

Bass-Enhanced Triads Stuff

Ted Greene
1991-09-30
1992-12-10

B.M. Commercial:
chords at end are
approximate.

|----- B (or Cb) Lydian -----|

1)

Fingerings for F (3), EbΔ7 (6), DbΔ7 (4), Db7 (7), and Cb (7).

Musical staff for exercise 1 showing chord progressions: F, EbΔ7, DbΔ7, Db7, Cb.

2)

Fingerings for Ab (4), E/A#5 (5), AA9no3 (5), Db/9 (4), and T (4).

Full barre

or

or

or

Tougher here →

3 1242

They chop this off fast. I'll vamp in the [?] section.

Musical staff for exercise 2 showing chord progressions: Ab, E/A#5, AA9no3, Db/9, T.

3)

Fingerings for Bb/Eb (6), Cb/Db (9), Db/Gb (2), Ab/Bb (6), and Eb/Ab (4).

I

bVII7

bVII

V

IV

or

Add Jamerson bass to

Musical staff for exercise 3 showing chord progressions: Bb/Eb, Cb/Db, Db/Gb, Ab/Bb, Eb/Ab.

4)

Fingerings for Ab/D6 (1), Db/Gb (2), Gb/Cb (2), Ab/D6 (1), E/Eb (6), B/Eb (6), Gb/Eb (6), Db/Eb (6), and Ab/Eb (6).

Ab/D6

Db/Gb

Gb/Cb

Ab/D6

E/Eb

B/Eb

Gb/Eb

Db/Eb

Ab/Eb

DbΔ9no3

GbΔ9no3

BΔ9no3

DbΔ9no3

EΔ7

B

Ebm7

Eb11

Ab

5)

Musical staff for exercise 4 and 5 showing chord progressions: Ab/D6, Db/Gb, Gb/Cb, Ab/D6, E/Eb, B/Eb, Gb/Eb, Db/Eb, Ab/Eb.

B.E.T. stuff

9:30-91
5:10A.M. 7/10/11

1.B.M. commercial: chords (APPROX at end)

Annotations for the first section:

- Row 1: F (3), Eb7 (6), Db7 (4), Bb7 (7), Ab (7), AA9 no3 (5), Eb (5), D6/9 or (4), F (4)
- Row 3: Eb (6), VII (9), VIII (2), add JAMES EARL RAY (6), I (6)

Other notes: "TOUCH HERE" with a heart symbol, "THEY CHOP THIS FAST. I'LL VAMP IN THE GREAT SECTION" with an arrow pointing to the F chord in the top row.

Db9, Eb9, Eb9, II, I, Db9

Triads
problems
Resolves to
3 G#6