

YOU DON'T KNOW ME

Cindy Walker

Playing order: ● × □ △
○ = opt.

E_b⁺ A_b/9 E_b7 E_b⁺ A_b9_{no3} A_b/9 A_b7_{SUS} A_b9⁺

1. You give your hand to me, _____ and then you say hel - lo, _____ and I can

D_b9 D_b A_b D^o7 B_b7 G7

3 hard - ly speak, _____ my heart is beat - ing so, _____ and an - y -

C_m7/11 F₉ OPEN F⁺ B_bm7 G_b E_b7 E_b9 E_b11_b9

5 one can tell _____ you think you know me well, _____ but you don't

D_bm⁶ - A_b/9 G_b13 B_A7 E_b7

7 know me. _____ 2. No you don't

Chord diagrams: $A\flat 6$, $A\flat 6$, $\overbrace{D\flat 9}^{\text{quietly}}$, $E\flat 7$, $A\flat 6$, $B\flat m 7/11$, $A\flat 6$, $G\flat 7$

9 know the one, who dreams of you at night and longs to

A bit weak, but the Gb wanted to drop to F

Chord diagrams: $D\flat 6$, $D\flat$, $D\flat +$, $A\flat 7$, $E+$, $A\flat 9+$, $D\flat 6/9$, $D\flat 4 9$, $D\flat 7$, $B\flat 7$, $E 7$, $G 7$

11 kiss your lips and longs to hold you tight, to you I'm

Chord diagrams: $C m 7/11$, $C m 7$, $F 7$, $F - E\flat 7$, $B\flat m 7/11$, $G\flat$, $E\flat 7$ SLIDE

13 just a friend, that's all I've ever been but you don't

Ted's arrangement didn't include these 2 measures, so you'll need to add the harmony yourself.

Basic changes: $A\flat$, $D\flat$, $A\flat$, $A\flat 7$

15 know me, For

17

Db/9 Db/9 D07 D07 Cm7 Cm7 F7 Bbm7/11

I _____ nev - er knew the art of mak - ing love, though my

19

Eb11 Eb7 Ab/9

heart ached with love for you. _____ A -

21

Fm Cm CmΔ7 Cm7 - Cm6

fraid and shy, I let my chance go by, the

ANTICIP.

Suggested chords:

23

Bb7sus Bb11 Bb7 Bb13 Eb11 Ebm7 B7 B7

chance you might have loved me too. 3. You give your

Modulate to E

twice E^6 $C\#7$ $F\#7$ $B7$ E^6 E E^7 $E^7/6$ E^7+

25 hand to me and then you say good - bye, I watch you

$A^6/9$ A E E^{11} $A^6/9$ A^7b9 A^7b9 $D\#-D^7b9$

27 walk a - way, be - side the luck - y guy, to nev - er,

$G\#sus$ $G\#m7$ $C\#7$ $G^9/11$ $F\#m7$ $B7$ $A^7\#11$

29 nev - er know the one who loves you so, but you don't

$F\#/A\#$ $C7/Bb$ $E^{\#}sus$ E^7 $A^{\Delta}9$ A^m6 $E/9sus$ E^7/D

31 know me,

$F\#9$ A^m6 $E/9$ OPEN $E/9$

33

12-1
Key of Ab

YOU DONT KNOW ME

c = SLUR

6 4 6 6 6 6 6 6 6 6 6 6 6 6

OPEN

6 5 4 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

OUT

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

softly
but the
9 wanted to drop to F

6 7 8 3 6 3 6 2 1 6 2 1 6 2 1

BRIDGE

SLIDE

10 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

3 3 3 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 3 3 1 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

ANTICIP.

13 empty fretboard grids

12-15-77

PT. 2

YOU DONT KNOW ME

Key of E

over 10th

A grid of 100 guitar fretboard diagrams (10 columns by 10 rows) for the song "You Don't Know Me" in the key of E. The diagrams are annotated with various musical notations:

- Row 1:** 10 empty fretboard diagrams.
- Row 2:** Diagrams 2-10 contain notes and 'x' marks. Annotations include "twice" with an arrow pointing to diagram 2, and "7" above diagram 5.
- Row 3:** Diagrams 1-10 contain notes and 'x' marks. Annotations include "2" above diagram 1, "5" below diagram 2, "1 1 4 2" above diagram 4, and "5" below diagram 5.
- Row 4:** Diagrams 1-10 contain notes and 'x' marks. Annotations include "4" below diagram 1, "3" below diagram 2, "2" below diagram 3, "3" below diagram 4, "2" below diagram 5, "5" below diagram 6, "5" below diagram 7, "5" below diagram 8, and "7" below diagram 9.
- Row 5:** Diagrams 1-10 contain notes and 'x' marks. Annotations include "7" below diagram 1, "7" below diagram 2, "7" below diagram 3, "9" below diagram 4, "9" below diagram 5, "7" below diagram 6, "7" below diagram 7, "7" below diagram 8, "OPEN" above diagram 9, and "12" below diagram 9.
- Row 6:** 10 empty fretboard diagrams.
- Row 7:** 10 empty fretboard diagrams.
- Row 8:** 10 empty fretboard diagrams.
- Row 9:** 10 empty fretboard diagrams.
- Row 10:** 10 empty fretboard diagrams.