

Neo-Baroque Ascending Diatonic Bass Progressions

Ted Greene
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1)
Key of F

F C7 F C7 F B \flat C7 F

2)
Key of Ab

A \flat E \flat A \flat D \flat /9 A \flat B \flat m/11 E \flat A \flat

3)
Key of G

G D⁶ G C/9 G D^{SUS} C G

4)
Key of Gb

G \flat D \flat 7 G \flat A \flat m G \flat C \flat Δ 7 D \flat ⁶ D \flat ⁹

E \flat m E \flat m C \flat C \flat G \flat E \flat m⁶ D \flat

5)
Key of E

E B7 E A⁶ B⁶ A/9 B7 E

NEO-BAROQUE ASCENDING DIAT. BASS PROGRESSIONS

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① Key of F

1 3 6 5 8 8 5 8

② Key of Ab

1 6 6 9 6 6 8 11

③ Key of G

3 5 8 8 8 5 3 3

④ Key of Gb

2 4 2 1 1 7 9 9 11 11

9 7 9 11 11

⑤ Key of E

2 2 1 5 7 7 7 7