

4-Note Diatonic 4th Chord Studies on the Middle 4 Strings

Ted Greene
1987-05-15

(Part 2)

Assignment: Ascend as high as you can...then descend back but in the key of Gb...then up in the key of B...then back down in E...and so on until you end up in Db again. When descending you needn't use the "ties" unless you're a sustain junkie.

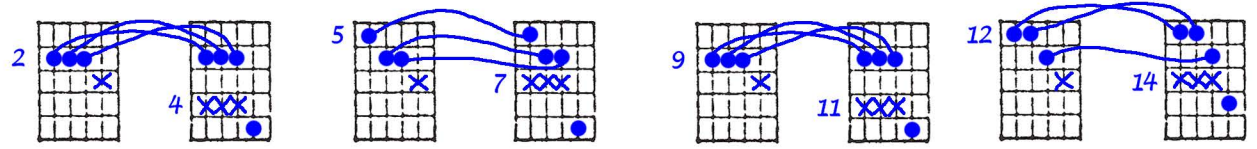
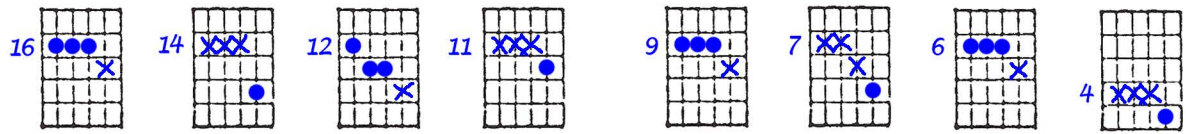
Key of Db

1)

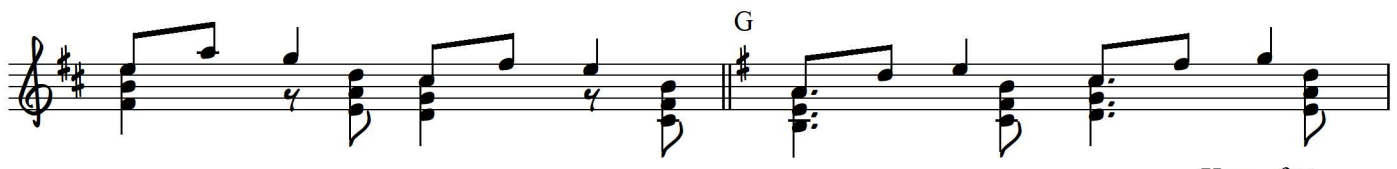
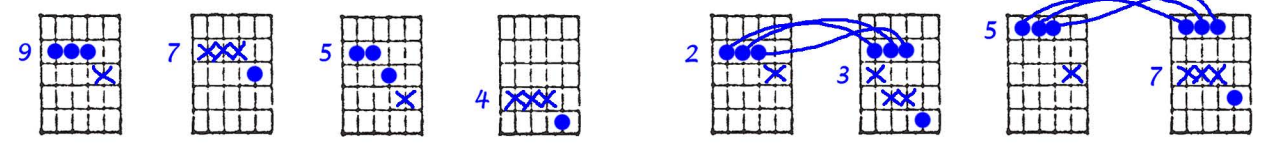
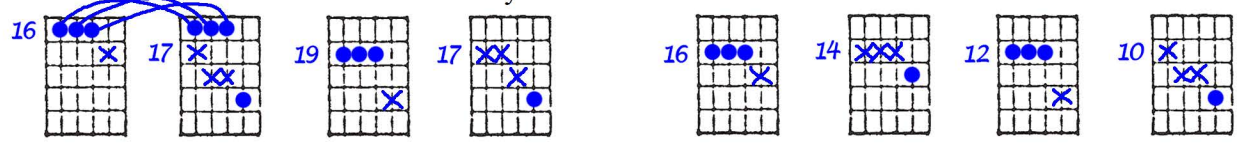
Key of Gb

B

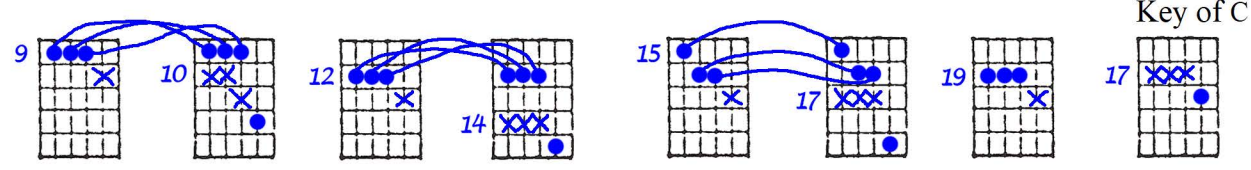
Key of E



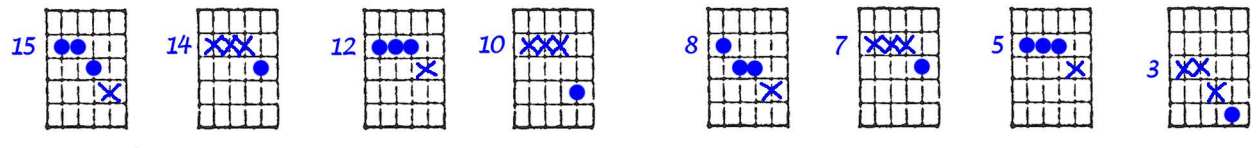
Key of D

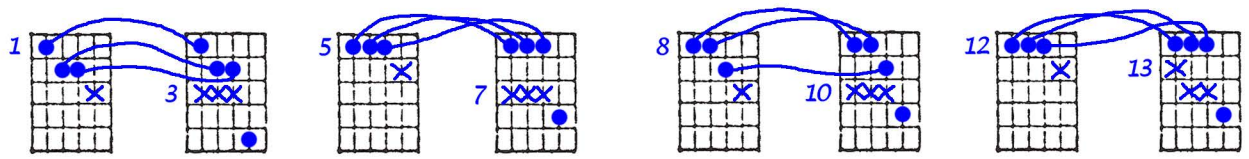


G



Key of C

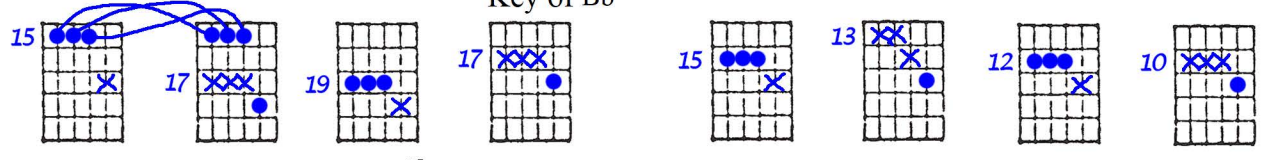




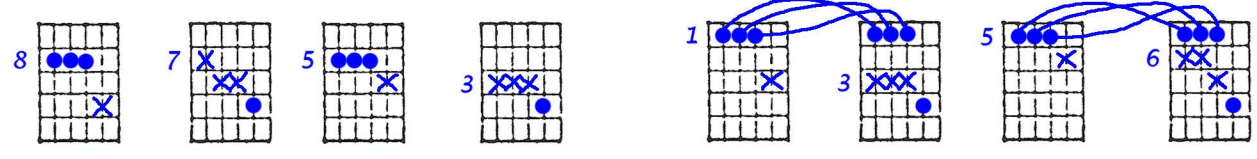
F

Musical notation for the F major key, frets 1 through 13. The notation is in treble clef with a key signature of one flat (Bb). It shows a sequence of four-note chords and single notes, corresponding to the fingerings in the diagram above.

Key of Bb



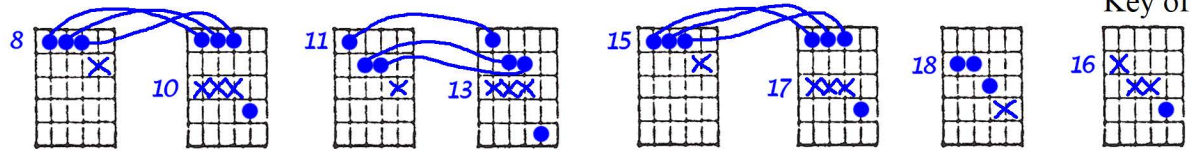
Musical notation for the Bb major key, frets 10 through 19. The notation is in treble clef with a key signature of two flats (Bb, Eb). It shows a sequence of four-note chords and single notes, corresponding to the fingerings in the diagram above.



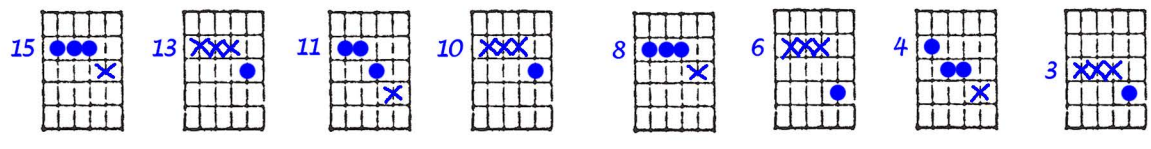
Eb

Musical notation for the Eb major key, frets 3 through 8 and 1 through 6. The notation is in treble clef with a key signature of three flats (Bb, Eb, Ab). It shows a sequence of four-note chords and single notes, corresponding to the fingerings in the diagram above.

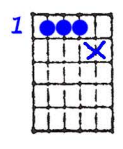
Key of Ab



Musical notation for the Ab major key, frets 8 through 18. The notation is in treble clef with a key signature of four flats (Bb, Eb, Ab, Db). It shows a sequence of four-note chords and single notes, corresponding to the fingerings in the diagram above.



Musical notation for the Db major key, frets 3 through 15. The notation is in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). It shows a sequence of four-note chords and single notes, corresponding to the fingerings in the diagram above.



Db

Musical notation for the Db major key, fret 1. The notation is in treble clef with a key signature of five flats (Bb, Eb, Ab, Db, Gb). It shows a sequence of four-note chords and single notes, corresponding to the fingering in the diagram above.

Do as above... Note: you may have to ascend and descend in one key at a time first with some of these studies to get your feet wet.

2)

3)

4)

The following may seem superfluous (and they very well may be to some with limited time or less curiosity), but for those who truly love harmony, the subtle differences which result are worth the time.

1a) 2a)

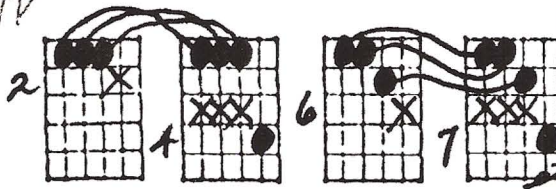
3a) 4a)

A NOTE DIATONIC 4th CHORD STUDIES on the MIDDLE STRINGS

© 5-15-87
for [unclear]

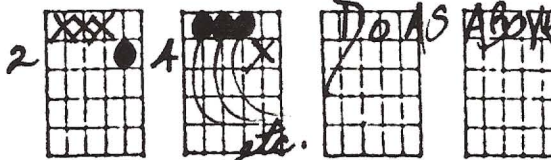
* PLEASE 'WATCH' THE SOPRANO according to its "DEGREE of the KEY".

① Key of D



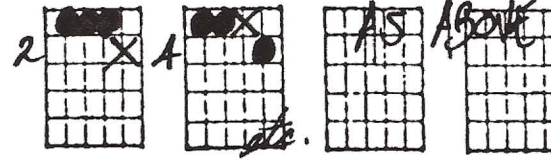
ASSIGNMENT:
ASC. as high as you can... then descend back
but in the key of Gb... then back up in the
key of B... then back down in E... and so on
etc. when you end up in D again. When descending
you needn't use the 'FIES' (unless you're a sustain junkie)

②

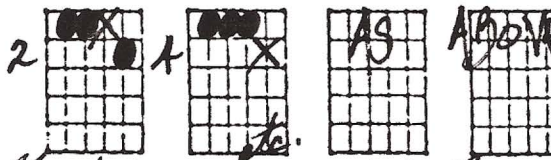


Note: You may have to ASC. and
DESC. in one key at a time first with
some of these studies to get your feet wet.

③



④



The following may seem superfluous (and they very well may be to some with limited
time or less curiosity) but for those who truly
love harmony, the subtle
differences which result are
worth the time.

