

5-Note Dominant 7b9+ Chord Voicings

Organized by 1) the soprano

2) outer voices

3) actual top strings – 1, E or 2, B

Ted Greene, 1988-06-24, 1988-07-04, and 1989-04-21

Please refer to the “5-Note Chord Voicings – A Brief Explanation” page for more information, definitions of numbers, symbols, and other comments.

Text:

(30)

Root on Top (top string only)

Row 1, grid 1: Also on the next [string] set

Row 4, margin: b9 on top

Row 5, margin: Palm Springs, 1989-04-21

Row 5, margin: 3 on top:

[Ted marked this as page 1, but he never completed this series. There is no page 2.]

P.1 5NOTE 7b9+ (ORGANIZED) BY THE SOPRANO

SAT. 6.24-88

30

2 OUTER VOICES
3 ACTUAL TOP STRING: E or B

ROOT ON TOP
TOP STRING ONLY

Grids 1-10: P-1, P-2, P-3, P-4, P-5, 6, 7, 8, 9

Grids 11-21: 11, 13, 14, 15, 17, 18, 19, 20, 21

Grids 23-35: 23, 31, 33, 35

b9 on top

Grids R2, 3, 5, 7, 8, 11, 13, 15

PALM STRINGS
4-21-89

Grids P-19, 21, 22, 23, 29, 30, 31, 32, 33, 34

Grids 35, 38, 39

3 on top

Grids P-2, P-3, P-4, P-5, P-6, P-7, P-9, P-10, P-11, P-13

Grids 15, 19, 21, 22, 23, 29, 31, 33

wow
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Grids P-42, P-44

★ in HIGH KEYS
33

b9 b7 R #5

b7 R #5
3 b9

Mon. 7-4-88