

GOSPEL-INFLUENCED BLUES

Slide up to first chord and the third chord too,
and use similar feeling throughout.

Key of G

Chord diagrams: G (10), C (10), G (10), C7 (8), Gm7 (10), C7 (8), G (10), C (10), G7/F (12), C (10)

Chord diagrams: G (10), D9/C (10), G7/B (8), C7 (8), Gm7 (10), C7 (8), G07 (8), G7/B (12), G7/B (8), C7 (8)

Chord diagrams: G (10), C (10), G7/F (12), C (15), G7/F (12), C (10), G (10), G7 (5), D (5), G (5), D (5), D7 (5)

Chord diagrams: C (3), F (3), C (5), C (3), G (3), G0 (12), G (10), G0 (15), G7/F (12), Eb9 (11), D7 (10), C7 (8)

GOSPEL-INFLUENCED BLUES

and MacCone
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Key of G

SLIDE UP
TO THE 10
1ST CHORD
& the 3RD
CHORD too
and use
similar
feelings
throughout

The diagram shows a sequence of guitar chord diagrams for a blues progression in the key of G. The diagrams are arranged in five rows, with some rows containing multiple diagrams per measure. Fingering numbers (1-5) are written below the diagrams. Some diagrams include a double bar line (//) indicating a slide or a specific fingering technique. The progression includes various chords such as G, D, and F#m, with some diagrams showing slides between frets (e.g., 10 to 12).