



2)

F7 B7 B<sup>b</sup>7 G7 D<sup>b</sup>7 C7 F7 B7 B<sup>b</sup>7 E<sup>b</sup>6

3)

F7 B<sup>b</sup>7 G7 C7 F7 B<sup>b</sup>7 E<sup>b</sup>6

4)

F7 B<sup>b</sup>7 G7 C7 F7 B<sup>b</sup>7 E<sup>b</sup>6

5)

F7 B<sup>b</sup>7 G7 C7 F7sus F7 F7m7<sup>b</sup>5 B<sup>b</sup>7 E<sup>b</sup>6

A LITTLE SOONER, THAN NORMAL

ALSO A LITTLE SOONER

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Try combining some of the different rhythmic feels above.

○ = OPTIONAL

# SOME BASIC CHORD FORMS FOR "WALKING" BASS STYLE

8-15-77

## mm7's

Am7 Am7 Am7 Am7 { Dm7 Dm7 Dm(7) Dm7 Dm7 }

## MAJORS

A7 A7 A A6 A6 { D7 D7 D D7 D6 D9 }

## DOMINANT 7ths

A7 A7(6) A9 A(7) A7 A7 A7 { D7(9) D7 D7 D7 D7 }

## PRACTICE PATTERNS

Key of Eb

① Fm7 Bb7 Eb7 Cm7 Fm7 Bb7 Eb7

② F7 B7 Bb7 G7 Db7 C7 F7 B7 Bb7 Eb6

③ F7 Bb7 G7 C7 F7 Bb7 Eb

④ F7 Bb7 G7 C7 F7 Bb7 Eb6

⑤ F7 Bb7 G7 C7 F7sus F7 Fm7(5) Bb7 Eb

A LITTLE SOONER THAN NORMAL

ALSO A LITTLE SOONER

Try combining some of the different rhythmic feels above.