

# Counterpoint Exercises:

## Adding a Part to Common Bass Lines

### Another Angle: Connecting Intervals in the Baroque

Ted Greene  
1979-05-18  
1980-11-30

Show some examples also in 3-to-1, 4-to-1, 6-to-1, and 8-to-1 (Try in higher key, they sound better.)  
Do in cycles of 4ths and/or other sequences. Also show some 3-to-1, 4-to-1, 6-to-1, and [8-to-1] in major too.

1) B<sup>(7)</sup> E<sub>m</sub>

Bass

Exception:

2)

# COUNTERPOINT EXERCISES : ADDING A PART TO COMMON BASS LINES

ANOTHER ANGLE 11:30-20: CONNECTING INTERVALS IN THE BAROQUE

5-B-79

show some examples  
also in 3/4, 4/4, 5/4 & 8/4 (try in higher key, they sound better)

① B(7) Em

BASS

also show some 3/4, 4/4, 6/4 and in <sup>or</sup> Major too

EXERCISE

26

②

Do in  
cycles  
1 of 12ths  
+ or  
other  
sequences