

TIME AFTER TIME

Ted Greene
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Solo Guitar: C Am⁷ Dm⁷ G⁷ C Em⁷ F G⁷
 Simplified version: C Am Dm⁷ G⁷ C Em F G⁷
 Original sheet music symbols: C Am Dm⁷ G⁷ C Em Dm⁷ G⁷

4/4

 Time af - ter time, I tell my - self that I'm so

----- Fill -----
 C Cm^{Δ7} Bm⁷ E⁷ Am^{7/11} D⁷ Dm⁷ G⁷ Bm⁷? E⁷?
 C Am Dm G⁷ Bm⁷ E⁷
 C Am Dm E⁷ D E⁷

5

 luck - y to be lov - ing you. So

Am Am⁷/G F^{#m7b5} B⁷ Em/^{9sus} Em B⁷ Em^{7b5}/G A^{13b9} A⁷⁺
 Am F^{#m7b5} B⁷ Em B⁷ Em^{7b5} A⁷
 Am Am⁷ Am⁶ B⁷ Em B⁷ Gm⁶ A⁷⁺ A⁷

9

 luck - y to be the one you run to see, in the

Dm/^{9sus} Dm A⁷ Dm^{7/11} Bbm⁷ Am^{7/11} D⁷ Dm⁷ G⁷ Dm⁷/A G^{(7)/B}
 Dm A⁷ Dm⁷ Am⁷ D⁷ Dm⁷ G⁷
 Dm Dm⁷ G⁷ Dm⁷ G⁷

13

 ev - 'ning when the day is through. I on - ly

"Time After Time" - Ted Greene Arrangement Outline, p.2

C Am7 Dm7 G7 C Em7 F G7
 C Am Dm7 G7 C Em F G7
 C Am Dm7 G7 C Em Dm7 G7

17 know that I know, the pass - ing years will show, you've

Notes:

C B D C A C C E B C Gm7 C7 F/9 Fm7 Bb13
 C Gm7 C7 F Bb13
 C C9 C7 F Fm

21 kept my love so young, so new. _____ And

C C/B Am CΔ9/G F#m7b5 Fm7 Em7 or C/9/E E7+
 C Am6 Fm6 or Fm7 C (E7)
 C Am6 Fm6 C Am

25 time af - ter time, you'll hear me say that

Optional Treatments:

Am7 Fm6/Ab C/9/G Am7 Dm7 G7 C6
 Am Fm C Am Dm G7 C

Am7 D7 Dm7 D7sus D7/6 G11 G13b9/F C6/9/E or C/9 any fill
 Am D7 C Am Dm G7 C
 D7 C Am Dm7 G7 C Em Dm G7

28 I'm so luck - y to be lov - ing you. _____

TIME AFTER TIME - by Jule Styne

P.21-77

SOLO GUITAR → C Am7 Dm7 G7 C Em7 F G7 C (Cm7/Bm7 E7 Am7/11 D7 Dm7 G7 Bm7? E7? Am7 Am7/G)

SIMPLIFIED VERSION → C Am Dm G7 C Em F G7 C Am Dm G7 Bm7 E7 Am

ORIGINAL SHEET MUSIC SYMBOLS → C Am Dm7 G7 C Em Dm7 G7 C Am Dm E7 D E7 Am Am7

F#m7b5 B7 Em19sus Em B7 Em7b5/G A13b9 A7 Dm13sus Dm A7 Dm7/11 Bb7 Am7/11 D7 Dm7 G7 Dm7/A G7/B C Am7

F#m7b5 B7 Em B7 Em7b5 A7 Dm A7 Dm7 Am7 D7 Dm7 G7 C Am

Am6 B7 Em Gm6 A7 A7 Dm Dm7 G7 Dm7 G7 C Am

Dm7 G7 C Em7 F G7 C NOTE: SL A C E Gm7 C7 F/9 Fm7 Bb13 C C/B Am C9/G F#m7b5 Fm7

Dm G7 C Em F G7 C Gm7 C7 F Bb13 C Am6 Fm6or7

Dm7 G7 C Em Dm7 G7 C C9 C7 F Fm C Am6

Em7 C9/G E7+ Am7 D7 Dm7 D7sus G11 G13b9 F C6/G or A any fill Am7 Fm7 C9/G Am7 Dm7 G7 C6

C (E7) Am D7 C Am Dm G7 C Am Fm C Am Dm G7 C

C Am D7 C Am Dm7 G7 C Em Dm G7

OPTIONAL TREATMENT OF LAST FEW BARS

MOVE ALL MELODIES UP 1 OCTAVE FOR GUITAR

TIME AFTER TIME

2nd time → Abm Db7

1st → Bbm Eb7

Db Bbm Ebm7 Ab7 Db Fm Ebm7 Ab7 Db Ebm Cm7b5 F7 Bbm Bbm7 Bbm6 C7 Fm Fm7b5 Bb7

Em Ebm7 Eb7 Ab7 Gb Gbm Db Bbm6 Gbm6 Db F7 Bbm7 Eb7 Db Bbm Ebm Ab7 Db

TIME AFTER TIME

(Fragment)

Playing order: ● × □ △
○ = opt.

Key of E

Handwritten guitar chord diagrams for the first section:

- E7**: 2nd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- C#m7b9**: 4th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- F#m7**: 2nd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- B7**: 7th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- OPEN E7**: 7th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- G#m7**: 4th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- A19**: 2nd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- B7sus**: 7th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)

Musical notation for the first section:

Time af - ter time, I tell my - self that I'm so

TIME AFTER TIME CHANGES

Key of E

Handwritten guitar chord diagrams for the second section:

- E7**: 2nd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- C#m7b9**: 4th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- F#m7**: 2nd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- B7**: 7th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- OPEN E7**: 7th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- G#m7**: 4th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)
- A19**: 2nd fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (●)
- B7sus**: 7th fret, 1st string (●), 2nd string (●), 3rd string (●), 4th string (●), 5th string (●), 6th string (X)

Below the first row of diagrams are two rows of empty guitar grids for practice.