

3rd Stacks - Dominant Type Chords

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Play in successive
2-, 3-, and 4-note groupings

Assignment: Label all the tones
in all the diagrams

Group 1 Dominants ("Regular" type, such as 9, 7/6, 13)

Key of C:

1 R 3 5 \flat 7 9 3
3 3 5 \flat 7 9 3 5
6 5 \flat 7 9 3 5 \flat 7
10 \flat 7 9 3 5 \flat 7 9

Group 2 Dominants ("Sus" types such as 11, 13 sus, 7sus)

C11 or C13sus or C13sus/17

1 R 11 5 \flat 7 9 11
5 11 5 \flat 7 9 11 6
8 5 \flat 7 9 11 6 R
12 \flat 7 9 11 6 R 17

Group 3 Dominants (Overtone series type, such as 13#11, 9#11)

Key of C:

And in E:

1 5 \flat 7 9 11 6 R
4 \flat 7 9 11 6 R 17
5 R 11 6 \flat 7 9 11
9 11 5 \flat 7 9 11 6
7 9 11 6 R 17 5
2 R 3 5 \flat 7 9 #11
5 3 5 \flat 7 9 #11 6

optional: Also use Group 1 Overtone Dominant sound, such as 9, 7/6, & 13 chords.

Altered Dominants:

Key of C: 7b9+, 7#9+, and 7b9#9+ chords

1 R 3 #5 7 9 #3
4 #3 5 7 9 3 #5
7 #5 7 9 3 #5 7
9 \flat 7 9 3 #5 7 9
11 \flat 7 9 3 #5 7 9

optional instead of C

Also try the last two 13#11 diagrams above (as F#13#11, which produces a C7#9+ or C7#9b9+ sound).

7b9#11 (b5) chords Key of E:

1 \flat 7 R 3 \flat 5 7 9
5 R 3 \flat 5 7 9 5
9 3 5 7 9 \flat 5 7
10 \flat 7 9 3 5 7

Key of E: 7#9#11(b5) chord

6 R 3 5 7 9 #11
10 3 5 7 9 #11 7

Key of C: 13b9#11 chord

5 3 5 7 9 #11 6
8 \flat 5 7 9 #11 6 9

Key of A: 13b9 chord

5 \flat 7 9 3 6 R
9 \flat 7 9 3 6 R 3

8 \flat 7 9 3 5 #9
11 \flat 7 3 5 #9 #11

Also consider inversion rows of any one group of notes contained within

REWRITE

PLAY IN SUCCESSIVE 2, 3 + 4 NOTE GROUPINGS

3RD STACKS - DOMINANT TYPE CHORDS

5-10-79

ASSIGNMENT: LABEL ALL THE TONES IN ALL THE DIAGRAMS

GROUP 2 DOMINANTS ("SUS" TYPES such as 11, 13sus, 7sus)

C11 or C13sus or C7sus add 17

AND in E

OPTIONAL

GROUP 3 DOMINANTS (OVERTONE SERIES TYPES SUCH AS 13#11, 9#11). ALSO USE OVER GROUP 1 DOM. SOUNDS SUCH AS 9, 7/6, and 13 chords

Key of C or D

GROUP 1 DOMINANTS ("REG." TYPES such as 9, 7/6, 13)

ALTERED DOMINANTS

7b9+, 7#9+ AND 7b9#9+ CHORDS

Key of C

also try the last 2 13#11 diagrams above (as F#13#11), which produces a C7#9+ or C7b9#9+ sound

OPTIONAL instead of C LIKEWISE

7b9#11 (b5) CHORDS

Key of E

7#9#11(b5) CHORD

Key of E

13b9#11 CHORD

Key of C

13b9 CHORD

Key of A

A7b9#9

Key of A

ALSO CONSIDER INVERSION ROWS OF ANY ONE GROUP OF NOTES CONTAINED WITHIN