

# 5-Note Diminished Voicings

(9 Types)

Ted Greene, 1984-07-21

- 1:  $D\flat^{\circ}\Delta^9$  ( $\flat 3$  &  $\flat 5$  from  $D\flat^{\Delta}9$ )
- 2:  $D\flat^{\circ}\Delta^9/\flat 13$ no5 ( $\flat 3$ ,  $\#5$ )
- 3:  $D\flat^{\circ}7/\flat 5$  (raise 3 to 4, raise 5 to  $\#5$  from  $A\flat^{\Delta}9$ )
- 4:  $D\flat^{\circ}7/9$ noR/ $\flat 5$  (raise R to 9 of  $D\flat$  in above)
- 5:  $D\flat^{\circ}9/\flat 5$  (5 to 6, 9 to  $\flat 3$  from  $E^{\Delta}9$ )
- 6:  $D\flat^{\circ}\Delta^7/11$  (from  $D\flat^{\Delta}9$  raise 3 to 4, 9 to  $\flat 3$ , lower 5 to  $\flat 5$ )
- 7:  $D\flat^{\circ}\Delta^7/\flat 5$  (raise 9 to  $\flat 3$ , 3 to  $\flat 5$  [ $\#11$ ])
- 8:  $(A7\#9) = D\flat^{\circ}\Delta^7/\flat 13$  (9 to  $\flat 3$ , 3 to  $\#11$ , 5 to  $\flat 13$ )
- 9:  $D\flat^{\circ}7/\Delta^7$  (9 to  $\flat 3$ , 3 to  $\#11$ , 5 to 6)

Diminished Type (of the 9 types):

P-2

P = Pentatonic chord voicing group

right hand.....

4  $D\flat^{o7/9}_{noR}/\flat 5$  4  $D\flat^{o7/9}_{noR}/\flat 5$  6  $D\flat^{o\Delta 7/11}$  6  $D\flat^{o\Delta 7/11}$  7  $D\flat^{o\Delta 7/\flat 5}$  7  $D\flat^{o\Delta 7/\flat 5}$  8  $D\flat^{o\Delta 7/\flat 13}$  1  $D\flat^{o\Delta 9}$  1  $D\flat^{o\Delta 9}$   
 9  $D\flat^{o7/\Delta 7}$  2  $D\flat^{o\Delta 9/\flat 13}_{no5}$  2  $D\flat^{o\Delta 9/\flat 13}_{no5}$   
 3 8 7 11 8 12 8 9 14   
 right hand

3  $D\flat^{o7/\flat 5}$  3  $D\flat^{o7/\flat 5}$  5  $D\flat^{o9/\flat 5}$  5  $D\flat^{o9/\flat 5}$  6  $D\flat^{o\Delta 7/11}$  6  $D\flat^{o\Delta 7/11}$  7  $D\flat^{o\Delta 7/\flat 5}$  7  $D\flat^{o\Delta 7/\flat 5}$  8  $D\flat^{o\Delta 7/\flat 13}$   
 4  $D\flat^{o7/9}_{noR}/\flat 5$  4  $D\flat^{o7/9}_{noR}/\flat 5$  12  $D\flat^{o9/\flat 5}$  5  $D\flat^{o9/\flat 5}$  9  $D\flat^{o\Delta 7/11}$  6  $D\flat^{o\Delta 7/11}$  9  $D\flat^{o\Delta 7/\flat 5}$  7  $D\flat^{o\Delta 7/\flat 5}$  9  $D\flat^{o\Delta 7/\flat 13}$   
 4 9 12 5 9 14 9 14 9   
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8  $D\flat^{o\Delta 7/\flat 13}$  1  $D\flat^{o\Delta 9}$  1  $D\flat^{o\Delta 9}$  3  $D\flat^{o7/\flat 5}$  5  $D\flat^{o9/\flat 5}$  5  $D\flat^{o9/\flat 5}$  6  $D\flat^{o\Delta 7/11}$  6  $D\flat^{o\Delta 7/11}$  7  $D\flat^{o\Delta 7/\flat 5}$  7  $D\flat^{o\Delta 7/\flat 5}$  8  $D\flat^{o\Delta 7/\flat 13}$   
 9  $D\flat^{o7/\Delta 7}$  2  $D\flat^{o\Delta 9/\flat 13}_{no5}$  2  $D\flat^{o\Delta 9/\flat 13}_{no5}$  4  $D\flat^{o7/9}_{noR}/\flat 5$  4  $D\flat^{o7/9}_{noR}/\flat 5$  3  $D\flat^{o9/\flat 5}$  8  $D\flat^{o9/\flat 5}$  12  $D\flat^{o\Delta 7/11}$  6  $D\flat^{o\Delta 7/11}$  8  $D\flat^{o\Delta 7/\flat 13}$   
 2 11 16 6 3 8 12 5 12   
 right hand

7  $D\flat^{o\Delta 7/\flat 5}$  1  $D\flat^{o\Delta 9}$  1  $D\flat^{o\Delta 9}$  1  $D\flat^{o7/\flat 5}$  3  $D\flat^{o7/\flat 5}$  4  $D\flat^{o7/9}_{noR}/\flat 5$  4  $D\flat^{o7/9}_{noR}/\flat 5$   
 8  $D\flat^{o\Delta 7/\flat 13}$  2  $D\flat^{o\Delta 9/\flat 13}_{no5}$  2  $D\flat^{o\Delta 9/\flat 13}_{no5}$  3  $D\flat^{o7/\flat 5}$  3  $D\flat^{o7/\flat 5}$  4  $D\flat^{o7/9}_{noR}/\flat 5$  4  $D\flat^{o7/9}_{noR}/\flat 5$   
 5 12 5 12 5 2 9 11 3   
 right hand

7  $D\flat^{o\Delta 7/\flat 5}$  7  $D\flat^{o\Delta 7/\flat 5}$  1  $D\flat^{o\Delta 9}$  1  $D\flat^{o\Delta 9}$  3  $D\flat^{o7/\flat 5}$  3  $D\flat^{o7/\flat 5}$   
 8  $D\flat^{o\Delta 7/\flat 13}$  8  $D\flat^{o\Delta 7/\flat 13}$  2  $D\flat^{o\Delta 9/\flat 13}_{no5}$  2  $D\flat^{o\Delta 9/\flat 13}_{no5}$  3  $D\flat^{o7/\flat 5}$  3  $D\flat^{o7/\flat 5}$   
 9  $D\flat^{o7/\Delta 7}$  9  $D\flat^{o7/\Delta 7}$  3 8 12 5   
 right hand

### 5 NOTE DIMINISHED VOICINGS (9 TYPES)

- ①  $b\flat a\flat g$  (b3 + b5 from  $b\flat a\flat g$ )
- ②  $b\flat a\flat b$  (b3, #5)
- ③  $b\flat a\flat c$  (RAISE 3rd + 5th from  $A\flat a\flat g$ )
- ④  $b\flat a\flat c$  (RAISE 3rd + 5th in above)
- ⑤  $b\flat a\flat b$  (5th + 6th from  $A\flat a\flat g$ )
- ⑥  $b\flat a\flat c$  (RAISE 3rd + 5th, 9th + 10th)
- ⑦  $b\flat a\flat c$  (RAISE 9th + 10th, 3rd + 5th)
- ⑧  $b\flat a\flat c$  (RAISE 3rd + 5th, 9th + 10th)
- ⑨  $b\flat a\flat c$  (RAISE 3rd + 5th, 9th + 10th)

The page contains four rows of musical notation. Each row consists of a series of guitar fretboard diagrams (top) and a corresponding musical staff (bottom). The diagrams show fingerings for various 5-note diminished voicings. Red ink is used for annotations, including 'P-2' and 'P-3' on the left side, and various numbers (1-12) placed on the diagrams and staves to indicate specific notes or fingerings. Some diagrams are circled in red. The musical staves show the notes and fingerings for each voicing, with some notes circled in red. The overall layout is a systematic presentation of these voicings across different fret positions and string combinations.