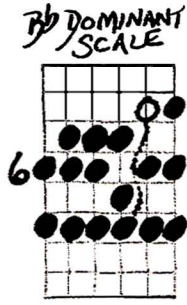



Slow Blues Lines in Triplet Speed

(But not necessarily in a triplet *feel* due to accents and optional groupings of 6 (optional 3 ♪'s))

Ted Greene, 1985-11-07

Use this position for everything on this page →



Write a continuation of each run where space is left. Notice the accents (>). Try them, and also try putting them in other places, including the "normal" ones:  Optional: try starting the runs on beat 4 or 3 or 2. Also on the 2nd or 3rd note of any beat.

1) Ascending triads in 4ths

2) Ascending step-wise triads

Groupings of 3 are fine too.

3) Various triads

SLOW BLUES LINES IN TRIPLET SPEED (BUT NOT NECESSARILY IN A TRIPLET FEEL)

USE THIS POSITION FOR EVERYTHING ON THIS PAGE



① ASC. TRIADS IN 4ths

WRITE A CONTINUATION OF EACH RUN WHERE SPACE IS LEFT. NOTICE THE ACCENTS (>).

TRY THEM,
AND ALSO
TRY
PUTTING
THEM
IN
OTHER
PLACES,
INCLUDING
THE
"NORMAL"
ONES:
[diagram] etc.
OPT. =
TRY
STARTING
THE
RUNS
ON BEAT
1 or 3
or 2.
ALSO
ON THE
2ND or
3rd
note
of any
beat.

② ASC. STEPWISE TRIADS *groupings of 3 are fine too*

③ VARIOUS TRIADS