

Playing order: ● × □ △  
○ = opt.

# Chorale Ideas

Ted Greene, 1972-05-20 and 1972-08-15

[Chord forms given here are suggestions; other forms are also possible.]

9 F#m7/11    7 E    12 D    5 D    7 A    open E9    open A    A

7 E    9 F#m    14 E    9 C#m    9 F#m7    7 B7    open E

10 D/9    10 A    7 E    12 DΔ7    open D    4 C#m    7 Bm    open A

3 2 1 1    3 2 1    3 2 1 4    2 1

Em7b5 deceptive to C11

9 Em7b5    8 C9/F

Em B7b9 F#7b9 F#m F#7b9 B B7b9

Em B7b9 Em F#0

open G6 open Gm7 open G6/9no3 Gsus4 Gsus4 Gm7/11 open Asus2

CHORALE IDEAS 5-20-72

Em7b9 deceptive to C#