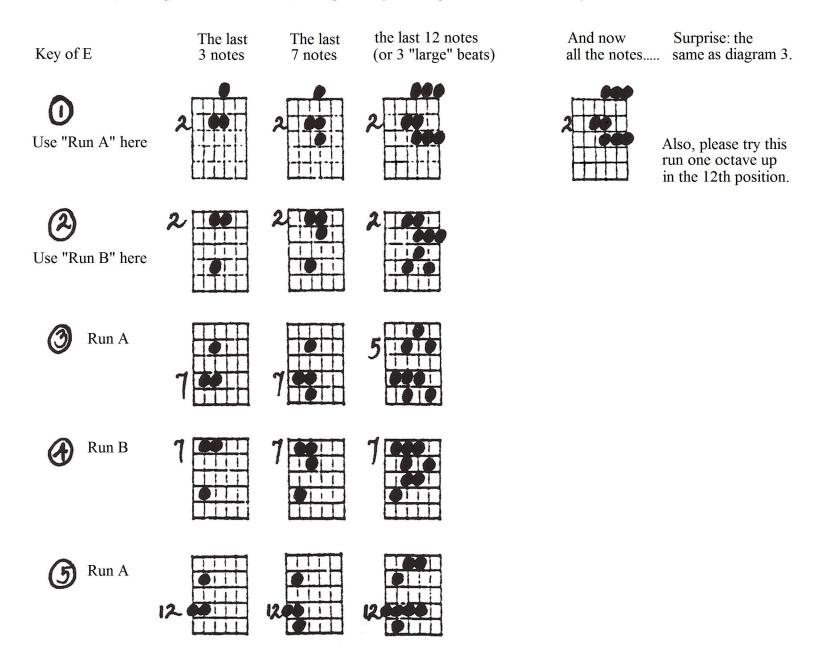# Trills in Blues Triplet Runs
Ted Greene, 1989-08-20

"Run A"

"Run B"

One or the other of these two runs will fit nicely in many positions all over the [finger]board.
Transferring a run into all sensible positions can open up new ground, new ideas on old ground.
And, starting with the *last* notes, then gradually building a run can be modestly educational at the least.

Key of E	The last 3 notes	The last 7 notes	the last 12 notes (or 3 "large" beats)	And now all the notes.....	Surprise: the same as diagram 3.
① Use "Run A" here					Also, please try this run one octave up in the 12th position.
② Use "Run B" here					
③ Run A					
④ Run B					
⑤ Run A					

There are even 3 more "normal" positions to finger this run in, but it's getting pretty bassy now, so we'll stop here for now.

TRILLS in BLUES TRIPLET RUNS

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