

Counterpoint Exercises – Lower Voice Movement

Mostly 8-to-1. Use on step-wise and 3rd progression pages, possibly in 4ths.

Also do all exercises in the melodic and natural minor scales.

Do all string sets, and in at least a few keys.

This whole page are gradual 3-voicers

* = Try more than one
fingering (positioning)

Descending Patterns:

optional sustain

1

*

*

*

or

5

Gradual 4-voice

*

*

optional sustain here

*

or sustain

10

3 2 1 4 opt. sustain

opt. sustain

*

*

14

*

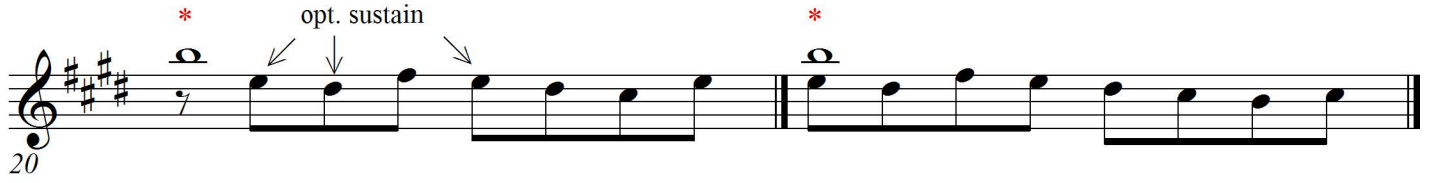
*

*

opt. sustains

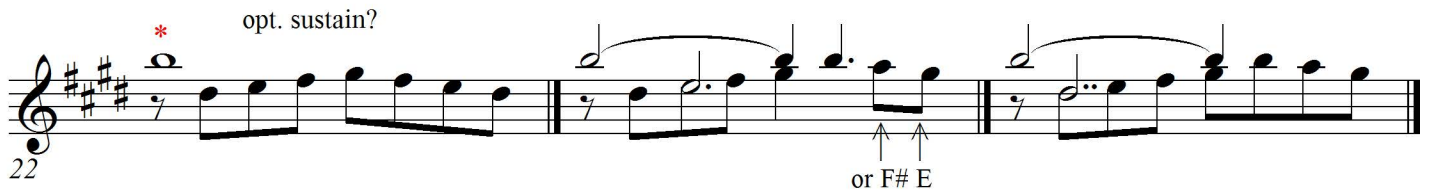
17

20



opt. sustain

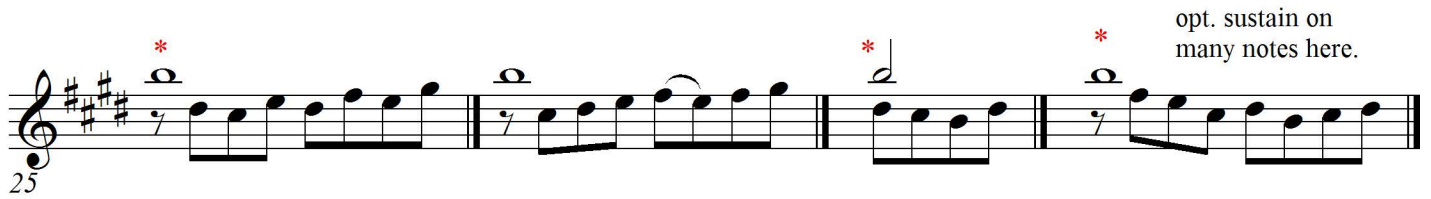
22



opt. sustain?

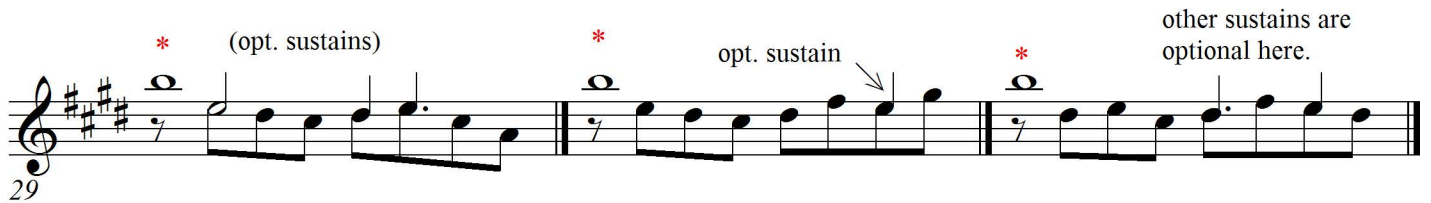
or F# E

25



opt. sustain on many notes here.

29

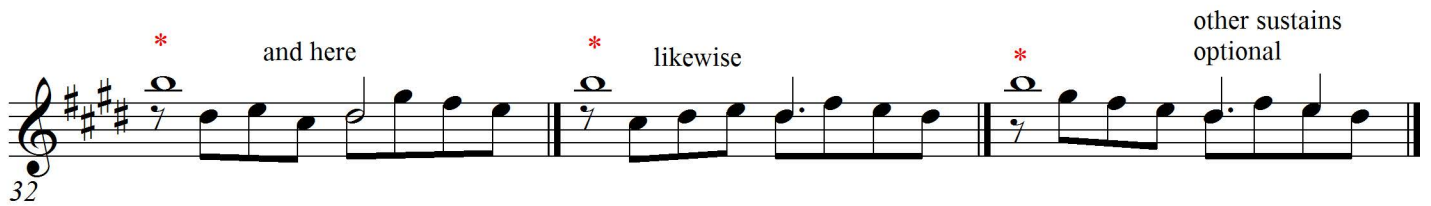


(opt. sustains)

opt. sustain

other sustains are optional here.

32



and here

likewise

other sustains optional

35



opt. sustain

Descending "2-to-1" Types:

**4-to-1 over
stepwise bass:**

38

**Alternating 4-to-1
3-voice on
bottom strings:**

40

14th position

3-voice - 8-to-1

Either $vii^{\circ}7 - iii7$ or $V7 - Imaj7$
(or $IV6$ to $iii7$)

9th position

Voice motion:



**8-to-1
3-voice
2nd inversion:**

43

**8-to-1
3-voice
Root position:**

Also in whole-tone and other scales

45

right hand

* = TRY MORE THAN ONE FINGERING (POSITIONING)

MOSTLY 8 to 1 - USE ON STEP WISE + 3RD PROGRESSION COUNTERPOINT EXERCISES - LOWER VOICE MOVEMENT

DO ON ALL STRING SETS, AND IN AT LEAST A FEW KEYS

POSSIBLY IN THIS ALSO DO ALL EXERCISES IN THE MELODIC + NATURAL MINOR SCALES.

DESCENDING PATTERNS:

THIS WHOLE PAGE ARE GRADUAL 3 VOICES

OPTIONAL SUSTAIN

GRADUAL 4 VOICE

OPTIONAL SUSTAIN HERE

OPT. SUSTAIN

OPT. SUSTAIN

OPT. SUSTAIN

OPT. SUSTAIN

OPT. SUSTAIN?

OPT. SUSTAIN ON MANY NOTES HERE

* (OPT. SUSTAINS) F# E

ACTUALLY 3 1/2

OPT. SUSTAIN

OTHER SUSTAINS ARE OPT. HERE

AND HERE

LIKEWISE

* OTHER SUS. OPT.

OPT. SUST.

DESCENDING "2 to 1" TYPES:

over STEP WISE

4 to 1

STEP WISE

ALTERNATING 4 to 1 2 VOICE IN BOTTOM STRING

3 voice = 8 to 1

VOICE MOTION:

9th POS

root pos

2ND INVERSION

Also in whole tone of 5 and 9

RIGHT HAND