

DOUBLE PICK-UP CHORD WALKING BASS BLUES

Playing order: ● × □
○ = opt.

* This thing will probably not get off the ground unless it grooves hard.
So establish a really strong feel first then gradually enter it on beat 3.

NOT TOO FAST

Key of F

This is referred to as a "rhythmic anticipation" or "anticipation" for short.

Chord diagrams for the first system:

- C7#9+ (8)
- C7+ (8)
- F7 (8)
- Empty fretboard (8)
- Empty fretboard (10)
- Empty fretboard (9)
- Empty fretboard (8)
- Empty fretboard (7)
- Bb7 (6) with "hammer-on" note and "1 2 1 2 3" rhythm
- Bb13b9 (6)
- F (8)

Musical notation for the first system, showing a walking bass line in 4/4 time with double pick-ups.

Chord diagrams for the second system:

- Bb (8)
- Ab (10)
- Bb7 (8)
- F (8)
- Empty fretboard (7)
- F9 (8)
- Cb7/6 (7)
- Bb7 (6)

Handwritten note: "SUSTAIN THIS IF THIS IS USED than use" with a red arrow pointing to the Ab chord.

Musical notation for the second system, starting on beat 3.

Chord diagrams for the third system:

- Empty fretboard (5)
- Fm7 (8)
- Empty fretboard (10)
- Empty fretboard (11)
- Empty fretboard (10)
- Bb7 (8)
- Bb7/6 (6)
- F6 (6)

Musical notation for the third system, starting on beat 5.

Bbm7

Am7+

D7

D7#9

G13

7

G9

Ab07

Gm7/11

F7

C7#9

C7

AbΔ7

9

DbΔ7

Gm7/11

C7#9+

C7+

F7

11

or
AbΔ7

DbΔ7

Gm7/11

C7#9+

C7+

F7

13

DOUBLE PICKUP CHORD WALKING BASS BLUES

© 1978, 88
Jed Johnson

* This thing will probably not get off the ground unless it grooves hard. So establish a really strong feel first then gradually enter into it on beat 3.

Key of F

NOT TOO FAST

one two

This is referred to as a rhythmic anticipation or 'anticipation' for short

IF THIS IS USED then use

the 3rd 2/3 ends of a triplet
four pick up