

Baroque Harmonizations (misc.)

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Harmonization of All Scale Tones in Minor Keys

1st degree:

C_m G C_m C_m G⁷ G C⁷ F_m

i i I₇² iv

C_m D^{ø7} G C_m C_m F_m D^{7b9} G_m

ii^{ø7}₅⁶ i II^{7b9}₅⁶

Harmonizations

C_m⁷ E_b G F_m C A F_{#m} B_m E A

i⁷₅⁶ or III iv⁶₄ I picardy I vi ii V I

3rd

A D E⁷ C_# F_{#m} A F_{#m} E C_#^{7b9} F_{#m}

I IV V⁷ V of vi vi I vi V V^{7b9} vi

of vi

Modern

A Bm⁹ C#m⁷ D/#11 D#^ø7 A E7/6 F#m^{7/11} C#m D
 I ii iii IV #iv^ø I V vi iii IV

Musical notation for the first system of chords, showing a sequence of chords in G major: A, Bm⁹, C#m⁷, D/#11, D#^ø7, A, E7/6, F#m^{7/11}, C#m, D.

Am Am Am E⁷ Am Am E⁹ Am Am E Am

Musical notation for the second system of chords, showing a sequence of chords in A minor: Am, Am, Am, E⁷, Am, Am, E⁹, Am, Am, E, Am. Includes annotations "or E" and "or F".

Am E7b⁹ Am Am G⁷ C Am E(7)b⁹ Am Am Am

Musical notation for the third system of chords, showing a sequence of chords in A minor: Am, E7b⁹, Am, Am, G⁷, C, Am, E(7)b⁹, Am, Am, Am. Includes annotations "or E" and "or D#".

Am Am Am E Am E7b⁹ Am

Musical notation for the fourth system of chords, showing a sequence of chords in A minor: Am, Am, Am, E, Am, E7b⁹, Am. Includes annotations "or A" and "or F".

Am Am Am B^ø7 B^{7b9} A^o Am E⁷ B^{7b9} A^o Am E(7)b⁹ F^Δ7

Musical notation for the fifth system of chords, showing a sequence of chords in A minor: Am, Am, Am, B^ø7, B^{7b9}, A^o, Am, E⁷, B^{7b9}, A^o, Am, E(7)b⁹, F^Δ7. Includes annotations "or F#" and "or E".

"Baroque Harmonizations (misc.)" -- Ted Greene, p.3

Am E7^{b9} Dm7 Am E C7 Am E7 Am⁶ Am B^ø7 F^Δ7

Am B^ø7 F^Δ7 Am B^ø7 GSUS Am E7 Am

With Textures:

Am E Am/9 Am E7^{b9} Am

HARMONIZATION OF ALL SCALE TONES IN MINOR KEYS

1st DEGREE

6-28-74

HARMONIZATIONS

7-15-83

w/
TEXTURES