

4-to-1 and 3-to-1, Bass Dropping by 2nd

Ted Greene
1979-07-28

Do in Sequences: Descending 2nds or in Ascending 3rds



Good, also for
"Zing went the Strings"

vi or I6 iii

or 8va basso

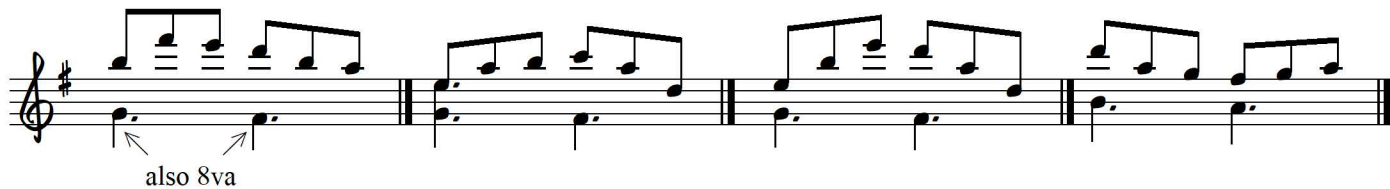


And 8va treble

And 8va treble



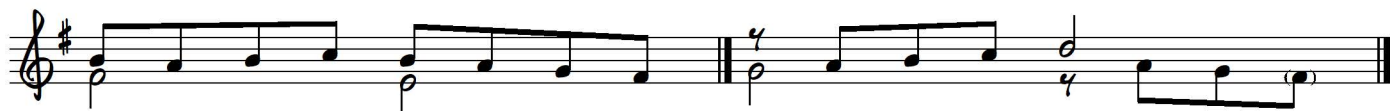
or tied D



2 Voices to 3



Delayed bass



6-to-1 is easy to work with, compared with 3-to-1 or 4-to-1.
2-to-1 is rough and will come a little later.

4+1 + 3+1, BASS DROPPING BY 2ND

7-28-79

to IN SEQ. DESC. of in ASC 3rds
2nds

Good also for "ZING WIGHT THE JEWS"

OK BVA BASS

+ BVA TREBLE + BVA TREBLE

rtied D

also BVA

2 VOICES to 3

and CBA

delayed pass

6+1 is easy to work with compared with 3+1 or 4+1 | 2+1 is rough & will come a little later