

BLUES PROGRESSIONS

①
BLUES IN G:

try anticipations to give these more of an alive feel

Handwritten guitar chord diagrams for Blues in G. The first row shows chords: G7/6, G, Db9, C9, Gm7, C7/6, G7, D7, G7, Dm9. The second row shows: G7, Am7, Abm9, Db9, C9, Cm9, F9, Cm7, F7. The third row shows: G7#9, Db7, C7, F#7#9, B7/6, B7#9, E7#9, Bb7+11, A13b9, Em7, A7, Eb7. The fourth row shows: Am7b9, Am7, D11, D7b9, G6, F7#9, E7#9, Bb13, A9, Eb7/6, D7/6, D7b9+.

② BLUES IN Bb:

Handwritten guitar chord diagrams for Blues in Bb. The first row shows: Bb7/6, Bb9, Bb9, Bb9. The second row shows: Eb7, Eb, Eb9, Cb9, Bb7, Fm7, Bb, Eb7, Bb, Eb7/6, Bb7, Eb13. The third row shows: Eb9, Eb9, Eb9, Bbm9, Eb9, Bb07, Bb07, Bb07, Bb7, Bb7/6, Eb9, Eb7. The fourth row shows: D7#9+, Ab13, G7/6, Db13, C7, C7/6, G7#9+, C13, Cm7, Gb9, F11, F7b9. The fifth row shows: Bb7/6, Ab13, G7/6, Db13, C9, Gb13, F7/6, F+.

A series of empty guitar chord diagrams arranged in two rows of ten, intended for practice or additional notation.