

# Top-End Open Triad Diatonic Cycle of 4ths

Ted Greene, 1988-05-31

Key  
of Bb

F 15 B<sup>b</sup> 15 E<sup>b</sup> 13 A<sup>o</sup> 13 D<sup>m</sup> 12 G<sup>m</sup> 12 C<sup>m</sup> 10 F 10

#1

8<sup>va</sup>

B<sup>b</sup> 8 E<sup>b</sup> 8 A<sup>o</sup> 7 D<sup>m</sup> 7 G<sup>m</sup> 5 C 5 F 8

V of V

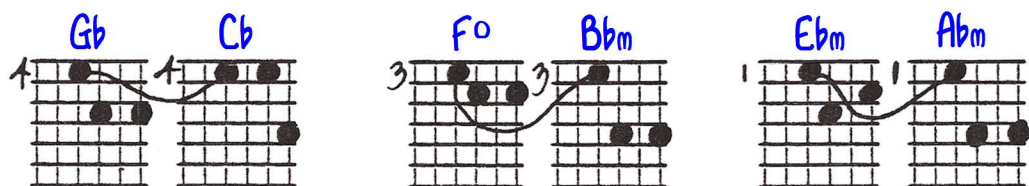
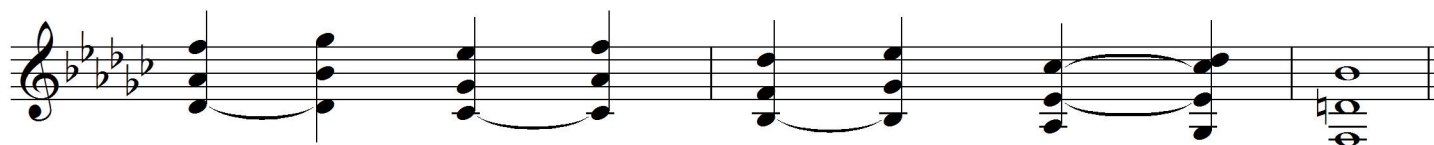
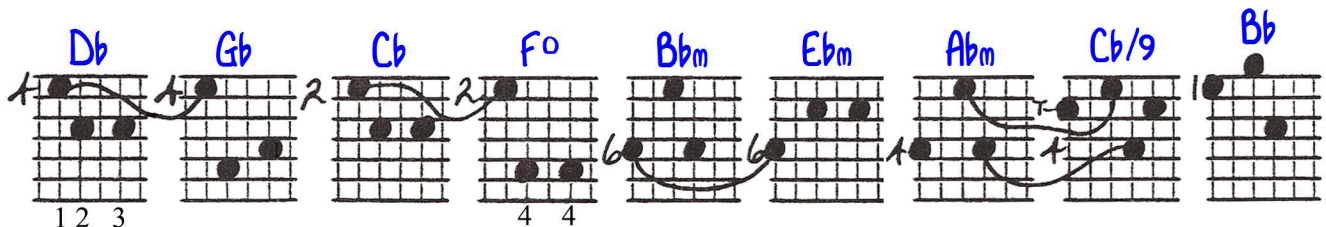
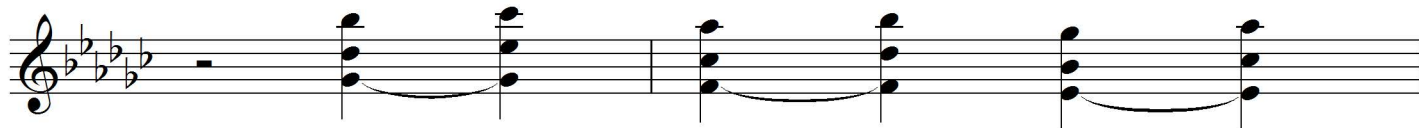
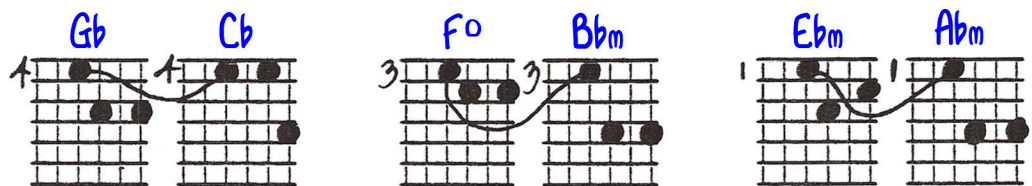
Key  
of D

G 12 C<sup>#o</sup> 12 F<sup>#m</sup> 11 B<sup>m</sup> 9 E<sup>m</sup> 9 A 7 D 7

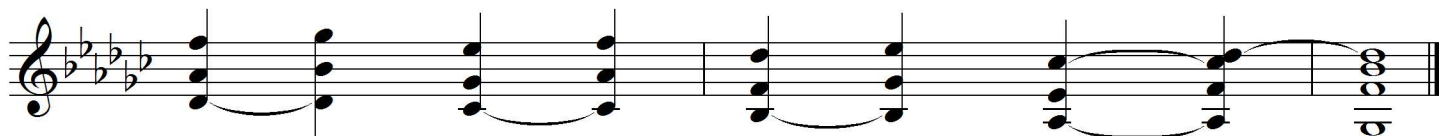
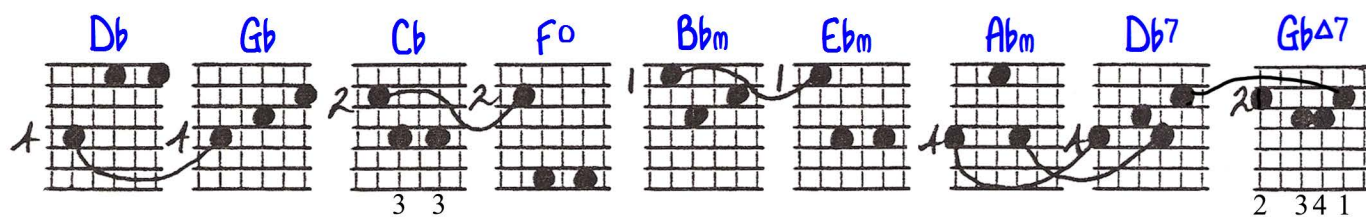
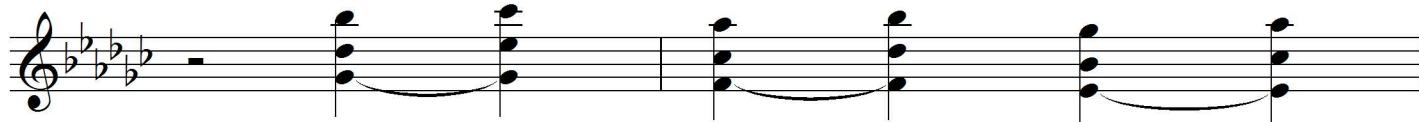
#2

G 5 C<sup>#o</sup> 5 F<sup>#m</sup> 4 B<sup>m</sup> 4 E<sup>m</sup> 2 A 2 D/9 2

Key  
of Gb  
#3



#3A



\* This material will help develop more strength, finesse, voice-leading, and fingerboard knowledge and a few other things too....it's not easy (especially the sustains, stretches, and pinky barres), but be diligent and you'll reap the benefits.

# TOP-END OPEN TRIAD DIAT. CYC. of 4ths

© 5-21-88  
Jeff Brown

① Key of Bb

15 F 15 Bb 13 13 12 12 10 10

② Key of D

12 D 12 11 11 9 9 7 7

5 5 4 4 2 2 2

③ Key of Gb

4 4 3 3 1 1 1 1

2 2 6 6 4 4 1 1

Start on BEAT 3 not Beat 1

also try -> (from the 1st 6 chords in this ex.)

1 1 2 2 1 1 1 1

★ This material will help develop more strength, fine motor, voice leading & fretboard knowledge and a few other things too... it's not easy (especially the sustains, stretches & pinky barres) but be diligent and you'll reap the benefits.