

Semi-Semi-Final Step for Organizing 5-Note Major Type Chords

“Locational Organization”

(6-note types with doubling, and doublings too, as reminders here and there.)

Ted Greene, 1985-12-25

★ Have you included 6/9's up a 5th ($\Delta 13$ noR)? or take 6/9 and lower R to 7 (check both ways)

[The large numbers (usually in the left margins) indicate the chord tone that is voiced in the bass of the chords which follow.

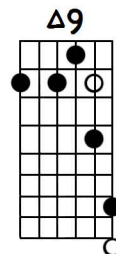
These “translation” pages contain redrawn chord diagrams from the margins of Ted’s original pages, plus some handwritten comments.]

Comment for p.1, row 1, grid 6:
“Unique reversal of 4th and 5th strings”

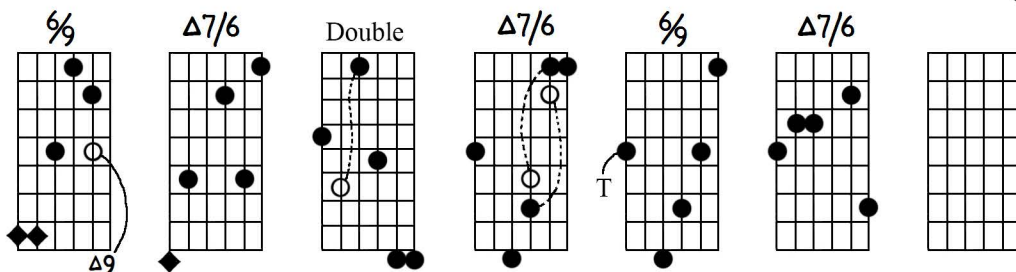
Comment for p.1, row 2, grid 1:
“Include for leverage”

Comment for p.1, row 9, left margin:
“Dissonant. For backwards harp rolls”
(right hand: *l a m i p*)

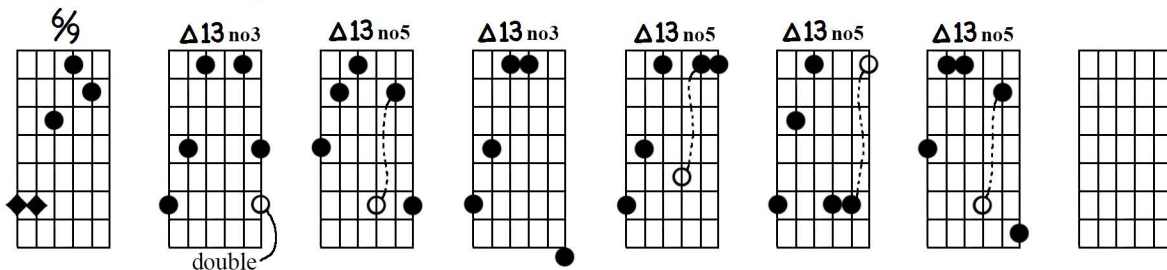
Grid for p.2, row 5, right margin:
(9th in bass)



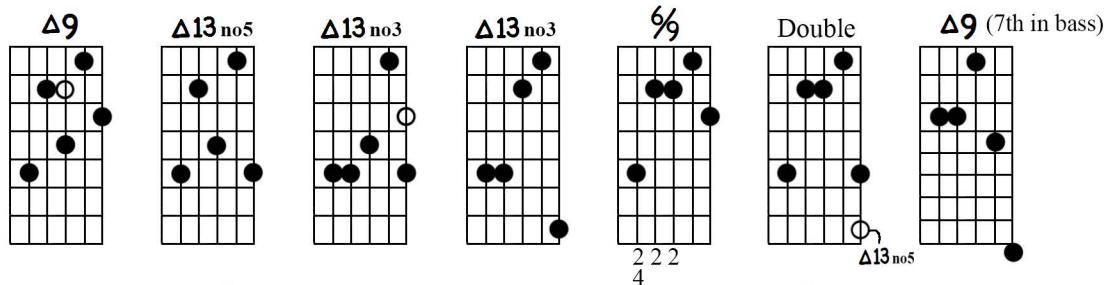
Redrawn grids for p.3, rows 4-7, both margins:
(5th in bass)



(6th in bass):

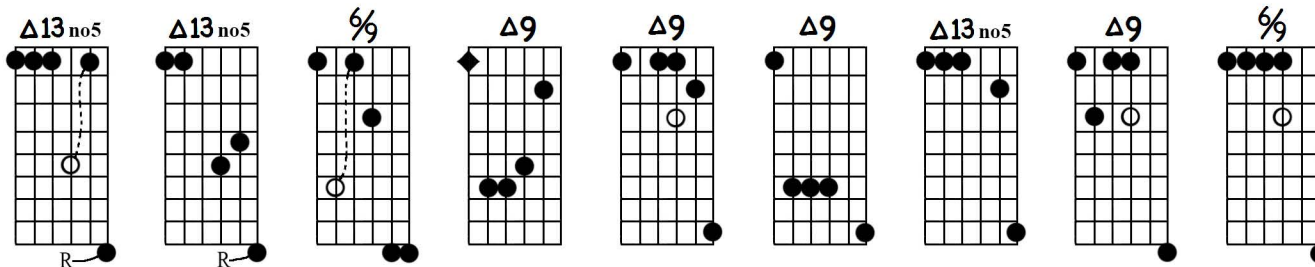
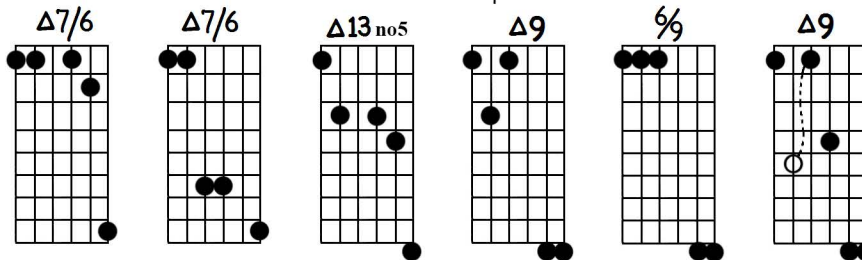


Redrawn grids for p.4, row 1, both margins:
(9th in bass)



Comment for p.4 row 2, grid 8:
“Reminder about outside string switch view.”

Redrawn grids for p.4, rows 3-8, both margins:
(3rd in bass)



3rd in bass:
(continued)

Redrawn grids
for p.4, row 9,
left margin:
(6th in bass)

Redrawn grids
for p.5, rows 2-4,
left margin:
(Root in bass)

Redrawn grids
for p.5, rows 4-7,
both margins:
(9th in bass)

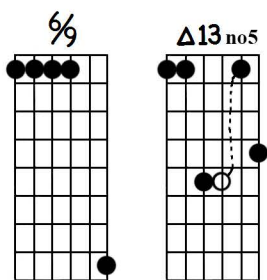
Redrawn grids
for p.5, row 8,
both margins:
(6th in bass)

Page 5,
row 9,
right
margin:
(5th in
bass)

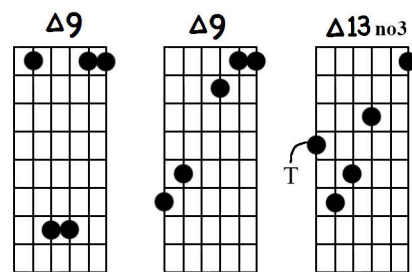
Page 6,
row 4,
right
margin:
(Root
in bass)

Page 9,
both
margins:
(6th in
bass)

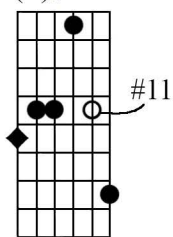
Page 9,
both margins:
(6th in bass)
(continued)



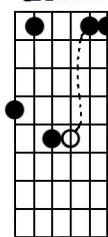
Redrawn grids,
page 13, both
margins:
(Root in bass)



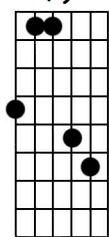
(E)Δ13 no5



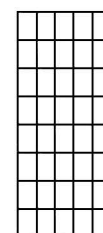
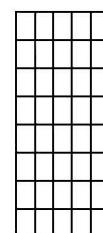
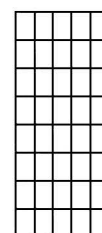
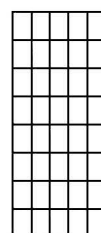
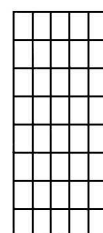
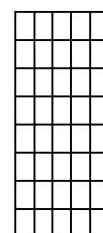
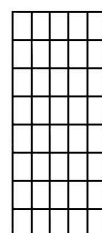
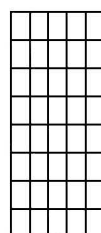
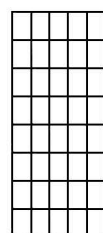
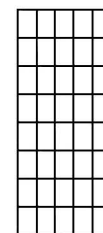
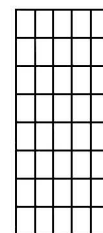
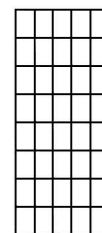
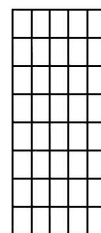
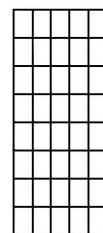
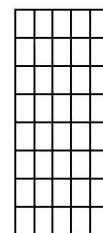
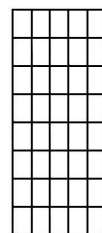
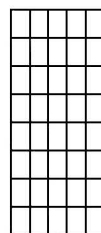
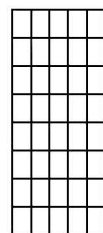
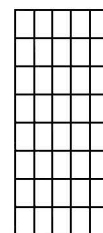
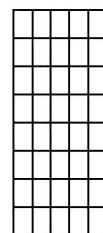
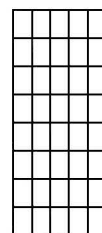
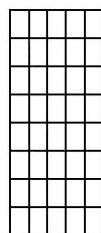
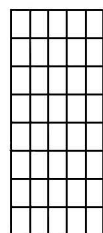
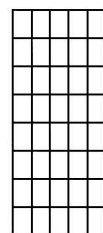
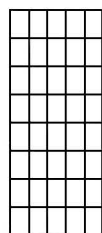
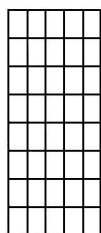
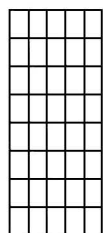
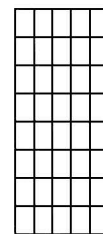
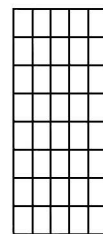
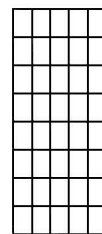
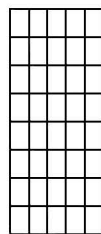
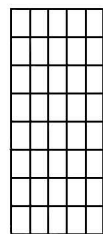
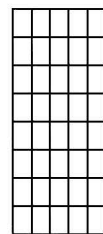
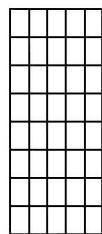
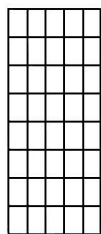
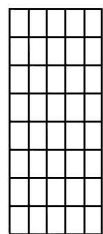
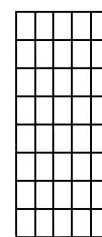
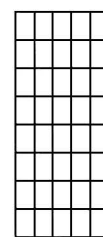
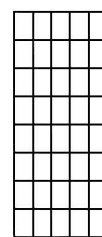
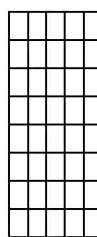
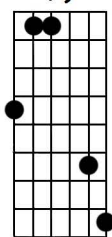
Δ13 no5



6/9



6/9



10th pos.
Key of C

9

A9

5

R

5

6

This page contains a comprehensive set of guitar chord diagrams for A9, 6/9, A7/6, and A13 chords. The diagrams are organized into rows and columns, with various voicings and positions shown. Handwritten annotations provide additional context and tips:

- REMEMBER ABOUT OUTSIDE STR SWITCH VIEW:** A note on the right side of the page, accompanied by a diagram, reminding the player to be aware of the outer strings and how they might be affected by a string switch.
- OT = OVER THUMB:** A note indicating that certain diagrams use the thumb to fret the 6th string.
- blending A7:** A note with a diagram showing how an A7 chord can be integrated into an A9 voicing.

The diagrams include various voicings such as:

- A9:** Standard 9th chord voicings in different positions (e.g., 9th fret, 7th fret).
- 6/9:** Sixth and ninth chord voicings.
- A7/6:** Seventh and sixth chord voicings.
- A13:** Thirteenth chord voicings, including triads and full voicings.

R

$\Delta 7/6$	$6/9$	$\Delta 7/6$	$\Delta 13_{no3}$	$\Delta 9$	$6/9$	$\Delta 13_{no3}$	$\Delta 13_{no3}$
--------------	-------	--------------	-------------------	------------	-------	-------------------	-------------------

$\Delta 9$	$6/9$	$\Delta 13_{no5}$	$\Delta 13_{no3}$	$\Delta 7/6$	$\Delta 9$	$6/9$	$\Delta 13_{no5}$
------------	-------	-------------------	-------------------	--------------	------------	-------	-------------------

$\Delta 7/6$	$\Delta 13_{no3}$	$\Delta 7/6$	$\Delta 9$	$\Delta 13_{no5}$	$\Delta 13_{no3}$	$\Delta 9$	$6/9$
--------------	-------------------	--------------	------------	-------------------	-------------------	------------	-------

$\Delta 9$	$\Delta 13$	$6/9$	$\Delta 9$	$6/9$	$\Delta 13_{no5}$	$\Delta 13_{no3}$	$\Delta 9$
------------	-------------	-------	------------	-------	-------------------	-------------------	------------

$\Delta 13_{no3}$	$\Delta 13_{no3}$	$\Delta 9$	$6/9$	$6/9$	$6/9 =$	$\Delta 9$	$\Delta 9$
-------------------	-------------------	------------	-------	-------	---------	------------	------------

$\Delta 9$	$\Delta 13_{no3}$	$\Delta 13_{no5}$	$\Delta 13_{no5}$	$\Delta 13_{no3}$	$6/9$	$\Delta 13_{no3}$	$\Delta 9$	$\Delta 13_{no5}$
------------	-------------------	-------------------	-------------------	-------------------	-------	-------------------	------------	-------------------

$\Delta 9 =$	$\Delta 13_{no3}$	$6/9$	$\Delta 13_{no5}$	$\Delta 13_{no3}$	$\Delta 13_{no5}$	$\Delta 13_{no3}$	$\Delta 9$	$6/9$
--------------	-------------------	-------	-------------------	-------------------	-------------------	-------------------	------------	-------

$6/9$	$\Delta 13_{no5}$	$\Delta 13_{no3}$	$\Delta 7/6$	$6/9$	$\Delta 13_{no5}$	$\Delta 13_{no5}$	$\Delta 7/6$	$\Delta 7/6$
-------	-------------------	-------------------	--------------	-------	-------------------	-------------------	--------------	--------------

$\Delta 9$	$6/9$	$\Delta 7/6$	$\Delta 13_{no3}$	$\Delta 7/6$	$\Delta 9$	$6/9$	$\Delta 9$	$\Delta 7/6$
------------	-------	--------------	-------------------	--------------	------------	-------	------------	--------------

Vertical column of guitar diagrams on the left side of the page, including various chord shapes and fret numbers (5, 6) written next to them.

Vertical column of guitar diagrams on the right side of the page, including various chord shapes and fret numbers.

more 5 fingers

3 fingers

R

3 3 4

3

5th

3

more
9

MAYBE
THE
FIRST
THREE
FINISH

A9

9

A13no3

A13no3

A13no3

9



A grid of guitar fretboard diagrams illustrating various chord voicings and relationships. The diagrams are arranged in approximately 10 rows and 8 columns. Each diagram shows a 6-string fretboard with dots representing notes. Labels above or below the diagrams include chord names such as 6/9, Δ13_{no3}, Δ13_{no5}, Δ7/6, and Δ13_{no3}. Some diagrams include musical notation like stems and flags. An equals sign (=) is used to indicate equivalent voicings between different diagrams. A handwritten note "Rt. Hand" is present in the middle of the grid. The diagrams show various ways to voice a major triad with a fifth, often including the 6th and 9th notes.



7

A9	$\Delta 7/6$	A9	$\Delta 13^{mo}_3$	$\Delta 7/6$	$\Delta 13^{mo}_5 =$	$\Delta 13^{mo}_3$
$\Delta 7/6$	$\Delta 13^{mo}_5$	$\Delta 13^{mo}_3$	$\Delta 7/6$	$\Delta 13$	$\Delta 7/6 =$	$\Delta 13^{mo}_3$
$\Delta 7/6$	A9	$\Delta 13^{mo}_3$	$\Delta 7/6$	A9	$\Delta 13^{mo}_5$	A9
$\Delta 13^{mo}_5$	A9	A9	$\Delta 13^{mo}_3$	$\Delta 7/6$	A9	$\Delta 13^{mo}_5$
$\Delta 7/6$	A9	$\Delta 13^{mo}_5$	A9	A9	$\Delta 13^{mo}_3$	$\Delta 7/6$
$\Delta 13^{mo}_3$	$\Delta 7/6$	$\Delta 13^{mo}_3$	$\Delta 7/6$	A9	A9 =	A9
A9 =	=	$\Delta 13^{mo}_3$	$\Delta 9$	$\Delta 13^{mo}_5$	$\Delta 7/6$	$\Delta 13^{mo}_5$
A9	$\Delta 13^{mo}_3$	$\Delta 7/6$	$\Delta 7/6$			

Still thin in bass

6:19 in part

R

This page contains a grid of handwritten guitar chord diagrams. The diagrams are organized into rows and columns, with each diagram labeled with a specific chord name. The chords shown include:

- Row 1:** A9, 6/9, A13, A13^{no3}, A7/6, A13^{no3}, A7/6, A9 =
- Row 2:** 6/9, A13^{no3}, A7/6, A9 =, 6/9 =, A13^{no3}
- Row 3:** A13^{no3}, 6/9, A9, 6/9, A9, 6/9, 6/9, A9 =
- Row 4:** A13^{no3}, 6/9, A13^{no5}, A13^{no3}, A7/6, A9, A9, A13^{no3}
- Row 5:** A7/6, A13^{no5}, A7/6, A13^{no3}, 6/9, 6/9, A13^{no3}, A13^{no3}
- Row 6:** A9, 6/9 =, A13^{no5}, A9 =, A9 =, A9 ♂, 6/9 =
- Row 7:** A13^{no5}, A13^{no3}, A9, 6/9, 6/9, 6/9, A9, A9, 6/9
- Row 8:** A7/6, [empty], [empty], [empty], [empty], [empty], [empty], [empty]
- Row 9:** [empty], [empty], [empty], [empty], [empty], [empty], [empty], [empty]

The diagrams illustrate various voicings and extensions of the A major triad. Some diagrams include handwritten annotations such as arrows pointing to specific notes, circled notes, and symbols like '♂' (male symbol) and '♀' (female symbol). There are also several small, partially drawn diagrams on the left and right margins, some with notes like 'A13no3' and '6/9'. The notation 'A9 =', '6/9 =', and 'A9 ♂' likely indicates specific voicings or relationships between chords.

