

R.H. = Right-hand
 O.T. = Thumb Over
 top of neck

Types of 5-Note Chords

Ted Greene
 1980-02-17

Using A
 root as
 model

A Δ 9 A⁹ A7^{\#}9 A7b9 A Δ 9+ A Δ 9^{\#}5 A Δ 9^{\#}11 A9+ A9^{\#}5 A9^{\#}11

5 5 5 12 5 12 12 12 5/17

R.H. R.H. R.H. R.H. R.H. 4 3 1 2 1 4 3 2 1 1

8^{va}-1 use thumb on 8^{va}

A7^{\#}9+ A7^{\#}9^{\#}5 A7b9+ A7b9^{\#}5 A13 A13^{\#}9 A13b9

12 12 12 12 12 12 12

R.H. R.H. R.H. R.H. R.H. R.H. R.H.

A⁹ A6^{\#}9 A9b5+ no7 Am Δ 9 Am⁹ Am⁶/₉ Amb⁶/₉ open

12 12 12 12 12 12 12

R.H. R.H. R.H. R.H. 4 3 2 1 1

With A
 as bass

Using A
 root as
 model

E7^{\#}11/A E7/A E7+/A E7/6/A A7b9SUS A11 Am7/11 A7^{\#}9SUS

12 12 12 12 12 12 12

open open

A7/11 **AΔ7#9b5** **A6#11** **AΔ7#9+** **A0Δ9** **Am7b9b5** **Am9b5**

12 12 12 12 12 12 12

4 3 2 1 1 4 3 1 2 1

Am7/11b5 **A0Δ7/11** **AmΔ7/11** **Am7/11** **Am6/11** **Am6/11** **A07/9** **A07/11**

12 12 12 12 12 12 12 12

R.H. 4 3 1 1 2 R.H. R.H. or O.T. R.H. R.H.

AmΔ9+ **AmΔ7/11+** **Am9+** **Am7/11+** **Am6/9Δ7** **Am6Δ7/11** **Am9/13**

12 12 12 12 12 12 12

R.H. R.H. R.H. R.H. R.H. R.H. 4 2 3 1 1

Am7/11/13 **E7b9/A** **E7b9+/A** **E13b9/A** **E9/A** **E9+/A** **E13/A**

12 12 12 12 12 12 12

R.H. R.H. 3 4 2 1 1 R.H. 3 4 2 1 1

With A as bass →

5-Voice Chord Types

Ted Greene, 1980-02-17, 1984-06-08

Major:

no 6	no 7	no 9	no 5	no 3	no 1	all w/no 4
$\Delta 9$,	6/9,	$\Delta 7/6$	$\Delta 13$ no5	$\Delta 13$ no3	$\Delta 13$ noR	

6#11, $\Delta 9\#11$ no3, $\Delta 7\#11$, /9#11, 6/9#11 no5, $\Delta 9\#11$ no5, $\Delta 7/6\#11$ no5, /#9#11, 6/9#11 no3

$\Delta 9+$

$\Delta 9b6$ no3, $\Delta 7b6$

$\Delta 7\#9\#11$ no5, $\Delta 7\#9$, $\Delta 7\#9+$

Minor:

m9/13 no5, m/9/11, m11 no5, m11/13 no R,5, m9, m7/11/13 no R, m7/11, m11 noR, m7/11/13 no5, m7/6, m9/13 noR.

m6/9/11 noR, m6/9/11 no5, m6 $\Delta 7$, m6/9, m $\Delta 9$ /11 no5, m $\Delta 9$, m $\Delta 7\#11$

m11b5 noR, m7#11

Dominant:

13 no5, 13 no3, 7/6, 11/17 no5, 11, 13sus no5, 7/11
13sus no5, 7/6/11 no5

7/6#11 no3, 13#11 noR,3, 13#11 no3,5, 7/6#11 no5, 9#11 no3, 7#11, 9#11 no5,
9 no5, 13 no5

13b9 no5, 7#9#11 noR, 13/11b9 no5, 13b9#11 no3,5, 7#9b9 no5, 7#9b5, 7#9, 7b9,
7b9+, 7#9+, 7b5#5, 7b6, 13#9 no5, 7b9b6 noR, 7#9b6 noR, V7b9 no5/TR,
7b9#11 no3, V13b9 noR,5/TR, 13#9 noR, 9+, V7b9noR/TR, V7b9 noR,5/T6,R

Diminished:

$\circ\Delta 9$

[TR = Tonic Root in the bass.

T6, R = Tonic 6th or Tonic Root in the bass]

TYPES OF 5 NOTE

2-17-80
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The image displays three staves of handwritten musical notation, each illustrating different types of 5-note chords. The notation is written on a treble clef staff with a key signature of two sharps (F# and C#).

Staff 1 (Top): Shows chords such as $\Delta 9$, 9 , $7\#9$, $7b9$, $\Delta 7$, $\Delta 9\#11$, $9+$, $9b5(\#11)$, $7\#9+$, $7\#9b5$, $7b9+$, $7b9b5$, 13 , $13\#7$, $13b9$, $6/9$, $6\#9$, $9b5+$, $m\Delta 9$, $m7$, $m6/9$, and $m6b6/9$.

Staff 2 (Middle): Shows chords such as $E7\#11/A$, $E7/A$, $E7\#9/A$, $E7b9/A$, $A7b9sus$, $A11$, $(A7\#9sus)$, $A7/11$, $A7\#9b5$, $6/9\#11$, $A7\#11+$, $\Delta 9$, $m7b5b9$, $m7b5$, $m7/11b5$, $\Delta 7/11$, $m\Delta 7/11$, $m7/11$, $m6/11$, $m6b/11$, $\Delta 7/9$, and $\Delta 7/11$.

Staff 3 (Bottom): Shows chords such as $m\Delta 9+$, $m\Delta 7/11+$, $m7+$, $m7/11+$, $m6/9\Delta 7$, $m6\Delta 7/11$, $m9/13$, $m7/11/13$, $E7b9$, $E7b9+$, $E12b9$, $E9/A$, $E9+/A$, and $E13/A$.

5 VOICE CHORD TYPES

2-17-80
6-3-87

no6 no7 no9 no5 no3 no1 all w/no.4
MAJOR: Δ9, 6/9, Δ7/6, Δ13_{no3}, Δ13_{no3}, Δ13_{noR}
 6#11, Δ9_{no3}, Δ7#11, 1/9#11 6/9#11 Δ9#11 Δ7/6#11
 1#9#11 6/9#11_{no3}

Δ9+
 Δ9_{no3}, Δ7#6

Δ7#9#11_{no5}, Δ7#9, Δ7#9+

MINOR: m9/13_{no5}, m9/11, m11_{no5}, m11/13_{noR}, m9, m7/11/13_{noR}, m7/11, m11_{noR}
 m7/11/13_{no5}, m7/6, m9/13_{noR}

m6/9/11_{noR}, m6/9/11_{no5}, m6Δ7, m6/9
 mΔ9/11_{no5}, mΔ9, mΔ7#11

m11/6_{noR}, m7#11

DOMINANT: 13_{no5}, 13_{no3}, 7/6, 11/17_{no5}, 11, 13_{no5}, 7/11
 13_{no5}, 7/6/11_{no5}
 7/6#11_{no3}, 13#11_{noR}, 13#11_{no3,5}, 7/6#11_{no5}, 9#11_{no3}, 7#11, 9#11_{noR}, 7/6#11_{noR}, 9#11_{no5}, 9_{no5}, 13_{no5}

13_{no5}, 7#9#11_{noR}, 13/11_{no5}, 13_{no5}, 7#9#11_{no3,5}, 7#9#11_{no5}, 7#9#11_{no5}, 7#9, 7/6, 7/6+, 7#9+, 7/6#11_{no5}, 7/6
 13#9_{no5}, 7/6#11_{noR}, 7#9#11_{noR}, 7#9#11_{noR}, 7/6#11_{no3}, 7#9#11_{noR}, 7#9#11_{noR}, 13#9_{noR}, 9+, 7#9#11_{noR}
 7#9#11_{noR}, 7/6, R

DIMINISHED: ΔΔ9