

5-Note C7/6, C9, & C13 Chords

1) 5-Note C7/6 = Gm6/9/11 no5

Derived by taking & converting Amaj9 (on master page) to Am9, which is the same as Cmaj7/6, and then **lowering B to Bb**. That is by just lowering the C# to C, G# to G, B to Bb in the Amaj9.

13 in bass
(surprise!)

R.H. = right-hand
T = thumb

C7/6 →

2 fingerings

R.H.

harmonic

C7/6 →

harmonic

C7/6 →

optional:
play as a
harmonic

harmonic

various fingerings

play as a
harmonic

C7/6 →

harmonic

C7/6 →

2) 5-Note C9 = Gm6/11 = E^ø7+ = F# alt. Dom = Am11^b9 no R

Derived from Cmaj9 Master page

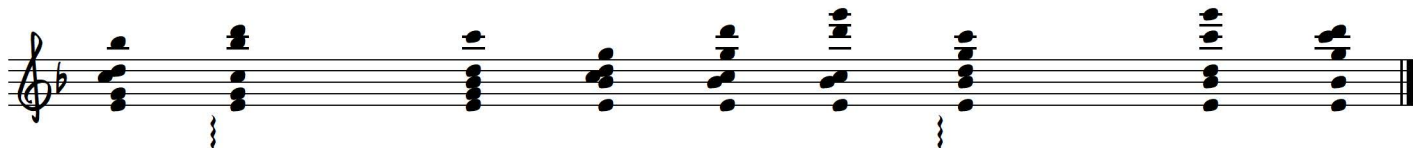
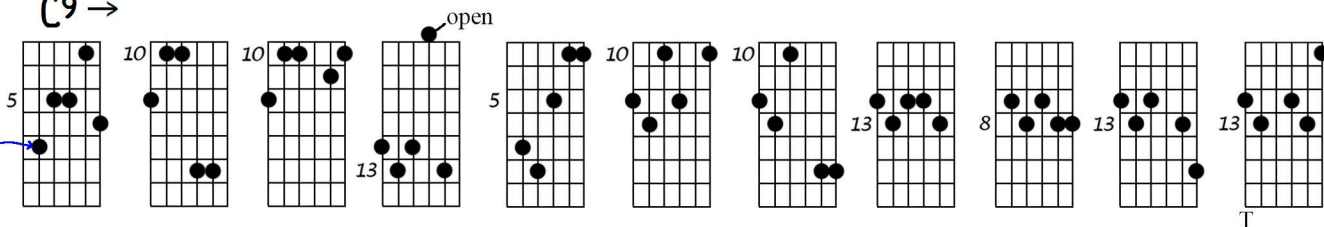
} = and on other string set too
 }} = 2 different other fingerings

C9 →

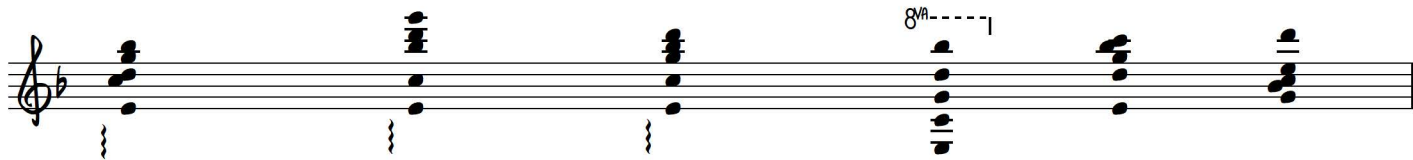
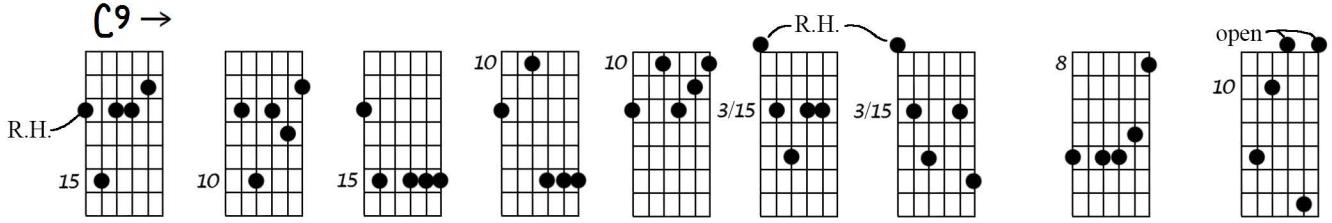
C9 →

Optional:
play on 6th
string, 12th
fret with
R.H., or as
harmonic.

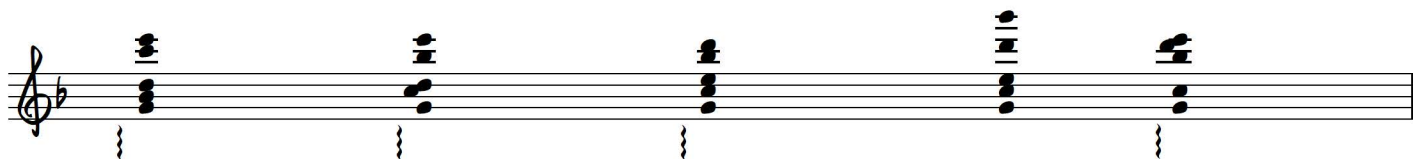
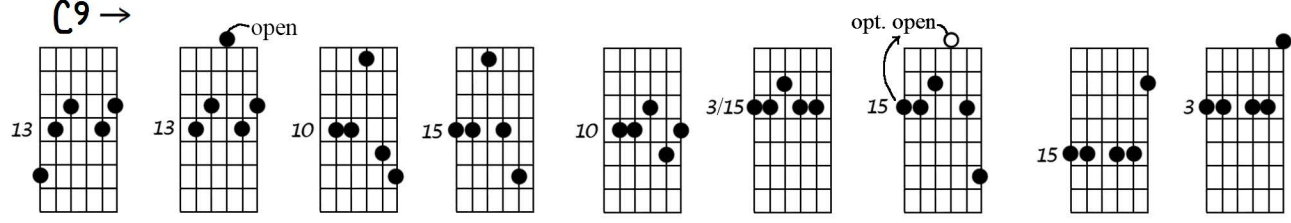
C9 →



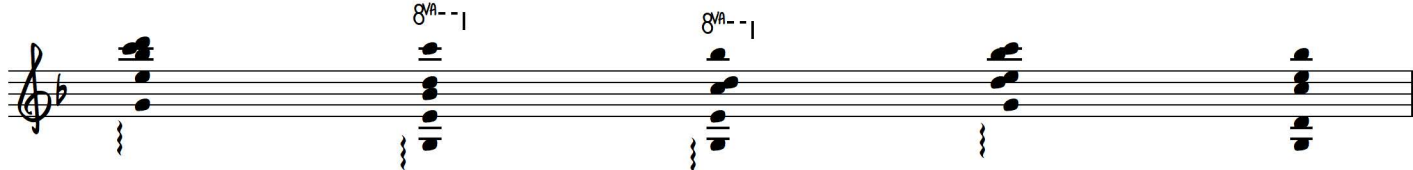
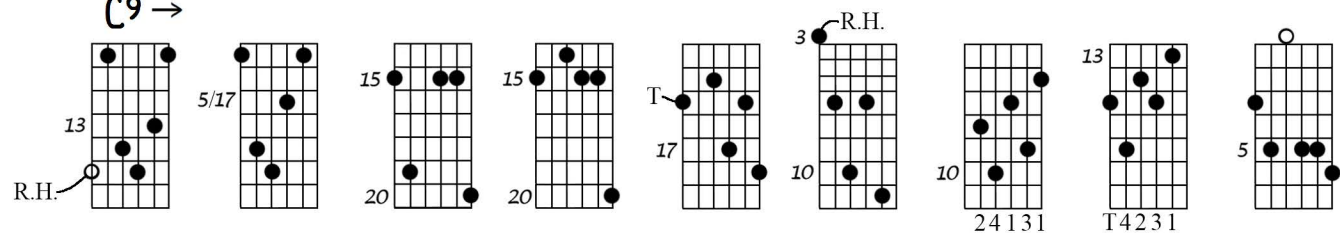
C9 →



C9 →



C9 →



"5-Note C7/6, C9, and C13 Chords" - Ted Greene, p. 4

C9 →

opt. open for lower octave version only

C9 →

C9 →

C9 →

3) 5-Note C13 = Gm6/9/11 no R

C13 →

8 15 42311 3 8 8 8 8 8 3 8 8 R.H.

C13 →

8 15 R.H. 33114 5 10 10 R.H. or harmonic 8 13 8 R.H. or harmonic 17

C13 →

T or R.H. 13 10 R.H. 3141 15 15 10 8 R.H. or harmonic 8 43121 open 13

13 5 5 10 R.H. 10 R.H. 15 R.H. 15 13 8/20 20 8^{va}-7

"5-Note C7/6, C9, and C13 Chords" - Ted Greene, p. 6

C13 →

17 10/22 5 10 5 8 5 8 13 13

R.H. R.H. R.H. R.H. R.H.

34211

8^{va}-7

C13 →

8 5 10 10 8 13 5 10

R.H.

24213 17

7

① 5 NOTE C7/6 = 6m6/9/4 mas
(derived by taking converting AA9 on master page to Am9 which is same as C4/6 + then ... that is by just lowering the C# to C, G# to G, B to Bb in the AA9)

13 in Bass (SURPRISE!) by 2 fingering

HAR bL + HAR bL + + bL

VARIOUS FINGERINGS

② 5 NOTE C9 (derived from C4/9 MASTER PAGE)

and other strings all to

2 different fingering

C9 = 6m6/9/4 mas

E4 + = F# A7 D9 =

Am 11b9 mas

③ C13 = 6m6/9/4 mas

6m6/9/4 mas