

Phrases with Root Position Triads (Chorale Style)

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First play the notes as given, then fill in the inner voices (mostly 4-note) - use close and open voicings with good voice-leading (where possible), or parallel motion. Play all examples (when completed) in various keys. Write a Roman numeral analysis above each exercise.

1) Root in Bass Triads - (all are I-IV-V or i-iv-V in minor)

Sample solution to the 1st example:

|----- Closed 4-part (Triads only) -----|

[Another] Sample solution to the 1st example:

|----- Closed, open, and incomplete 4-part triads -----|

An accidental under a chord means to alter the 3rd of the chord as indicated (in this case, Dm becomes D)

2) Root in Bass Triads - on various degrees of scale

double-sharp → x

First play the notes as given, then fall in the inner voices - use close & open voicing, with good voice leading (where possible) or parallel motion (MOSTLY 4 NOTE) PLAY ALL EXAMPLES (when completed) in various keys WRITE A ROMAN NUMERAL ANALYSIS ABOVE EACH EXERCISE BELOW EACH EXERCISE

① ROOT IN BASS TRIADS - (all are I III V or i iv VI in minor)

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SEE explanation

(#) # = an accidental under a chord means to alter the 3rd of the chord or indicate (in the case of Dm becomes D).

② ROOT IN BASS TRIADS - in various degrees of scale

means C DOUBLE SHARP here

4 5 4 4

4 4 4 4

SAMPLE SOLUTIONS to the 1st EXAMPLE

CLOSED 4 PART TRIADS ONLY

CLOSED, OPEN + INCOMPLETE 4 PART TRIADS