

SLOW BLUES WITH WALKING BASS AND MELODICALLY AND RHYTHMICALLY DERIVED THEME

A "two-chord" theme instead of being repeated on each chord

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Chord diagrams: C7, C7, Gb7/6, F7/6, C7, C7

Measures 1-6: C7, C7, Gb7/6, F7/6, C7, C7

Chord diagrams: C7, G7/6, Db9, C9, C7, C7, C7

Measures 7-12: C7, G7/6, Db9, C9, C7, C7, C7

Chord diagrams: F7, F, B9, Bb13SUS, C7, C7, C7

Measures 13-18: F7, F, B9, Bb13SUS, C7, C7, C7

Chord diagrams: C7, Bb7, A7b5, A7, A7/G, D9, C7, C7

Measures 19-24: C7, Bb7, A7b5, A7, A7/G, D9, C7, C7

Chord diagrams: D, Ab9, G13SUS, Gm7, G9, C, C7, C7

Measures 25-30: D, Ab9, G13SUS, Gm7, G9, C, C7, C7

Chord diagrams: Am7, A7#9, D7, G7SUS, C7, C7

Measures 31-36: Am7, A7#9, D7, G7SUS, C7, C7

Handwritten notes: "or Ab" above measure 31, "or use anticipation" with an arrow pointing to the transition between measures 35 and 36.

SHOW FIVE'S with WALKING BASS and MELODICAL & RHYTHMICALLY DERIVED THEME

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Slow Key of C

A "TWO-CHORD" THEME instead of being repeated on each chord

3 1 3 2 1 3 6 and one

7 5 3 1 3 1 3 and one

1 3 3 7 6 5 6 7 and one

8 8 7 6 5 2 2 6 and three

5 3 5 1 3 1 2 and one

3 3 5 1 5 5 3 or use anticipation

Empty guitar fretboard diagrams for practice, arranged in a grid of 3 rows and 8 columns.