

4-Note 7th and 6th Chords

A Δ 7 **A7** **A6** **A+(b5)** **A $m\Delta$ 7** **A m 7** **A m 6** **[A m (b6)]** **A m +** **A Δ 7SUS**

7 7 7 7 7 7 7 7 7

12 12 12 12 12 12 12 12 12

open

A7SUS **A Δ 7b5** **A7b5** **A6b5** **A6#11** **A Δ 7+** **A7+** **A Δ 7/6** **A7/6** **A Δ 7**

7 7 7 7 7 7 7 7 7

12 12 12 12 12 12 12 12 12

A m 7b5 **A Δ 7** **A $m\Delta$ 7#5** **A m 7#5** **A m 6 Δ 7** **A m 6/7** **E7b9SUS/A** **E/9/11/A**

7 7 7 7 7 7 7 7

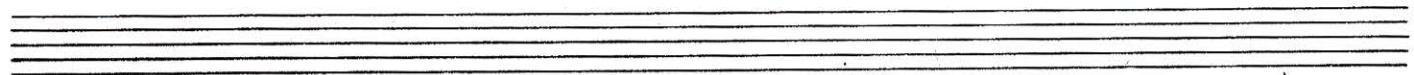
12 12 12 12 12 12 12 12

Separate voicing possibilities list for maj7#11, 7/6#11, /9#11, /9add11, ? m711
(m11 no5) A/9add11 = Bm11 no5 = E7/6sus

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4 notes
 7th +
 6th - 12

A7 7 6 + (b5) m A7 m7 m6 (m1(b5)) m7 sus 7sus A7b5 7b5 6#11 (b5) A7+ 7+ A7/b6 7/b6 o A7 m7b5 o7 m7(F7) m7A7+ m7+ m6A7 m6/b7 7b9sus 9/11 or 9



Suspension possibilities
 List for AT#11, 7/b#11, 9#11, 9ADD, 2 m7/11
 (mildly) A7sus11 = Bm11 = E7/b5sus