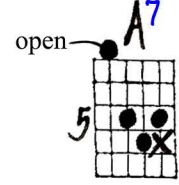
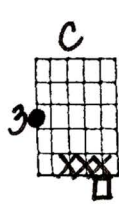
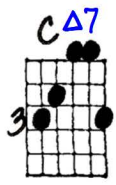
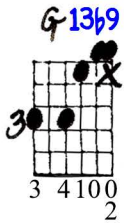


TILL THERE WAS YOU

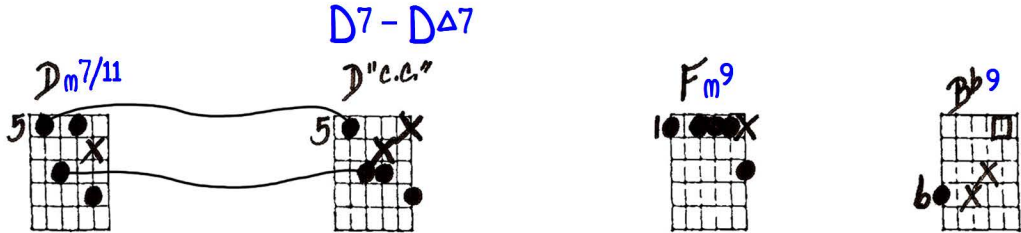
Playing order: ● × □ △
○ = opt.

Solo Guitar - key of C

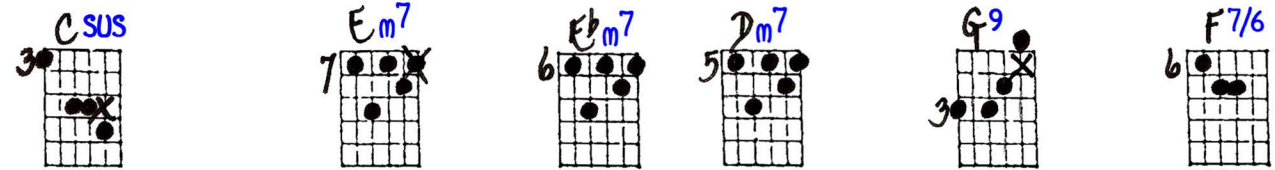
This is a short version of this song for use in medleys.



Musical staff for measures 1-5. Lyrics: There were bells on the hill, but I



Musical staff for measures 6-10. Lyrics: nev - er heard them ring - ing. No, I



or use F7/6/E on first fret

Musical staff for measures 11-15. Lyrics: nev - er heard them at all till there was

[See p.5 for alternate version for measures #8-11]



Musical staff for measures 16-20. Lyrics: you. There were

"Till There Was You" - Ted Greene Arrangement, key of C p. 2

C/9 or try C¹¹/₃

FΔ9

open E7#9+

A⁹no3

birds in the sky, but I

D¹¹

Dm7

E_m7+

E_m7/11

Fm⁹

Bb⁹

optional

nev - er saw them wing - ing. No, I

Fm⁶

C/9

open E7b9

or octave lower

A7b9b5

D¹¹

G7b9

A^b7

Fm⁶

3 142

nev - er saw them at all saw till there was

----- Fill -----

C/9

T 142

Fo7

Fm⁷

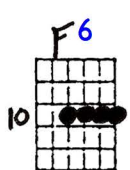
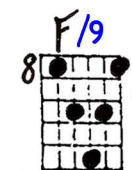
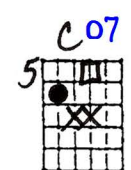
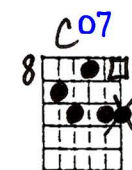
open C/9

C7no3

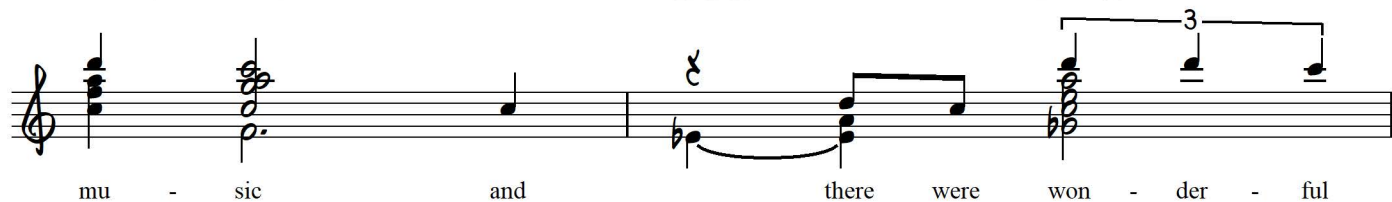
G_m/11

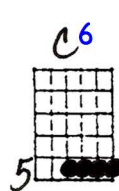
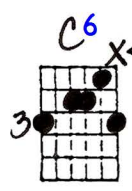

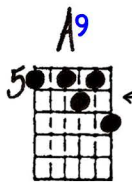
C7

you. And there was

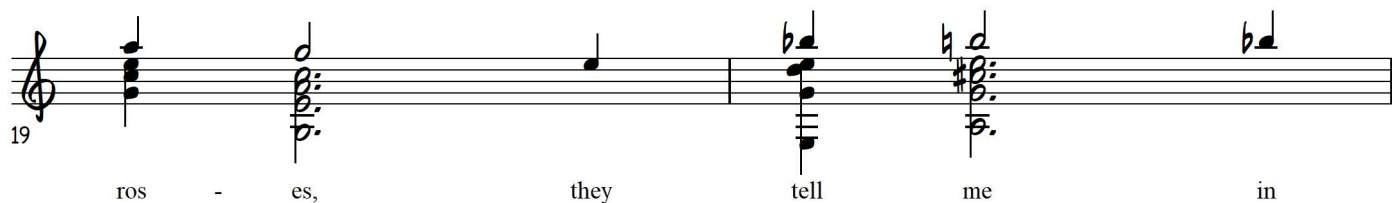
Add right hand fills.







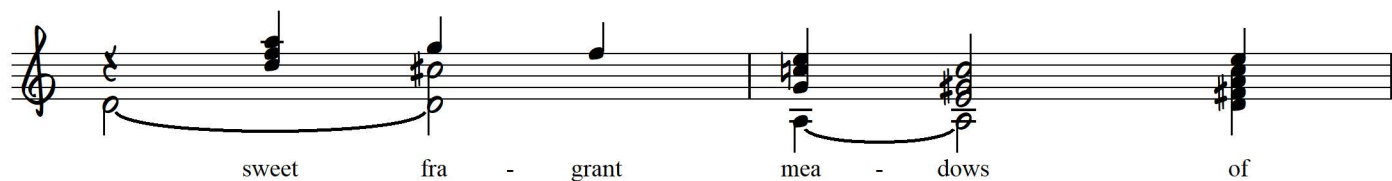
Right hand fill, then

Right hand fill



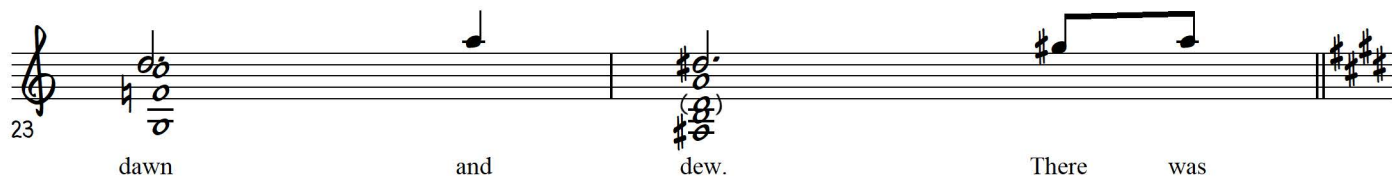





Right hand fills --->



Right hand fills here.....



"Till There Was You" - Ted Greene Arrangement, key of C p. 4

open **E/9** **EΔ7** **C#7b9** **C#7**

love all a - round, but I

F#mΔ9/11 or **F#m7** **A** **D13sus** open **Am6**

27 nev - er heard it sing - ing. No, I

Am6 - E/9 [---- contrapuntal chords ----] **F#m** **B9** **B7b9/A**

nev - er heard it at all till there was

TAG:

E **EΔ7** **A/9** **B11** counterpoint **E/9**

slides

31 you.

Optional chords for measures #8 - 11:

Chord diagrams for measures 8-11:

- F^b/9**: Fret 6, strings 2, 3, 4, 5, 6.
- G^{13#11}**: Fret 3, strings 1, 2, 3, 4, 5, 6.
- C/9**: Fret 3, strings 2, 3, 4, 5, 6.
- F^Δ7/6**: Fret 1, strings 1, 2, 3, 4, 5, 6.

Musical notation for measures 8-11:

Measure 8: F^b (6), F^b (6), F^b (6), F^b (6), F^b (6), F^b (6).
 Measure 9: G^{13#11} (3), G^{13#11} (3), G^{13#11} (3), G^{13#11} (3), G^{13#11} (3), G^{13#11} (3).
 Measure 10: C/9 (3), C/9 (3), C/9 (3), C/9 (3), C/9 (3), C/9 (3).
 Measure 11: F^Δ7/6 (1), F^Δ7/6 (1), F^Δ7/6 (1), F^Δ7/6 (1), F^Δ7/6 (1), F^Δ7/6 (1).
 Lyrics: There were birds in the

Chord diagrams for measures 12-15:

- E7^{#9+}**: Fret 7, strings 1, 2, 3, 4, 5, 6.
- A¹¹ - A7^{b9+}**: Fret 5, strings 1, 2, 3, 4, 5, 6.
- D^m7/11**: Fret 5, strings 1, 2, 3, 4, 5, 6.
- D^m7**: Fret 5, strings 1, 2, 3, 4, 5, 6.
- E^m7+**: Fret 7, strings 1, 2, 3, 4, 5, 6.
- E^m7/11**: Fret 2, strings 1, 2, 3, 4, 5, 6.

Musical notation for measures 12-15:

Measure 12: E7^{#9+} (7), E7^{#9+} (7), E7^{#9+} (7), E7^{#9+} (7), E7^{#9+} (7), E7^{#9+} (7).
 Measure 13: A¹¹ - A7^{b9+} (5), A¹¹ - A7^{b9+} (5), A¹¹ - A7^{b9+} (5), A¹¹ - A7^{b9+} (5), A¹¹ - A7^{b9+} (5), A¹¹ - A7^{b9+} (5).
 Measure 14: D^m7/11 (5), D^m7/11 (5), D^m7/11 (5), D^m7/11 (5), D^m7/11 (5), D^m7/11 (5).
 Measure 15: E^m7+ (7), E^m7+ (7), E^m7+ (7), E^m7+ (7), E^m7+ (7), E^m7+ (7).
 Measure 16: E^m7/11 (2), E^m7/11 (2), E^m7/11 (2), E^m7/11 (2), E^m7/11 (2), E^m7/11 (2).
 Lyrics: sky, but I nev - er saw them

Key of C

SOLO GUITAR: TILL THERE WAS YOU

1ed Greene
© 1989

The page contains numerous guitar chord diagrams for the song "Till There Was You" in the key of C. The chords and their positions are as follows:

- Row 1:** G (3 3 1 1 0 2), C (3 3 3 3 3 3), C (XXX), A (2 2 2 2 2 2), A (OPEN), D (5 5 5 5 5 5), D "c.c." (5 5 5 5 5 5), F (1 1 1 1 1 1), Bb (6 6 6 6 6 6), C (3 3 3 3 3 3).
- Row 2:** E (7 7 7 7 7 7), Eb (6 6 6 6 6 6), D (5 5 5 5 5 5), G (3 3 3 3 3 3), F (6 6 6 6 6 6), open E (7 7 7 7 7 7), Bb (6 6 6 6 6 6), Eb (6 6 6 6 6 6), G (10 10 10 10 10 10), G (10 10 10 10 10 10).
- Row 3:** C (8 8 8 8 8 8), F (8 8 8 8 8 8), open E (7 7 7 7 7 7), A (5 5 5 5 5 5), D (5 5 5 5 5 5), D (5 5 5 5 5 5), E (7 7 7 7 7 7), E (2 2 2 2 2 2), F (10 10 10 10 10 10), Bb (6 6 6 6 6 6).
- Row 4:** F (3 3 3 3 3 3), C (3 3 3 3 3 3), open E (7 7 7 7 7 7), A (5 5 5 5 5 5), D (5 5 5 5 5 5), G (4 4 4 4 4 4), Ab (3 3 3 3 3 3), F (3 3 3 3 3 3), C (3 3 3 3 3 3), F (1 1 1 1 1 1), C (8 8 8 8 8 8).
- Row 5:** C (8 8 8 8 8 8), G (5 5 5 5 5 5), C (10 10 10 10 10 10), F (8 8 8 8 8 8), C (5 5 5 5 5 5), C (8 8 8 8 8 8), C (5 5 5 5 5 5), C (3 3 3 3 3 3), open E (5 5 5 5 5 5), A (5 5 5 5 5 5).
- Row 6:** D (5 5 5 5 5 5), Ab (5 5 5 5 5 5), A (5 5 5 5 5 5), D (5 5 5 5 5 5), G (3 3 3 3 3 3), B (2 2 2 2 2 2), open E (7 7 7 7 7 7), E (7 7 7 7 7 7), C# (9 9 9 9 9 9), C# (9 9 9 9 9 9).
- Row 7:** F# (9 9 9 9 9 9), A or F# (10 10 10 10 10 10), D (10 10 10 10 10 10), A (7 7 7 7 7 7), E (7 7 7 7 7 7), CONTRAPUNTAL CHORDS (7 7 7 7 7 7), F# (6 6 6 6 6 6), B (5 5 5 5 5 5), B (7 7 7 7 7 7).
- Row 8:** E (2 2 2 2 2 2), E (2 2 2 2 2 2), A (2 2 2 2 2 2), B (2 2 2 2 2 2), COUNTERPOINT (2 2 2 2 2 2), F# (2 2 2 2 2 2), B (2 2 2 2 2 2), B (2 2 2 2 2 2).
- Row 9:** G (3 3 3 3 3 3), C (3 3 3 3 3 3), F (1 1 1 1 1 1), open E (7 7 7 7 7 7), A (5 5 5 5 5 5), D (5 5 5 5 5 5), empty, empty, empty, empty.

Annotations:

- x see bottom of p.*
- or try C 9/3*
- or use F 7th on 1st fret*
- or octave lower*
- add rt. hand fill*
- RT HAND FILLS NOW*
- hand full then*
- hand full*
- this is a short version of this song for use in medleys.*
- then as before*