

# Baroque Progressions Using 1st Inversions Triads

Ted Greene  
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Progressing to other 1st inversion triads

Example of  
Ascending 2nd:

The score consists of ten systems, each showing a progression of first-inversion triads (B<sup>o</sup> and C) with an ascending second in the upper voice. The systems are numbered 1) through 10).  
System 1: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C. An arrow points to the second measure with the text "from B or F".  
System 2: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C.  
System 3: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C.  
System 4: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C.  
System 5: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C.  
System 6: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C.  
System 7: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C.  
System 8: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C. An arrow points to the second measure with the text "or C E".  
System 9: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C.  
System 10: B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C B<sup>o</sup> C.

11)  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C or G

29

13)  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C

14)  $B^{\circ}$  C  $B^{\circ}$  C

33

15)  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C

16)  $B^{\circ}$  C  $B^{\circ}$  C

37

17)  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C or G  $B^{\circ}$  C

18)  $B^{\circ}$  C

41

19)  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C or G  $B^{\circ}$  C

20)  $B^{\circ}$  C

45

21)  $B^{\circ}$  C or G  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C or G

22)  $B^{\circ}$  C  $B^{\circ}$  C  $B^{\circ}$  C or G

49

23)  $B^{\circ}$  C or G  $B^{\circ}$  C or G

24)  $B^{\circ}$  C or G

53



# BAROQUE PROGRESSIONS USING 1ST INVERSIONS (progressing to 1st inv. TRIADS)

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EXAMPLE of ASCENDING 2ND:  $\text{C} \rightarrow \text{C}^2$

Then,  
rewrite  
all  
organized  
by  
melody  
notes

Then  
Show  
some  
for desc. 2nd  
using  
prog  
of  
 $\text{C}^2 \rightarrow \text{Am}$   
ii° in minor key