

GOSPEL BLUES PROGRESSIONS IN 3

[Examples given for key of A]

8 Bar

A⁰7
D^{#0}7
I⁰7
#iv⁰7

1) A I A I F^{#m} vi F^{#m} vi D IV

A I A (D) embellishment with IV E⁷ V7 A I A⁷ I7 D(7) IV(7) A I E V

2) A I A I C^{#7} III7 (V of vi) F^{#m} vi F^{#m} vi D IV

A I D^m iv B^m ii E⁷ V7 A I D IV(7) A I

3) A I A I F^{#m} vi F^{#m} vi D⁷ IV7 E⁷ V7 A I A⁷ I7 D⁷ IV7

D^{#0}7 #iv⁰7 A I C^{#7} III (V7 of vi) F^{#m} vi B⁷ II7 B⁷ II7 E^{7sus} V7sus E⁷ V7

GOSPEL BLUES PROG. in "3"

7-26-89

8 BAR
 ① I | I | vi | vi | IV ^{i°7} #iv°7 | I ^{ambel.} IV V₇ | I I₇ IV (7) | I V |

② I | I III ⁷ vi | vi IV | I vi | V V₇ | I IV (7) | I

③ I | I | vi | vi | IV V₇ | V V₇ | I | I₇ | IV V₇ | #iv°7 | I V ^{III} V₇ vi |
 vi | II V₇ | II V₇ | V V₇ sus | V V₇