

EAST SIDE BLUES

Advanced Approach Chord-Based Material

Key
of Ab

Chord diagrams for measures 1-2:

- 6 $F\flat 7b9+$ $F\flat 7b9$
- 4 $Ab 7/6$
- 3 G^9
- 4 Ab^9
- 1 $Ab 7\sharp 9+$ Ab^9+
- 9 $D\flat 9$
- 10 D^9
- 9 $D\flat 9$
- 8 $F\flat 7+$
- 9 $F\flat 7b9$

Musical notation for measures 1-2, showing bass lines and chord voicings.

Chord diagrams for measures 3-4:

- 9 $Ab 7/6$
- 11 $F\flat 9+$
- 11 Ab^9
- 13 $Ab/9$
- 11 $F\flat m 6$
- 11 $F\flat 7\sharp 9$
- 11 $F\flat 7\sharp 9$
- 9 $Ab 7$ (opt. *Plausibly*)
- 9 $Ab 7\sharp 9+$

Musical notation for measures 3-4, including a box around measures 3-4.

Chord diagrams for measures 5-6:

- 9 $D\flat 9$
- 8 $C 7$
- 9 $D\flat 7$
- 12 C^9
- 13 $D\flat 9$
- 11 $Ab 0 7$
- 9 $Ab 0 7$
- 11 $Ab 0 7$
- 11 $F\flat 7/6$
- 11 $F\flat 9$

Musical notation for measures 5-6.

Chord diagrams for measures 7-8:

- 16 $Ab 7/6$ (non and left)
- 9 $Ab 7/6$
- 9 $D\flat 9$
- 9 $D\flat 7/6$
- 9 $D\flat 9$
- 9 $D\flat 7$
- 8 $C 7\sharp 9$
- 8 $C 7\flat 9$
- 8 $C 7\sharp 9$
- 13 $F 13$
- 10 $F 7$
- 13 $F 7\sharp 9+$

Musical notation for measures 7-8.

Chord diagrams for measures 9-10:

- 10 $F\flat 9$
- 11 $F\flat 9b5$ (NO 7)
- 10 $F\flat 9$
- 10 $F\flat 7b9$ (SLIDE)
- 11 $F\flat m 9$
- 6 $F\flat m 7/11$ (or $F\flat$)
- 9 $F\flat m 7/11$
- 8 $F\flat 7+$ (SLIDE)

Musical notation for measures 9-10.

what must the
fingering be here?

Chord diagrams for measures 11-12:

- 9 $Ab 7/6$
- 9 $C 7+$
- 8 $F 7\sharp 9+$
- 8 $F 7\flat 9b5$ (SLIDE)
- 6 $F 7$
- 6 $F\flat m 7$
- 12 $E 9$
- 11 $F\flat 11$
- 6 $F\flat 7b9+$
- 6 $F\flat 7b9$

Musical notation for measures 11-12.

ADV. APPROACH CHORD-BASED MATERIAL: "EAST SIDE BLUES"

©2-8-96
Jed G. Moore

Key of Ab

and	four	one	two	and three	and	four	one	two	and three
6	6	4	3	4	4	4	9	10	9
and	four	one	two	and three	and	four	one	two	and three
8	9	9	11	11	13	11	11	11	9
and	four	one	two and	three	and	four	and one	and two	and three
9	9	8	9	12	13	11	9	11	11
and	four	two	and three	and	four and	one	two	and three	and
11	16	9	9	9	9	9	8	8	8
four	and one and left	two	three	and	four	and	one	and	two
13	10	10	10	11	10	10	11	6	9
and three	and	four	and	two	and three	four and	one	two	and three
13	13	13	13	11	10	10	11	6	9
and three	and	four	and	two	and three	four and	one	two	and three
8	9	9	8	8	6	6	12	11	11
and four and	one	two	and three	and four	and	one	two	and three	TAP
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11

↑
WHAT MUST THE FINGERING BE HERE?

OPT. (Play quick)