

Cadential Bass Formulas

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Try all formulas with various harmonizations; do in all octaves and various keys.
(compare #1 and #2). Then do comparable in minor keys. Also try some 1/2 cadences.

This note may be played in 8va
1) in all examples (and vice versa)

2) or 8va

3) or reverse

4) 5) 6) or A#

7) or A# 8) or A 9)

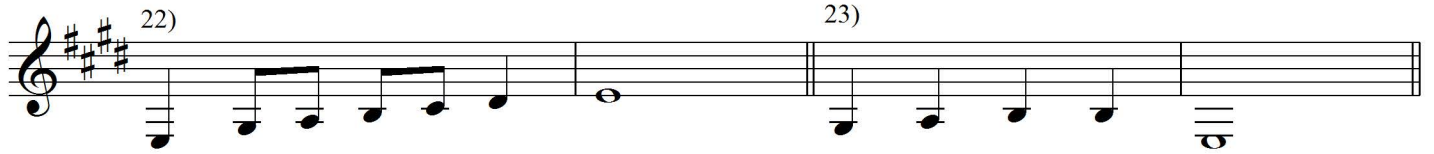
10) 11) or D# 12) or G#

13) 14) 15)

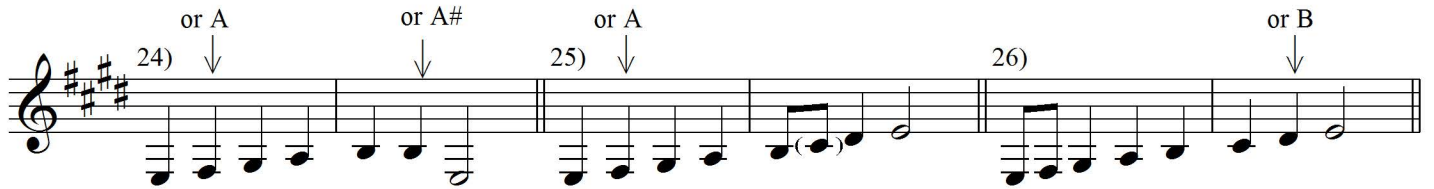
16) 17) When doing in minor, use natural and melodic 18)

19) 20) 21)

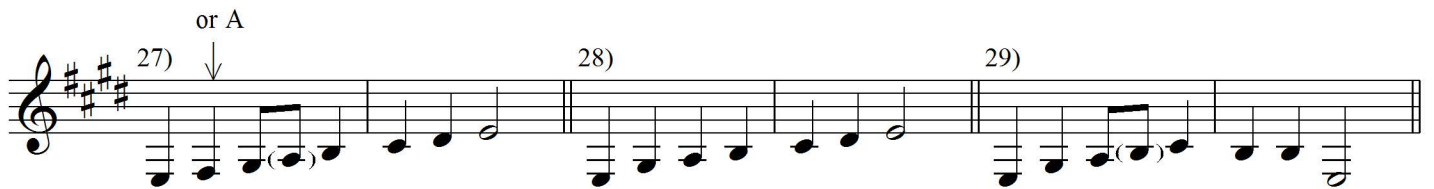
22) 23)



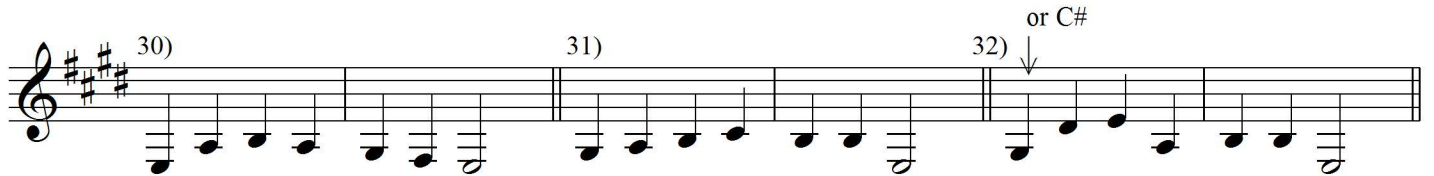
24) or A ↓ or A# ↓ 25) or A ↓ 26) or B ↓



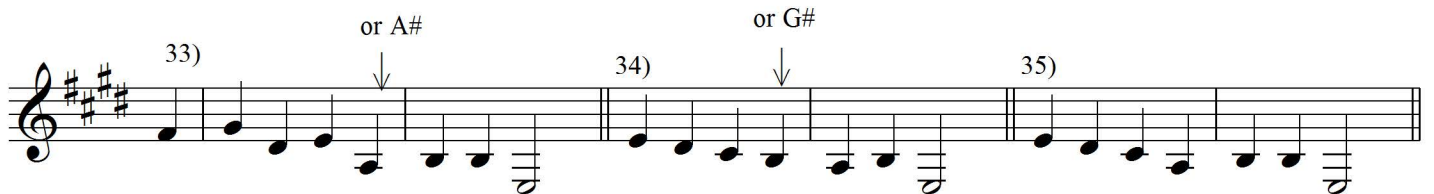
27) or A ↓ 28) 29)



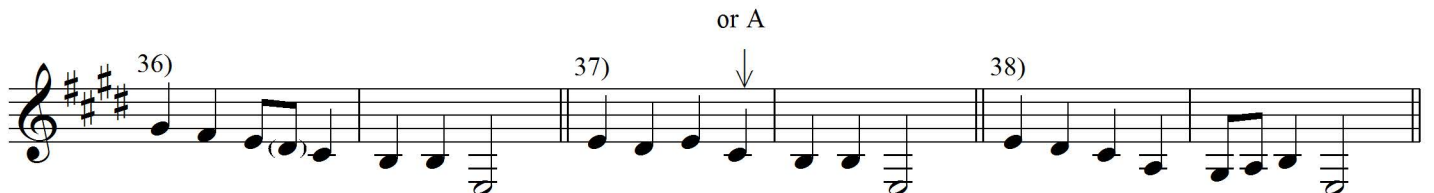
30) 31) 32) or C# ↓



33) or A# ↓ 34) or G# ↓ 35)



36) 37) or A ↓ 38)



39) 40) or A ↓



