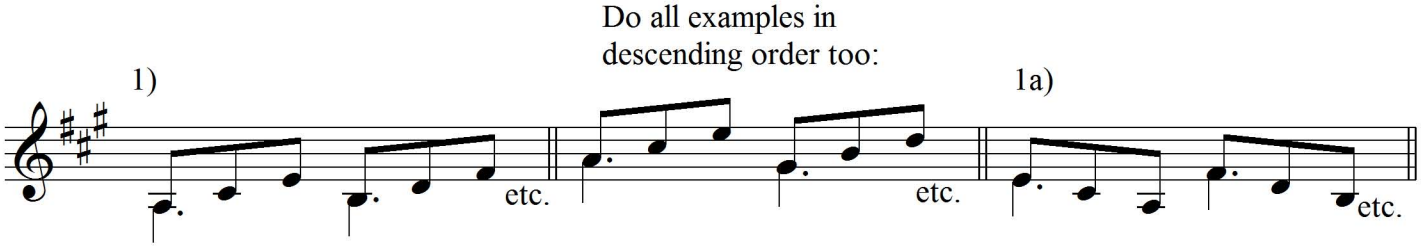
Some Ways to Make Music with Triad Chord Scales

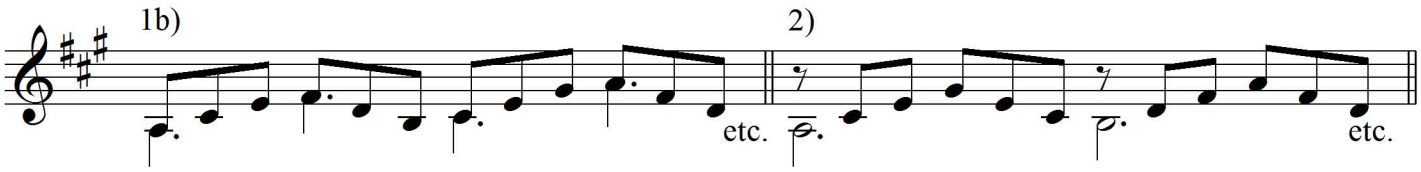
Ted Greene, 1974-09-26

Besides giving you something musical to play with, these patterns will improve your musical ear, finger dexterity, visualization of the fingerboard, and knowledge of harmony.
Let all the notes sustain as much as possible. Do in all keys and positions eventually.

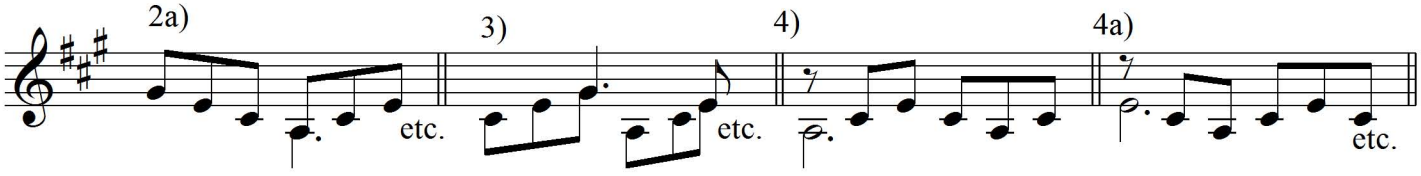


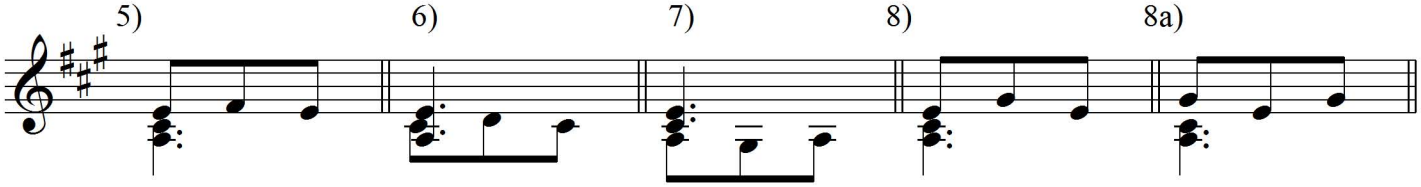
Notice that #1a is the inversion (reverse) of #1. Practice combining the patterns and their inversions (see #1b below for an example of this technique). Some patterns won't have inversions, though; also some inversions aren't exact reversals of the original idea (but they sound good anyway). Many examples sound better in higher registers.

Patterns Using Close Triads (Root in Bass)

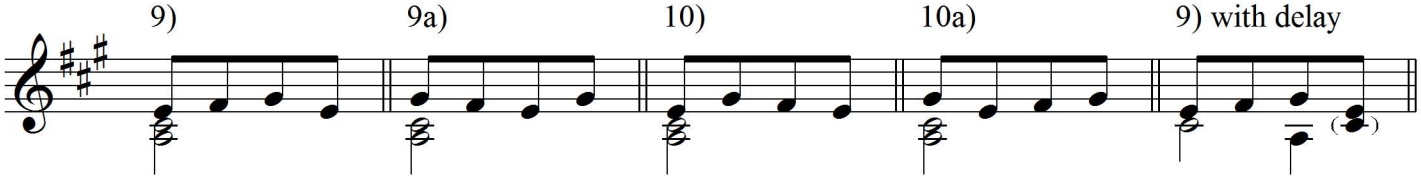


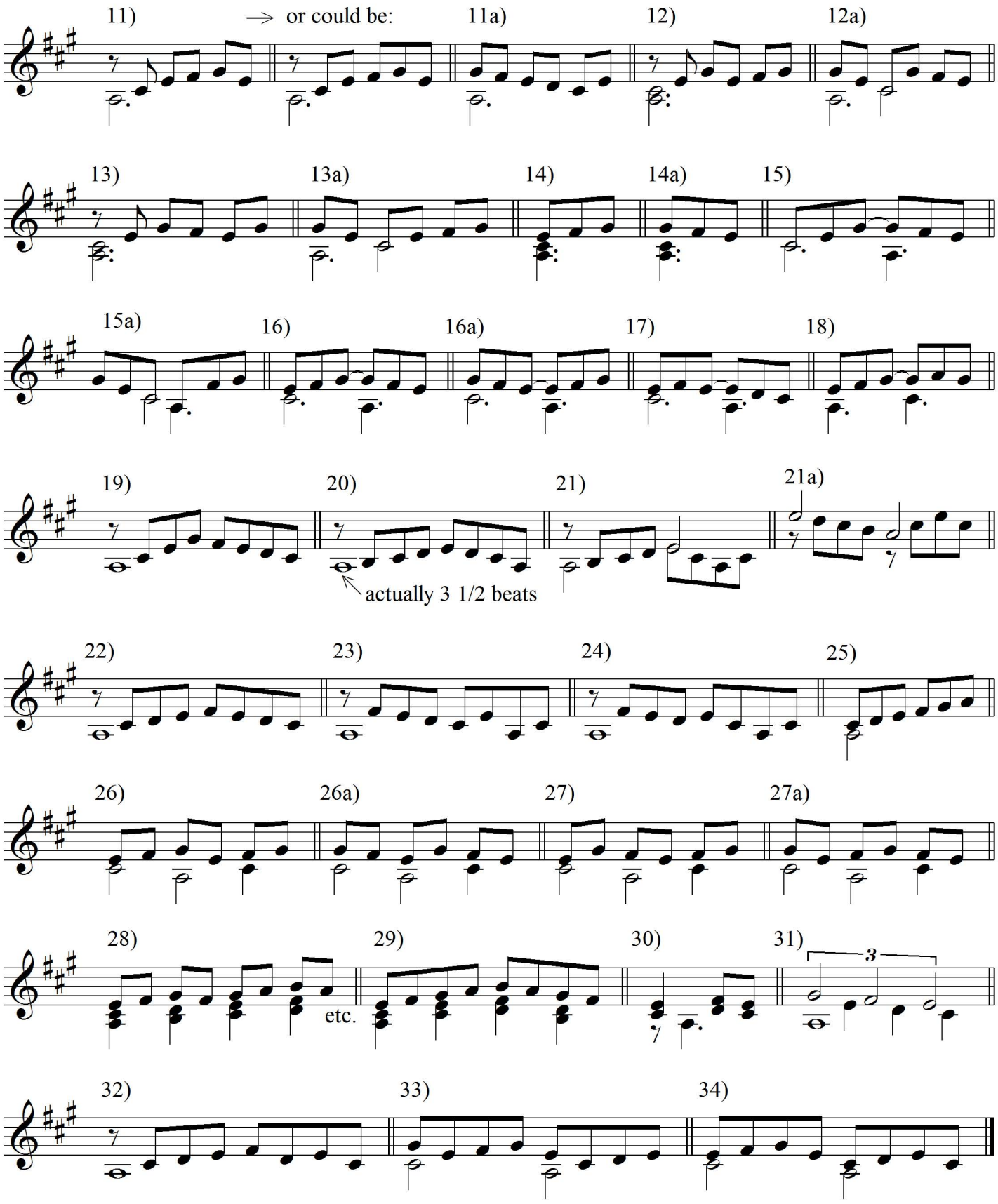
To save space, patterns will only be shown on one degree (instead of two) from now on:





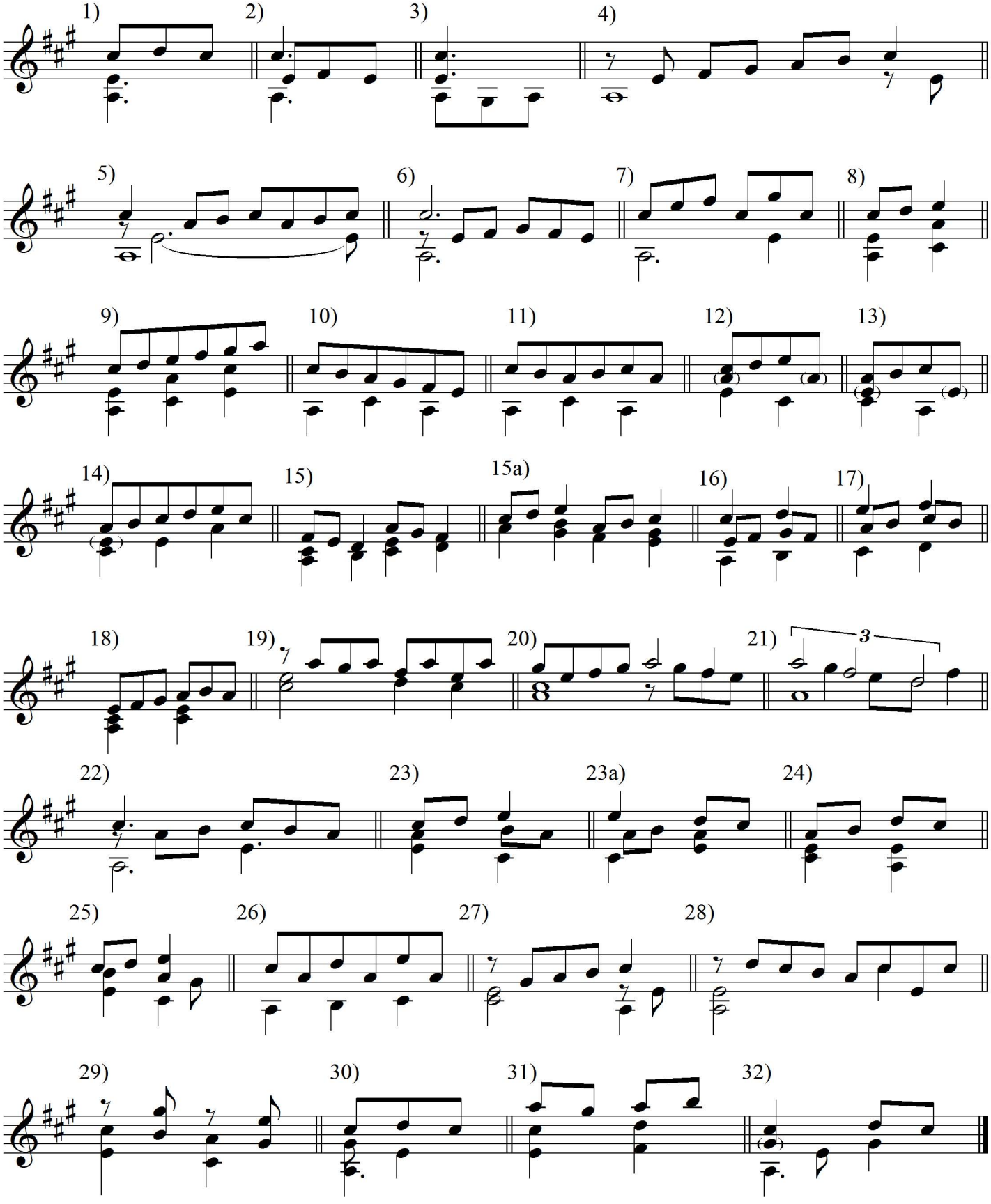
Try delaying some notes in triads. Example:





Make up similar patterns in close triads in 1st and 2nd inversion where practical.

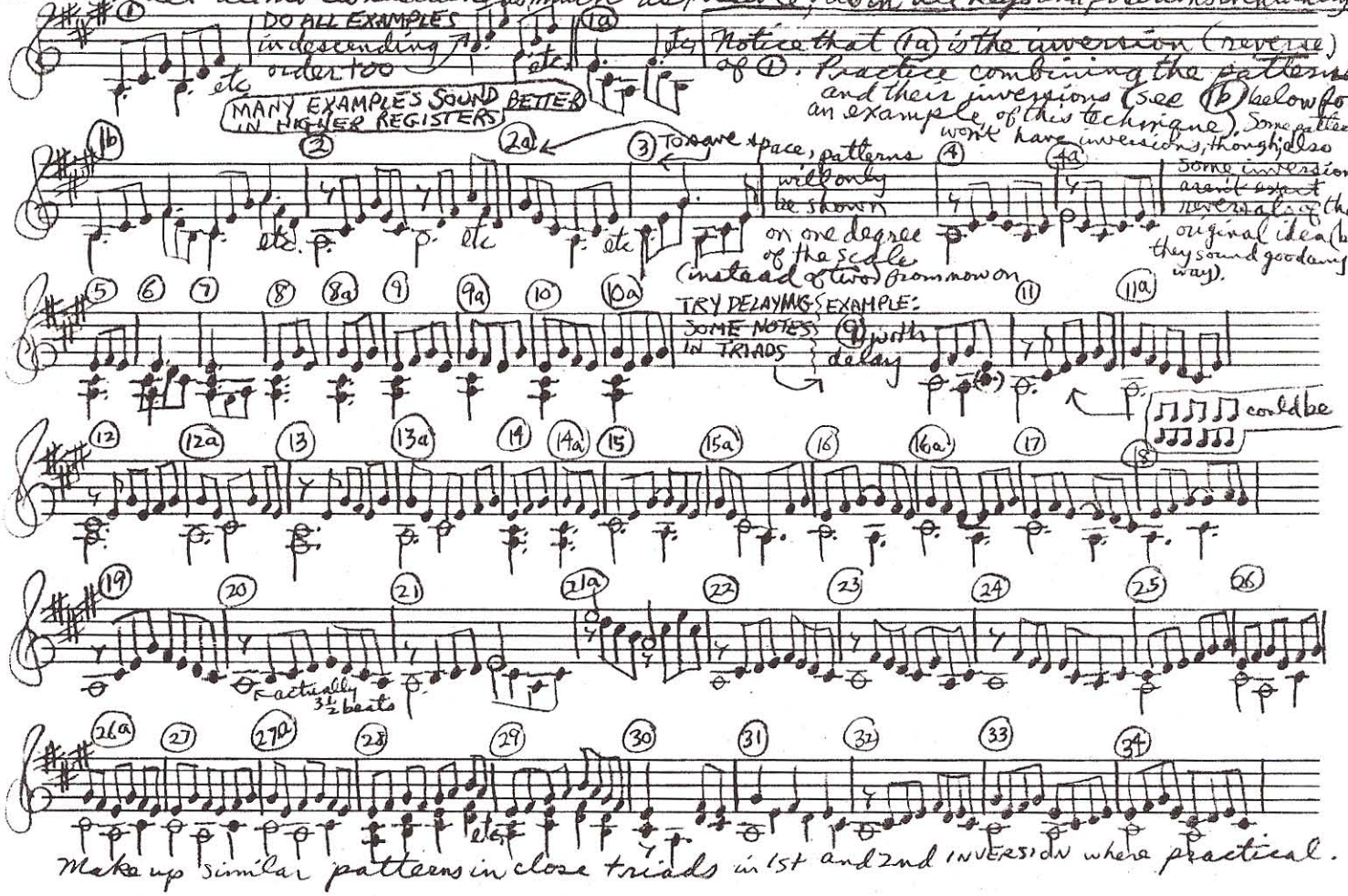
Patterns Using Open Triads or Combinations of Inversions

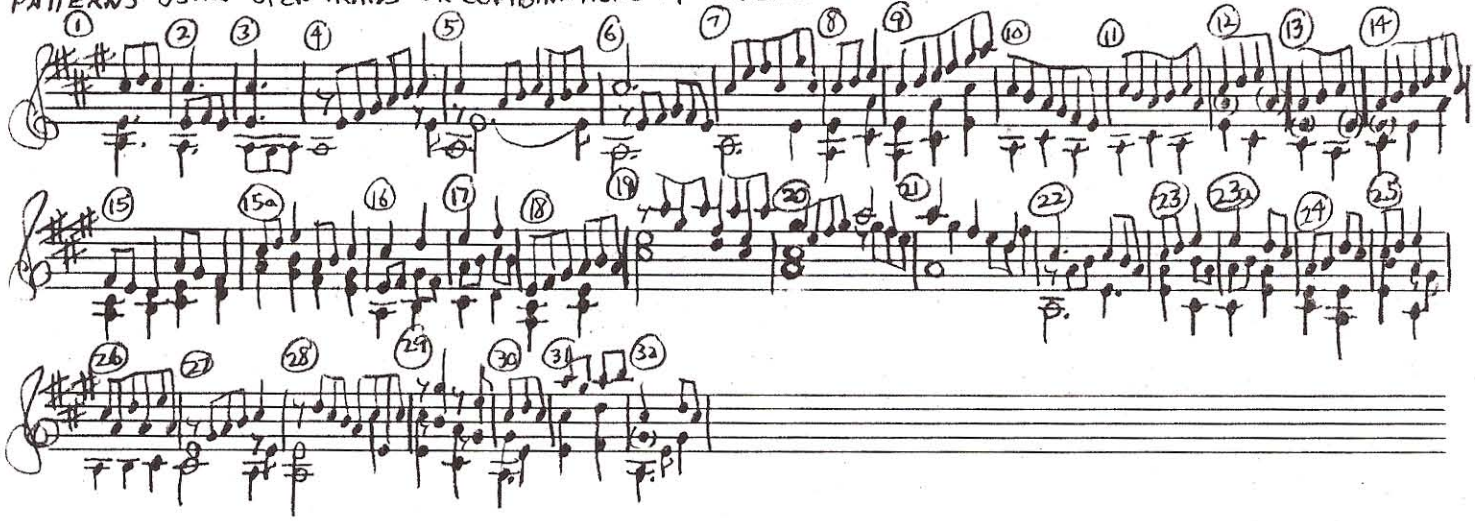


SOME WAYS TO MAKE MUSIC WITH TRIAD CHORD SCALES

9-26-74

Besides giving you something musical to play with, these patterns will improve your musical ear, finger dexterity, visualization of the fingerboard and knowledge of chords. Let ♩ denotes sustain as much as possible; do in all keys and positions eventually.



Make up similar patterns in close triads in 1st and 2nd INVERSION where practical.

PATTERNS USING OPEN TRIADS OR COMBINATIONS OF INVERSIONS