

BIG BAND BLUES #2

3 Statement Form (V-2 middle strings only)

Key
of G

9 G6 12 G6 9 G6 7 G6 9 C7 12 C9 9 C9 7 C9

9 G6 12 G6 9 G6 8 Ab9 7 G9 8 G7b9#5(2,3) 9 C7 12 C9 9 C7 7 C9

15 C7 12 C9 9 C9 7 C9 12 G6 9 G6 7 G6 5 Ab9 4 G9

1 3 2 4

14 D9 11 D9 9 D9 5 D7 12 C9 9 C9 7 C9 3 C7

9 G6 7 G6 4 G6 2 G6 12 G6 10 Eb9 9 D13

MIDDLE STRINGS ONLY

Key of G

Diagram showing guitar fretboard positions for various chords across six rows. Each row contains eight fretboard diagrams with chord names and fret numbers written above them.

Row 1: G6 (9, 12), G6 (9, 12), G6 (9, 7), G6 (9, 7), C7 (9, 12), C9 (9, 7), C9 (9, 7), C9 (9, 7)

Row 2: G6 (9, 12), G6 (9, 12), G6 (9, 8), Ab9 (8, 7), G9 (7, 8), G9 (7, 8), G9 (7, 8), G7b9#5 (8, 8)

Row 3: C7 (9, 12), C9 (9, 12), C7 (9, 7), C9 (9, 7), C7 (15, 12), C9 (15, 12), C9 (9, 7), C9 (9, 7)

Row 4: G6 (12, 9), G6 (9, 7), G6 (9, 7), Ab9 (5, 7), G9 (4, 7), G9 (4, 7), G9 (4, 7), G9 (4, 7)

Row 5: D9 (14, 11), D9 (11, 9), D9 (9, 5), D7 (5, 12), C9 (12, 9), C9 (9, 7), C9 (9, 7), C7 (3, 7)

Row 6: G6 (9, 7), G6 (7, 4), G6 (4, 2), G6 (2, 12), G6 (12, 10), Eb9 (10, 9), D13 (9, 7)

Additional notes: A circled '0' is present in the third diagram of Row 3. The sequence '1324' is written below the fifth diagram of Row 3.