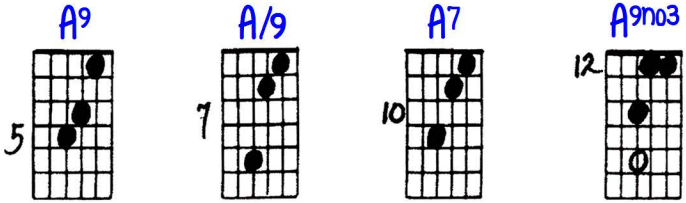
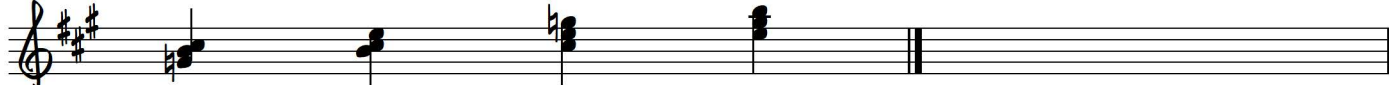


3-Note Close Harmony Dominant Extensions

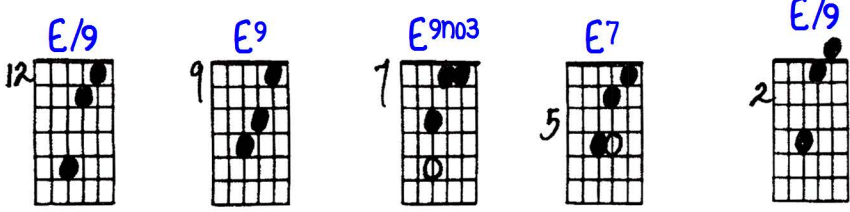
Ted Greene
1989-07-20


Key of A7

1)  And descend.
Also extend up into 2nd octave of the fingerboard.



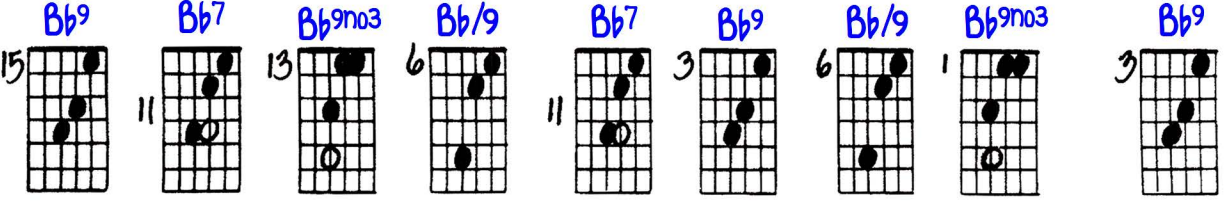
Key of E7

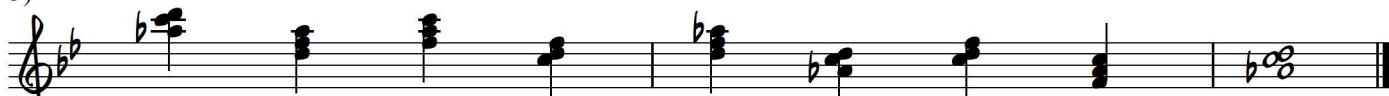
2)  And ascend back up.
Also start on an even higher form for thoroughness.



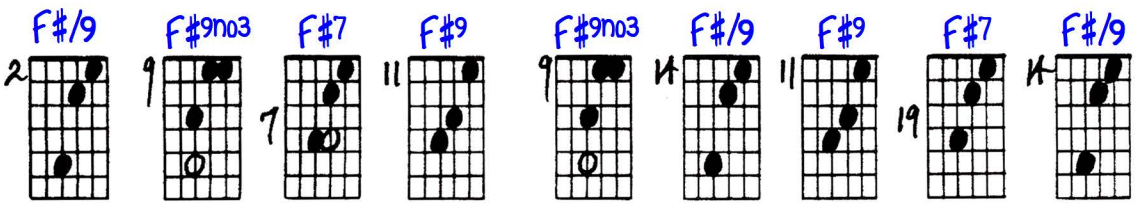
Key of Bb7


Tougher:

3) 

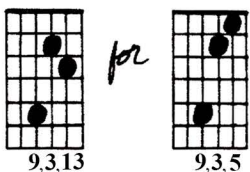


Key of F#7

4) 



Now go back and substitute:



in all 4 of the exercises.

Transposing on this page will be up to you....
It can be quite a challenge at first, but so what, you'll feel great if you're ready in all keys.
One recommendation if time and inclination permit: for ultra-thoroughness, try the cycle of 4ths (from A#7 thru Gb7) on all 4 (8?) basic exercises. Use good sense - you can't start every exercise on the exact given forms above in certain keys. Find an appropriate starting form that allows you to cover the neck....

3 NOTE CLOSE HARMONY DOMINANT EXTENSIONS

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Jan Wilkerson

① Key of A7

5 7 10 12

and descend. Also extend up into 2nd octave of the fingerboard

② Key of E7

12 9 7 5

2 and ascend back up. Also start on an even higher form for thoroughness.

TOUGHER:

③ Key of B7

15 11 13 6

11 3 6 1 3

④ Key of F#7

2 9 7 11 9

14 11 19 11

Now go back and substitute for in all 4 of the exercises.

Transposing on this page will be up to you... it can be quite a challenge at first but so what, you'll feel great if you're ready in all keys.

One recommendation if time & inclination permit: for extra thoroughness, try the cycle of 4ths (from A#7 thru G7) on all 4 basic exercises. Use good sense - you can't start every exercise on the exact given forms above in certain keys. Find an appropriate starting form that allows you to cover the neck...