

WALKING CHORD STYLE BLUES

©12-30-86
Ted Greene

NOT TOO
FAST

Key of F

Chord diagrams for measures 1-4:

- Measure 1: F (13)
- Measure 2: F/A (15)
- Measure 3: F (13)
- Measure 4: F7 (10)

Chord diagrams for measures 5-8:

- Measure 5: Bb7 (13)
- Measure 6: Bb7 (15)
- Measure 7: Bb9 (Fm7) (13)
- Measure 8: Bb (8)

Musical staff for measures 1-8, showing chord voicings in bass clef, 4/4 time signature.

Chord diagrams for measures 9-12:

- Measure 9: F (13)
- Measure 10: F/A (15)
- Measure 11: F (13)
- Measure 12: F7 (10)

Chord diagrams for measures 13-16:

- Measure 13: Bb7 (8)
- Measure 14: Bb0 (8)
- Measure 15: F (8)
- Measure 16: B7 (7)

Musical staff for measures 9-16, showing chord voicings in bass clef, 4/4 time signature.

Chord diagrams for measures 17-20:

- Measure 17: Bb7 (6)
- Measure 18: Bb7 (8)
- Measure 19: Bb (13)
- Measure 20: Fm7 (8)

Chord diagrams for measures 21-24:

- Measure 21: Fm (8)
- Measure 22: Bb7 (6)
- Measure 23: Bb (8)
- Measure 24: Bbm7 (13)

Chord diagrams for measures 25-28:

- Measure 25: Bbm (8)

Musical staff for measures 17-28, showing chord voicings in bass clef, 4/4 time signature.

Chord diagrams for measures 29-32:

- Measure 29: F (8)
- Measure 30: Bb (8)
- Measure 31: F (13)
- Measure 32: Bb (8)

Chord diagrams for measures 33-36:

- Measure 33: F (8)
- Measure 34: Bb7 (6)
- Measure 35: F (8)
- Measure 36: F7 (5)

Musical staff for measures 29-36, showing chord voicings in bass clef, 4/4 time signature. Includes handwritten note "WHA" above the final chord.

C7
Bb7

C7
C7
C
C7
Bb7
Bb
Bb7
Bb7

9

F
F7
Bb9
Bb7
F
F
Bb7
Bb

11

F
F7
Bb9
Bb7
F/A
Ab
Eb
Bb/D

13

Assignment:

- 1) Write in the chord names.
- 2) Memorize 1 or 2 or 4 chords at a time. *Think* of the chord names as you play.
- 3) Please *TRANSPOSE* to the keys of E and Eb. Take it slowly....*very* slowly in the new keys, or your fingers will get ahead of your brain, which is 'el dangerously' time. This is no one-hour project. But being able to play all this in 3 different keys really starts to sink a lot of the information into deeper regions of the mind and will help your *hearing*.

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15 10 15 13 8

15 10 8 8 8 7

6 8 13 8 6 8 13 8

8 13 8 8 6 8 5

5 8 3 3 6 8 3 6

3 8 6 6 3 8 6 8

and repeat from the top.

ASSIGNMENT:

① WRITE IN THE CHORD NAMES.

② MEMORIZE 1 or 2 or 4 chords at a time. Think of the chord names as you play.

★③ PLEASE TRANSPOSE to the keys of E and Eb. Take it slow (very slowly) in the new keys on your fingers will get ahead of your brain which is 'el dangerous' time. This is no one hour project. But being able to play all this in 3 different keys really starts to sink stuff in to deeper regions of the mind and will help you hearing information.