

# MODERN BLUES PROGRESSIONS

Ted Greene  
circa late 1960's  
or early 1970's

I7 IV7 I°7 I7 v7 I7 IV7 I°7

1 2 3 4 5 6

I7 IV7 III7 VI7 II7 ii7 V7 I7 VI7 II7 V7

7 8 9 10 11 12

1 2 3 4 5 6

7 8 9 10 11 12

Guitar Villa (Drum City) on Santa Monica Blvd. - 1 block east of Vine.  
Herb Ellis, [Jazz] Guitar Style. Ronny Lee, [Jazz Guitar Method] Vol. 2

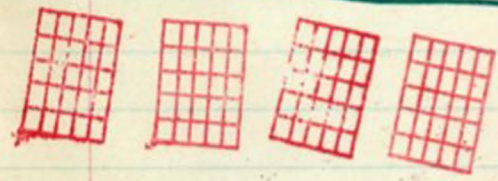
Some albums: "Movin' Wes," "Bumpin'," "Going Out of My Head" - all on Verve by Wes Montgomery.  
Johnny Smith - "Johnny Smith." Kenny Burrell, Jim Hall.  
Vogue, Phil Harris [Records], Hollywood Blvd., Tower [Records] Sunset Blvd.  
Pacific [Records], Hollywood Blvd. Wherehouse [Records].

# Modern Blues Progressions

I<sub>7</sub> / IV<sub>7</sub> I<sup>o</sup><sub>7</sub> / I<sub>7</sub> V<sub>7</sub> / I<sub>7</sub> I<sub>7</sub> / IV<sub>7</sub> / I<sup>o</sup><sub>7</sub> /

I<sub>7</sub> IV<sub>7</sub> / III<sub>7</sub> VI<sub>7</sub> / II<sub>7</sub> / ii<sub>7</sub> V<sub>7</sub> / I<sub>7</sub> VI<sub>7</sub> / II<sub>7</sub> V<sub>7</sub> /

A collection of hand-drawn guitar chord diagrams in red ink on a grid. The diagrams are arranged in several rows, each labeled with a chord name and a fret number. The chords include: C7 (8), F7 (7), C<sup>o</sup>7 (8), C7 (8), Gm7 (8), C7 (8), F7 (7), C<sup>o</sup>7 (8), C7 (8), F7 (7), E7 (6), A7 (5), D7 (4), Dm7 (3), G7 (3), C7 (8), A7 (11), D7 (10), G7 (9), F7 (7), Cm7 (8), F7 (6), C<sup>o</sup>7 (8), C7 (9), F9 (7), E7#9 (6), A7+ (5), D9 (4), Am7 (5), D7 (3), Dm9 (3), G7/6 (3), C6 (1), A7+ (5), D9 (1), and G3 (3). Some diagrams have additional markings like '8', '7', '6', '5', '4', '3', '2', '1' indicating fret positions.



GUITAR VILLA  
(DRUM CITY)  
HERB ELLIS GUITAR STYLE  
RONY LEE VOL. 2  
ON SANTA MONICA BLVD - 1 block east of VINE

Some albums; MOVIN WES, BUMPIN, GOIN OUT OF MY HEAD  
all on VERVE by Wes Montgomery

Johnny Smith - Johnny Smith, Kenny Burrell, JIM HALL

VOGUE, PHIL HARRIS, HOLLYWOOD BLVD | TOWER, SUNSET BLVD | PACIFIC, HOLLYWOOD BLVD | WHEREHOUSE