. w/
OPEN TRIADS
 over basses

OPEN TR. SLASH CHORDS

8-87

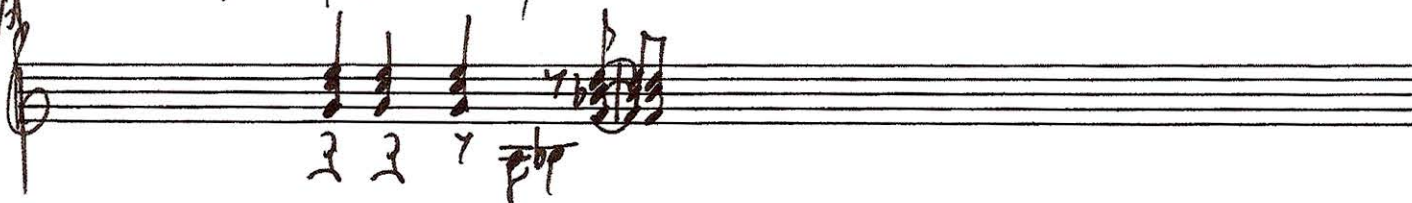


Sept.
 Harmonic
 EX:



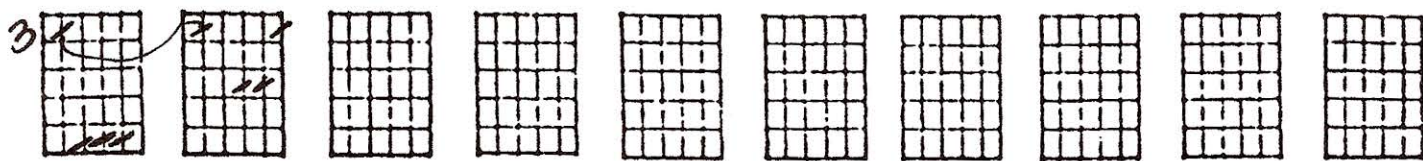
9-2-89
 8/13

POP RHYTHMS w/ SLASH CHORDS



SLASH CHORD PROG. w/ OCCASIONAL
 PEDAL or SUST. BASS

9-2-89



HEROIC MAJOR POLYCHORDS
 SLASH

SUN.
 12-4-88

Key
 of
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