

Playing order: ● X □ △
○ = opt.

CHI-TOWN BLUES

(Chicago Blues)

Ted Greene
1994-03-28
1994-05-02

Triplets

Key of Ab

Glide into next chord, please.

Handwritten guitar chord diagrams for measures 7-8:

- Measure 7: $A\flat 7$ (9), $E\flat 7 \#9$ (6)
- Measure 8: $A\flat 7$ (4), $A 9$ (5), $A 9$ (4), $D\flat 7$ (6), $A\flat$ (6), G (5) Slide \rightarrow $A\flat$ (6)

Musical notation for measures 7-8, showing triplets and slide.

Handwritten guitar chord diagrams for measures 9-10:

- Measure 9: $E\flat$ (6) Slight bend, $E\flat 7$ (6) Anticipations, $E\flat$ (6), $D\flat$ (4) Slight bend, $D\flat 7$ (4) Anticipations, $D\flat m 7$ (4)
- Measure 10: $E\flat$ (6) Slight bend, $E\flat 7$ (6) Anticipations, $E\flat$ (6), $D\flat$ (4) Slight bend, $D\flat 7$ (4) Anticipations, $D\flat m 7$ (4)

Musical notation for measures 9-10, showing triplets and slide.

Handwritten guitar chord diagrams for measures 11-12:

- Measure 11: $A\flat$ (4) Slide \rightarrow $A\flat 7$ (9), $D\flat$ (6) optional, $D\flat m 7$ (7) Please, $A\flat 5$ (6), $E 9^*$ (4), $E\flat 7$ (1)
- Measure 12: $A\flat$ (4) Slide \rightarrow $A\flat 7$ (9), $D\flat$ (6) optional, $D\flat m 7$ (7) Please, $A\flat 5$ (6), $E 9^*$ (4), $E\flat 7$ (1)

Musical notation for measures 11-12, showing triplets and slide.

* Extremely abbreviated chords

FOR FUTURE USE:

Handwritten guitar chord diagrams for future use:

- $D\flat$ (11), $E\flat 7$ (8), $C\flat$ (9), $D\flat 7$ (9), $A\flat 7$ (9), $D\flat 7$ (9)

Or play these notes like the pickup to measure #1

Handwritten guitar chord diagrams for future use:

- $A\flat$ (4) Slide \rightarrow $A\flat 7$ (9)

3-28-94

#1 in Key of ~~Ab~~ Ab CHILDRUN SONGS

TRIPLETS

starts on and after what 3

SLIDE UP to

QUICK SLUR

SL. BEND

HEAVY VIBRATO

HUGE SLIDE

QUICK SLIDE

VIBR.

slide into next span

5-02-94

SLIDE Ab

and Eb

SLIGHT BEND

SLIGHT BEND

ANTICIPATIONS

FOR FUTURE USE

* = EXTREMELY ABBREVIATED CHORIS

The page contains a grid of guitar chord diagrams. Each diagram is a 6-string guitar fretboard with dots representing finger positions. The diagrams are arranged in approximately 10 columns and 10 rows. Above and around the diagrams are various handwritten annotations and musical symbols, including:

- Chord names: Ab6, Ab9, Ab7, Eb7, A9, Ab9, Db7, Eb, Db7, Ab7, Ab5, Eb7, Eb9, Ab5.
- Techniques: SLIDE UP to, SLIDE, SL. BEND, VIBR., HEAVY VIBRATO, HUGE SLIDE, QUICK SLIDE, SLIDE into next span, ANTICIPATIONS, TRIPLETS, SLIGHT BEND, optional Db/m7, PLEASE.
- Other markings: 'x' for muted strings, numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12) for fret positions, and various symbols like 'X', '9', '11', '5', '3', '2', '1'.
- Handwritten notes: 'starts on and after what 3', '5-02-94', 'FOR FUTURE USE', '* = EXTREMELY ABBREVIATED CHORIS', 'QUICK SLUR', 'slide into next span', 'ANTICIPATIONS'.