

# 5-Note Amaj9 - Organized by Size of Outer Interval

## Systematic Inversion Rows Angle

Some of these can realistically only be played in higher (or lower on a few) keys.

**R 9** →

Chord tone: 9 3 5 7 R

**R 3** →

on other [string] set

Right hand

**R 5** →

**R 5** →

**R 5** → and others with thumb

**R 5** →

Right hand



**R 9** →

Good for higher keys

**R 3<sup>2</sup>**   **R 3<sup>3</sup>**

**R 3<sup>5</sup>**   **R 3<sup>7</sup>**

**R 3<sup>9</sup>**   **R 5**

**R 3**   **R 3<sup>10</sup>**   **R 3<sup>11</sup>**   **R 3<sup>6</sup>**   **R 3<sup>8</sup>**

3 is the parent  
5  
7  
2  
R

**AΔ9** notes on the entire fingerboard:

- = A, Root
- = C#, 3rd
- = E, 5th
- = G#, 7th
- = B, 9th



**SYSTEMATIC INVERSION ROWS ANGLE**  
5 Note A9 - ORGANIZED BY SIZE OF OUTER INTERVAL - SOME OF THESE CAN REALISTICALLY ONLY BE PLAYED IN HIGHER (OR LOWER) REGIONS (ONE FINGER)

6-29-87

The image shows a handwritten musical score for guitar, organized into 12 staves. The top half of the page contains musical notation, including notes, stems, and chord diagrams. The bottom half of the page consists of 12 empty guitar staves. Red annotations are present throughout the score, including chord labels (R3, R5, R7, R9), a "R.H. HAND" instruction, and a note about "5th or 3rd finger".

Key annotations and features:

- Chord Labels:** Red letters R3, R5, R7, and R9 are written above various chord diagrams.
- Instruction:** "R.H. HAND" is written in red above the first staff.
- Notes:** A note in the 10th staff says "5th or 3rd finger".
- Staff 1:** Labeled "R3".
- Staff 2:** Labeled "R5".
- Staff 3:** Labeled "R7".
- Staff 4:** Labeled "R9".
- Staff 5:** Labeled "R3".
- Staff 6:** Labeled "R5".
- Staff 7:** Labeled "R7".
- Staff 8:** Labeled "R9".
- Staff 9:** Labeled "R3".
- Staff 10:** Labeled "R5".
- Staff 11:** Labeled "R7".
- Staff 12:** Labeled "R9".