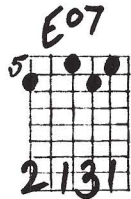
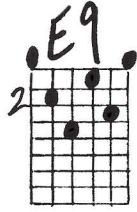


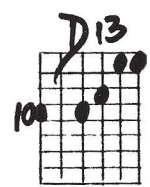
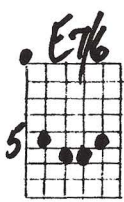
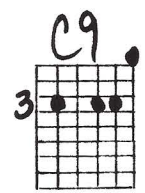
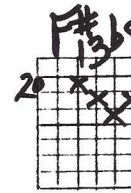
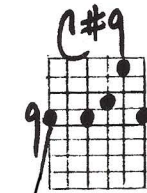
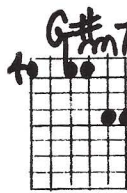
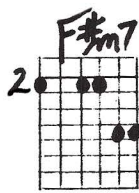
12-BAR JAZZ BLUES

Playing order: ● × □ △
○ = opt.

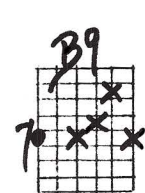
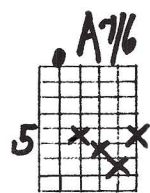


leave the barre down

Key of E

thumb or 3rd finger



0 1 3 4 2

Version #2

13

leave the barre down

16

19

22

As given to Tony Ward as are the following quite

NEXT TED: THURSDAY JULY 20th

18:00

2 BAR

JAZZ BLUES

6-22-95

Handwritten guitar chord diagrams for a jazz blues progression. The diagrams are arranged in a grid with 8 columns and 5 rows. A melodic line is drawn across the diagrams, starting from the 2nd fret of the 2nd string and ending at the 20th fret of the 1st string. The progression includes various chords and techniques:

- Row 1:** A9 (2), E7 (5), E7 (7), B7+ (7), E7b6 (5), Bb13 (6), A9 (5). Includes notes "leave the barre down" and "VERSION #1".
- Row 2:** A9 (5), D11 (5), D13 (10), EA7 (7), F#m7 (7), G#m7 (9), C#9 (9), F#13b9 (20). Includes notes "VERSION #2" and "THUMB OR 3RD FINGER".
- Row 3:** C9 (3), F#m7b9 (2), B11 (2), E9 (7), A7b6 (5), F#7b6 (7), B9 (7). Includes notes "VERSION #2" and "THUMB OR 3RD FINGER".
- Row 4:** A7 (12), G#m7 (11), G#m7/11 (10), F#m9 (9), C9 (8), B11/13 (7), A7 (5). Includes notes "VERSION #2" and "THUMB OR 3RD FINGER".
- Row 5:** G#7+ (4), C#9#11 (4), F#7 (2), B9#5 OR B7+ (2). Includes notes "VERSION #2" and "THUMB OR 3RD FINGER".

The bottom row contains 8 empty guitar grids.