

2-to-1 Baroque Counterpoint

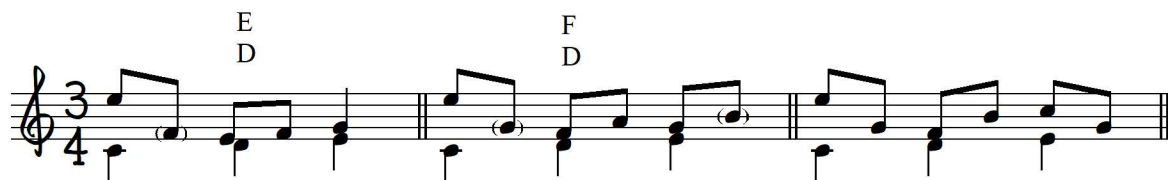
Ted Greene
1983-04-12

(soprano)

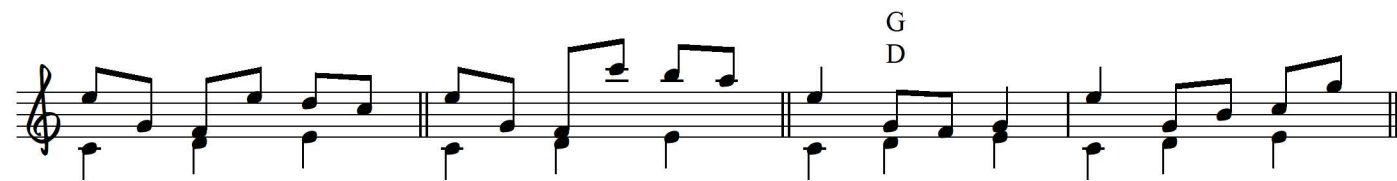
soprano



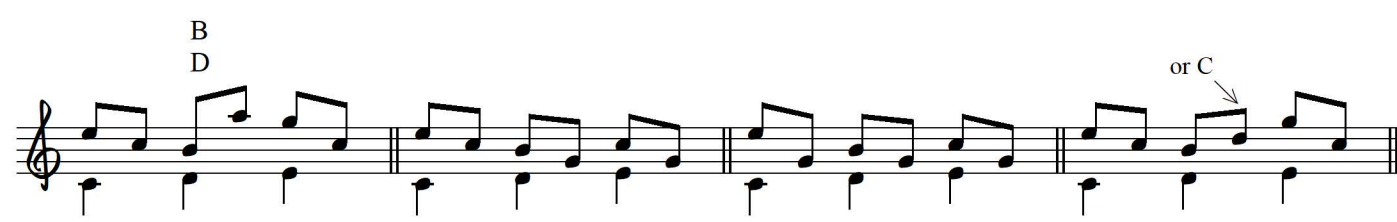
E
C



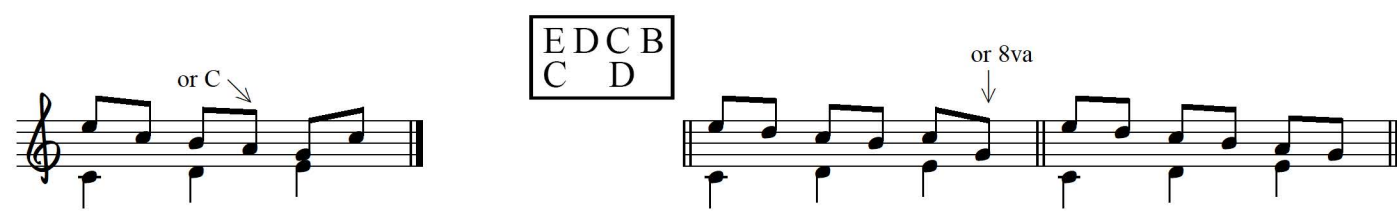
E D F D



G D

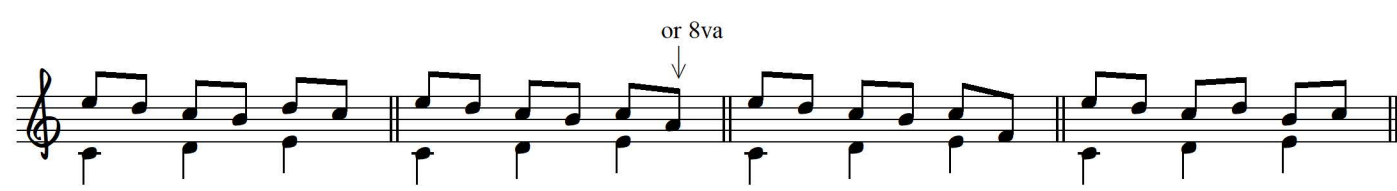


B D or C

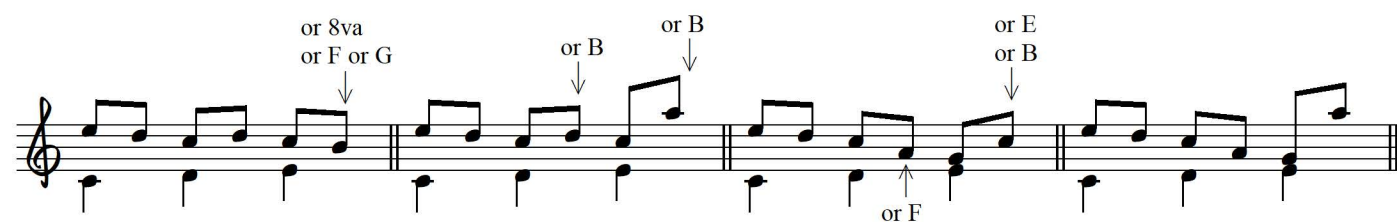


E D C B
C D

or C or 8va



or 8va



or 8va or F or G or B or B or E or B or F

or F

or A or B

or F

or B

or A or E

2-part becoming 3-part:

* Variation

optional

Try every mathematical permutation - keep those that are musical.

Learning Intervals for Counterpoint

E Melodic Minor Over 1st Degree

R, 9, b3

