

10ths and Inner Pedal: 3-Note Baroque Harmony

Ted Greene, 1988-12-31 & 1989-01-16

1)

E B B⁷no³ E E B⁷sus A E

2)

F#m⁷ E A E^Δ7no³ C#m A E^Δ7no³ E

3)

E A E^Δ7no³ C#m A E^Δ7no³ E A F#m⁷

— Optional continuation —

E E F#m⁷ B E

4)

Same notes, some differnt forms, but in key of G:

5)

Now please do examples 1) thru 3) in the key of G. Later if you find yourself sufficiently attracted to all those clear, bright colors, try the following key orders on each example:

- 1) Eb, G, Bb ← low and/or high
- 2) B, Ab, F, D ← low and/or high
- 3) C, A, Db – all low and/or high

It's a lot of work, but you'll sure be friendly with the material.

1)

Chord diagrams for Eb, Bb, Bb^{7no3}, Eb, Eb, Fm⁷, Ab, Eb. Staff notation shows the corresponding notes on a treble clef staff.

2)

Chord diagrams for Fm⁷, Eb, Ab, Eb^{Δ7no3}, Ab, Ab, Eb^{Δ7no3}, Eb, Ab. Staff notation shows the corresponding notes on a treble clef staff.

Optional continuation:

----- non-Baroque -----
parallels

Chord diagrams for Fm, Bb, Eb, Ab, Eb, Bb^{7/Ab}, Eb, Ab. Staff notation shows the corresponding notes on a treble clef staff. A handwritten note 'on 5th string' is present under the Eb chord.

----- non-Baroque -----
parallels

Chord diagrams for Eb, Bb^{sus}, Eb, Fm, Eb, Cm, Ab, Bb⁷, Eb. Staff notation shows the corresponding notes on a treble clef staff.

----- non-Baroque -----
parallels

3)

Exercise 3 consists of nine guitar fretboard diagrams and a corresponding musical staff. The diagrams show the following chord shapes and fingerings: D (9), G (10), D^Δ7no3 (12), G (12), G (10), D^Δ7no3 (12), D (9), G (10), and Em⁷ (7). The musical staff shows a sequence of chords in G major, with a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Optional continuation:

The optional continuation includes five guitar fretboard diagrams and a musical staff. The diagrams show: D (7), D (10), Em⁷ (12), A (7), D (10), and an *etc.* D (10). The musical staff continues the sequence from exercise 3, ending with a double bar line and a fermata over the final chord.

4)

Exercise 4 consists of ten guitar fretboard diagrams and a corresponding musical staff. The diagrams show the following chord shapes and fingerings: D⁷ (10), C (10), D⁷ (10), C^Δ7no3 (10), C (10), D⁷ (10), D⁷ (10), C (10), C (8), and D⁷ (10). The musical staff shows a sequence of chords in G major, with a melodic line consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

10ths and PEDAL : 3 NOTE BAROQUE HARMONY

© 12-21-88
Jed Johnson

Key of E

STARTS ON BEAT 4 in 4/4 TIME

①

②

STARTS ON BEAT 4

OPTIONAL CONTINUATION

③

STARTS ON BEAT 4

④

Same notes, some different forms:

⑤

Key of G

STARTS ON BEAT 4

③

Now please do Examples ① thru ③ in the Key of G
 later if you find yourself sufficiently
 attracted to all these clear, bright
 colors, try the following key orders
 on each example:

① D E b G b B b ← low & / or HIGH
 ② B A b F D ← low & / or HIGH
 ③ C A D b ← low & / or HIGH

either a lot of
 work but you'll
 sure be friendly
 with the material!

P.2 8-19-93 10ths and INNER PEDAL

Handwritten signature and date: 8-16-93

Key of E^b

① STARTS ON BEAT 1

②

OPTIONAL CONTINUATIONS:

Key of D

③ STARTS ON BEAT 1

OPTIONAL CONTINUATION

Key of G

④ STARTS ON BEAT 1