

Baroque (and/or Classical) Harmonizing of Repeated Descending 4ths

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(Do separate pages on other intervals too)
Remember to also start from vi and other degrees too.

Key of A[m] or C

or E or D

8va
or A or G

iii vi

vi or 8va IV I6

Broken chords
8va

Baroque Harmonizing of ^{Passage} (to separate pages on other intervals too) 4/4 Classical Repeated

Remember to do
Start from vi
+ other things too

KOHOT
in Arc

Handwritten musical notation for the first system, featuring a treble clef staff with a melody and a bass clef staff with accompaniment. The melody includes various intervals and is marked with '+' signs. Roman numerals III and vi are visible above the staff.

Handwritten musical notation for the second system, continuing the melody and accompaniment. It includes annotations like '8VA' and '8VA chords'.

* **8VA** **FAST** **TEMPO** Do in **LOTS** of **FINGERS** and also in **MELODY** + **MARK**

Handwritten musical notation for the third system, starting with a treble clef and a melody line. Annotations include '8VA', 'FAST TEMPO', and 'Do in LOTS of FINGERS and also in MELODY + MARK'.

* **OCTAVE-SPACED** **PASSAGE** **USE SAME MELODY** and many other **etc** in with appropriate displacement

Handwritten musical notation for the fourth system, featuring a treble clef staff with a melody line. Annotations include 'OCTAVE-SPACED', 'PASSAGE USE SAME MELODY', and 'and many other etc in with appropriate displacement'.

8VA
+ T F F