

Summary and Bass View of Baroque Harmony

Ted Greene, 1972-12-03, 1978-07-08

This information is given in the keys of C and Am but can be transposed to all other keys as well.

Key of C:

<u>Bass Note</u>	<u>Commonly Used Chords on These Bass Notes:</u>
C	C, C Δ 7, (C6), Dm7, F, F Δ 7, F6, Am, Am7 C7, D7, (D7b9), F $\#^{\circ}$ 7, (F $^{\circ}$), Am6, G pedal dom.'s, B7b9
D	Dm, Dm7, Dm6, (Em7) G, G7 B $^{\circ}$ 7, B $^{\circ}$ D, D7 E7, E7b9, E $^{\circ}$ 7 (G7b9) Gm6, Gm7, (Gm) Bb, (Bb Δ 7, Bb6), Bm, Bm7
E	C, C Δ 7, (C6) Em, Em7 (F Δ 7) Am Am7 IV Δ 7/7 is [safe?] in high register C7, (C7b9) E, E7 F $\#^{\circ}$ 7, Am6 Gm6, E $^{\circ}$ 7, E $^{\circ}$ A7, A7b9, A, C $\#^{\circ}$ 7, Em6
F	Dm, Dm7, Dm6, F Δ 7, F6 G7 B $^{\circ}$ 7, B $^{\circ}$ E7b9 (G7b9), Gm7, (Bb, Bb Δ 7, Bb6)
G	C, C Δ 7, (C6) Em, Em7 G, G7, Am7 C7, (C7b9), E $^{\circ}$ 7, E $^{\circ}$, Gm6, Gm7, Gm, (G pedal dom.'s.), A7, Ab9, C $\#^{\circ}$ 7, Em6, (D pedal dom.'s.)
A	Dm, Dm7, Dm6, F, F Δ 7, F6, Am, Am7 B $^{\circ}$ 7 D, D7, (D7b9), F $\#^{\circ}$ 7, (F $\#^{\circ}$), Am6 A7, A B7, B7b9, Bm7 (Bb Δ 7)
B	C Δ 7 Dm6 Em, Em7 G, G7 B $^{\circ}$ 7, B $^{\circ}$ E, E7, E7b9 (G7b9) B, B7, Bm, Bm7 C $\#^{\circ}$ 7, Em6
C#	A7, A7b9, A, C $\#^{\circ}$ 7, Em6, (C7b9)
D#	B7, B7b9, B (D7b9) F7
F#	D, D7, (D7b9), F $\#^{\circ}$ 7, F $\#^{\circ}$, Am6 B7, B7b9, B
G#	E, E7, E7b9, (G7b9)
Bb (A#)	C7 (C7b9) E $^{\circ}$, E $^{\circ}$ 7 Gm, Gm7, Gm6 A7b9 Bb, Bb Δ 7, Bb6, F#(7) \leftarrow [II of iii], (F#7b9)

Key of Am:

<u>Bass Note</u>	<u>Commonly Used Chords on These Bass Notes</u>
A	Am, Am7, Am6 (A $^{\circ}$) \leftarrow [better voice-leading to V], B $^{\circ}$ 7, (Bm7), Dm, Dm7, Dm6, D, D7 (D $\#^{\circ}$), E pedal dom.'s. F, F Δ 7, F6, (F $\#^{\circ}$), F $\#^{\circ}$ 7 (A $^{\circ}$ 7), A, A7, A7b9, B7, B7b9 (D7b9)
B	B $^{\circ}$, B $^{\circ}$ 7, Bm, Bm7 (C Δ 7) Dm6 E, E7, E7b9, Em, Em7, F $^{\circ}$ G, G7, (G7b9), G $\#^{\circ}$ B, B7 C $\#^{\circ}$ 7, Em6
C	Am, Am7, Am6, Am Δ 7, C, C Δ 7, C6, C+no3, C $^{\circ}$, Dm7, D7, (D7b9) F, F Δ 7, F6 F $\#^{\circ}$, F $\#^{\circ}$ 7 A $^{\circ}$, A $^{\circ}$ 7, B7b9, C7 G pedal dom.'s. (Fm, Fm6)
D	B $^{\circ}$, B $^{\circ}$ 7, Bm, Bm7, D $^{\circ}$, Dm, Dm7, Dm6, D, D7, (D7b9), E7, E7b9, Em7 G, G7, (G7b9), G $\#^{\circ}$ Bb, Bb Δ 7, Bb6, E $^{\circ}$ 7, Gm, Gm7, Gm6 (Fm6)
E	Am, Am7, Am6, Bb $^{\circ}$ C, C Δ 7, C6, C $\#^{\circ}$ E, E7, Em, Em7 (F Δ 7) F $\#^{\circ}$ 7 A, A7, A7b9 C7, (C7b9), B pedal dom.'s. E $^{\circ}$, E $^{\circ}$ 7 Gm6 C $\#^{\circ}$ 7, Em6
F	B $^{\circ}$, B $^{\circ}$ 7, Dm, Dm7, Dm6, D $^{\circ}$ E7b9 F, F Δ 7, F6, F $^{\circ}$, G7, (G7b9) Bb, Bb Δ 7, Bb6 Gm7 (Fm, Fm6)
G	Am7 C, C Δ 7, C6, C $\#^{\circ}$, Em, Em7, E $^{\circ}$ G, G7, G $^{\circ}$ A7, A7b9, C7, (C7b9), E $^{\circ}$, E $^{\circ}$ 7 Em6, C $\#^{\circ}$ 7 Gm, Gm7, Gm6
Bb (A#)	A7b9, Bb, Bb Δ 7, Bb6, Bb $^{\circ}$, C7, (C7b9) E $^{\circ}$, E $^{\circ}$ 7, G $^{\circ}$ Gm, Gm7, Gm6, F#(7), (F#7b9) \leftarrow [II of v]
C#	A, A7, A7b9, Bb $^{\circ}$ C $\#^{\circ}$, C $\#^{\circ}$ 7, Em6 (C7b9) G $^{\circ}$
D#	B, B7, B7b9, C $^{\circ}$, D $\#^{\circ}$, (D7b9) F7 A $^{\circ}$, A $^{\circ}$ 7
F#	Am6, A $^{\circ}$ 7, B7, B7b9, B, C $^{\circ}$ D, D7, (D7b9), D $\#^{\circ}$, F $\#^{\circ}$, F $\#^{\circ}$ 7
G#	(G $\#^{\circ}$), D $^{\circ}$, E, E7, E7b9 (Fm, Fm6, F $^{\circ}$) (G7b9)

Common Harmonic Vocabulary Summary: C, C Δ 7, C6, C7, (C7b9), Dm, Dm7, Dm6, D, D7, (D7b9), Em, Em7, E $^{\circ}$, E $^{\circ}$ 7, E, E7, E7b9, Em6, E pedal dom.'s, F, F Δ 7, F6, F7/Eb, (Fm, Fm6), F $\#^{\circ}$, F $\#^{\circ}$ 7, G, G7, (G7b9), G pedal dom.'s., Gm, Gm7, Gm6, (G $\#^{\circ}$), Am, Am7, Am6, A, A7, A7b9, Bb, Bb Δ 7, Bb6, Bm, Bm7, (B+D pedal dom.'s), B $^{\circ}$ 7, B $^{\circ}$.

Also: many diminished triads; various /9, sus, /9sus, /#11, /9#11 which all usually resolve whenever used.

SUMMARY + BASS VIEW OF BAROQUE HARMONIC VOCABULARY

12-3-76
7-8-78

This information is given in the keys of C and Am but can be transposed to all other keys as well.

KEY OF C:	BASS NOTE	COMMONLY USED CHORDS ON THESE BASS NOTES
C	C	C, CA7, (C6) Dm7 F, FA7, F6 Am, Am7 C7 D7(7b9) F#ø7(ø), Am6 G PEDAL DOM'S B7b9
D	D	Dm, Dm7, Dm6 (Em7) G, G7 Bø7, Bø D, D7 E7, E7b9, Eø7 (G7b9) Gm6, Gm7 (Gm) Bb(Δ7, 6) Dm, Dm7
E	E	C, CA7, (C6) Em, Em7 (FA7) Am, Am7 C7(7b9) E, E7 F#ø7, Am6 Gm6, Eø7, Eø A7, A7b9, A C#ø7, Emb II Δ7, is safer in high register
F	F	Dm, Dm7, Dm6 F, FA7, F6 G7 Bø7, Bø E7b9 (G7b9), Gm7 (Bb, Δ7, 6)
G	G	C, CA7, (C6) Em, Em7 G, G7 Am7 C7(7b9) Eø7, Eø, Gm6 Gm7, Gm (G PEDAL DOM'S) A7, A7b9 C#ø7, Emb (D PEDAL DOM'S)
A	A	Dm, Dm7, Dm6 F, FA7, F6 Am, Am7 Bø7 D, D7(D7b9) F#ø7(F#ø), Am6 A7, A B7, B7b9, Dm7 (BbΔ7)
B	B	CA7 Dm6 Em, Em7 G, G7 Bø7, Bø E, E7, E7b9 (G7b9) B, B7, Bm, Bm7 C#ø7, Emb
C#	C#	A7, A7b9, A C#ø7, Emb (C7b9)
D#	D#	B7, B7b9, B (D7b9) F7
F#	F#	D, D7, (D7b9) F#ø7, F#ø, Am6 B7, B7b9, B
G#	G#	E, E7, E7b9 (G7b9)
Bb(A#)	Bb(A#)	C7(7b9) Eø, Eø7 Gm, Gm7, Gm6 A7b9 Bb, BbΔ7, Bb6, F#(7)(7b9)

II of III

KEY OF Am:	BASS NOTE	COMMONLY USED CHORDS ON THESE BASS NOTES
A	A	Am, Am7, Am6 (Aø) Bø7, (Bm7) Dm, Dm7, Dm6, D, D7 E PEDAL DOM'S F, FA7, F6 F#ø7 (Aø) A, A7, A7b9, B7, B7b9 (7b9)
B	B	Bø, Bø7, Bm, Bm7 (CA7) Dm6 E, E7, E7b9, Em, Em7 Fø G, G7, (G7b9) G#ø B, B7 C#ø7, Emb
C	A°	Am, Am7, Am6 Am7 C, CA7, C6 Cø Dm7, D7, (D7b9) F, FA7, F6 F#ø, F#ø7 Aø7 B7b9 C7 G PEDAL DOM'S (Fm, Fm6)
D	D	Bø, Bø7, Bm, Bm7 Dø Dm, Dm7, Dm6, D, D7 E7, E7b9, Em7 G, G7, (G7b9) G#ø Bb, BbΔ7, Bb6 Eø7 Gm, Gm7, Gm6 (7b9) (Fm6)
E	E	Am, Am7, Am6 Bø C, CA7, C6 C#ø E, E7, Em, Em7 (FA7) F#ø7 A, A7, A7b9 C7(7b9) B PEDAL DOM'S Eø, Eø7 Gm6 C#ø7, Emb
F	F	Bø, Bø7 Dm, Dm7, Dm6 Dø E7b9 F, FA7, F6 Fø G7, (G7b9) Bb, BbΔ7, Bb6 Gm7 (Fm, Fm6)
G	G	Am7 C, CA7, C6 C#ø Em, Em7 Eø G, G7 Gø A7, A7b9 C7(7b9) Eø, Eø7 Emb, C#ø7 Gm, Gm7, Gm6
Bb(A#)	Bb(A#)	A7b9 Bb, BbΔ7, Bb6 Bø C7(7b9) Eø, Eø7 Gø Gm, Gm7, Gm6, F#(7)(7b9)
C#	C#	A, A7, A7b9 B#ø C#ø7, Emb (C7b9) Gø II of V
D#	A°	B, B7, B7b9 Cø (D7b9) F7 Aø7
F#	F#	Am6 Aø7 B7, B7b9, B Cø D, D7, (D7b9) F#ø, F#ø7
G#	G#	(G#ø) Dø E, E7, E7b9 (Fm, Fm6) (G7b9)

COMMON HARMONIC VOCABULARY SUMMARY:
C, CA7, C6, C7, (7b9), Dm, Dm7, Dm6, D, D7, (7b9), Em, Em7, Eø, Eø7, E, E7, E7b9, Emb
E PEDAL DOM'S, F, FA7, F6, F7/Eb, (Fm, Fm6), F#ø, F#ø7, G, G7, (7b9), G PEDAL DOM'S, Gm,
Gm7, Gm6, (G#ø), Am, Am7, Am6, A, A7, A7b9, Bb, BbΔ7, Bb6, Bm, Bm7, (B+) PEDAL DOM'S Bø7 Bø
Also many TRIADS: various 19, sus, 19sus, 1+11, 19+11 which all usually resolve whenever used.