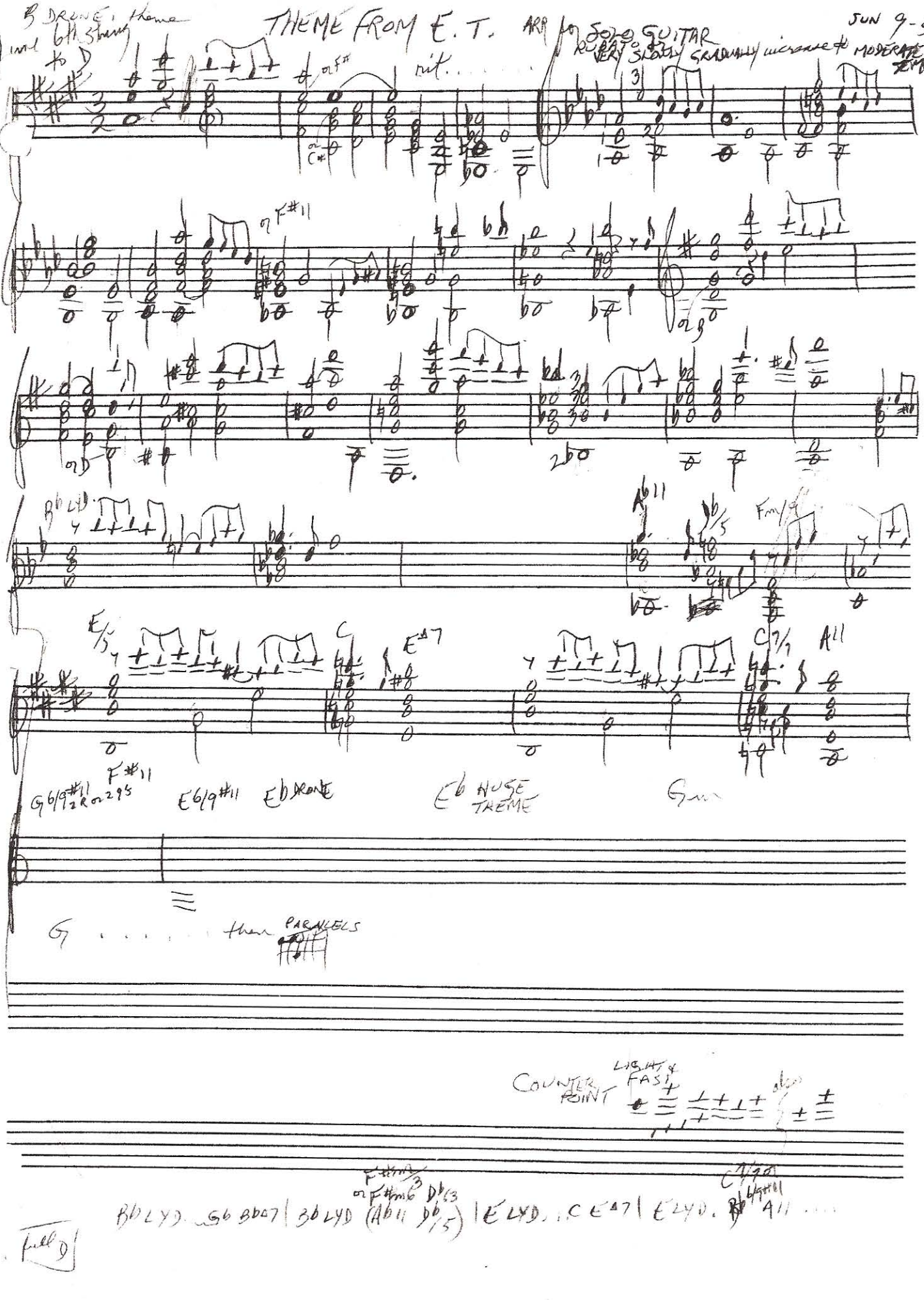


B DRONE, theme

Time 6th string to D

THEME FROM E.T.

ARR for SOLO GUITAR

SUN 9-5-82

RUBATO VERY SLOWLY GRADUALLY increase to MODERATE TEMPO

rit. . . . . .

or F#

or C#

or F#11

or B

or D

Bb LYD.

Ab11

Db/5

Fm/9

E/5

C

E Δ7

C7/7

A11

F#11

G6/9#11 2R or 295

E6/9#11

Eb DRONE

Eb HUGE THEME

G

G . . . . . then PARALLELS

COUNTER POINT

LIGHT & FAST

also

Bb LYD. . . Gb Bb Δ7 | Bb LYD (Ab11 Db/5) | E LYD. . . C E Δ7 | E LYD. Bb 6/9#11 A11 . . . .

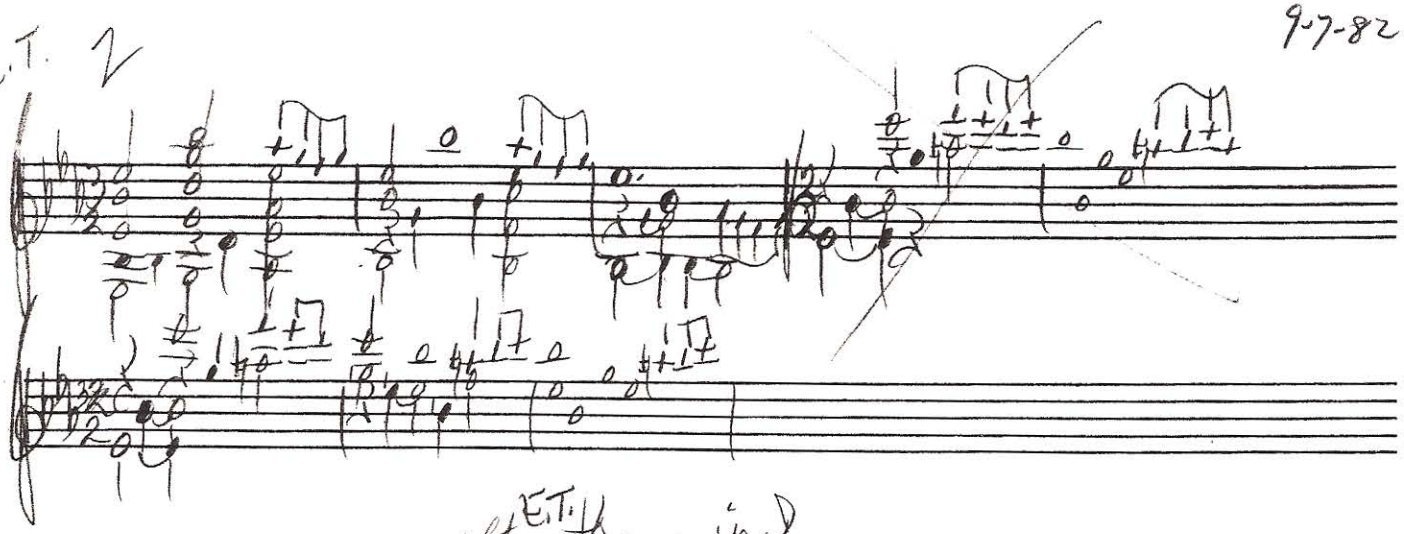
or F#m6 Db/3

C7/7

Full D

E.T. 2

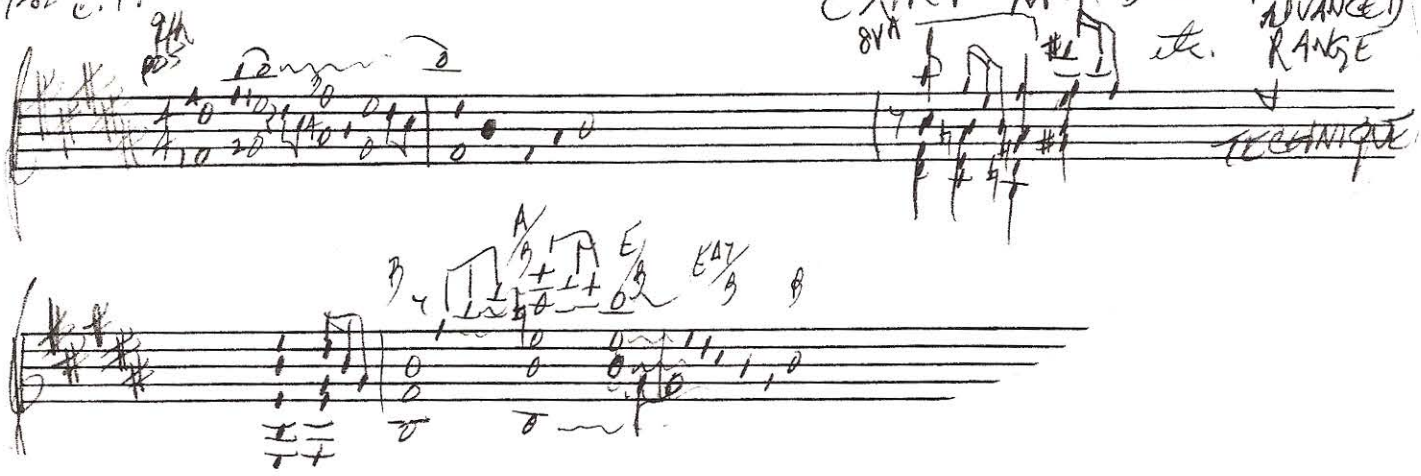
9-7-82

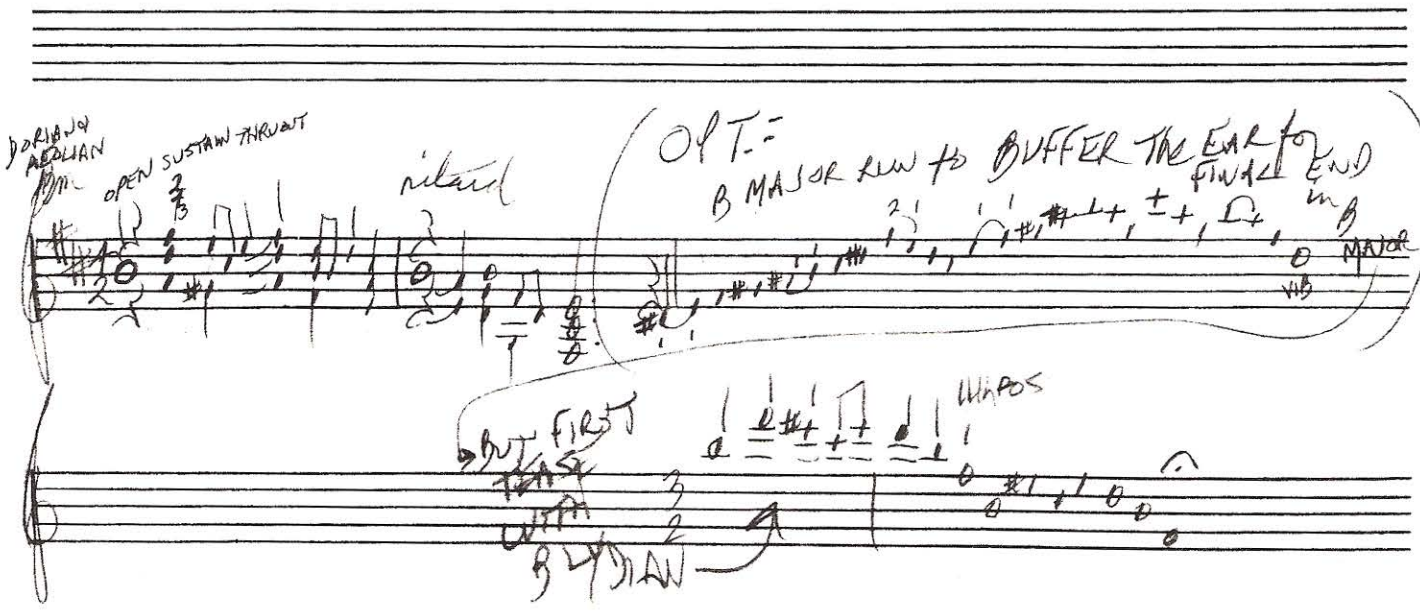


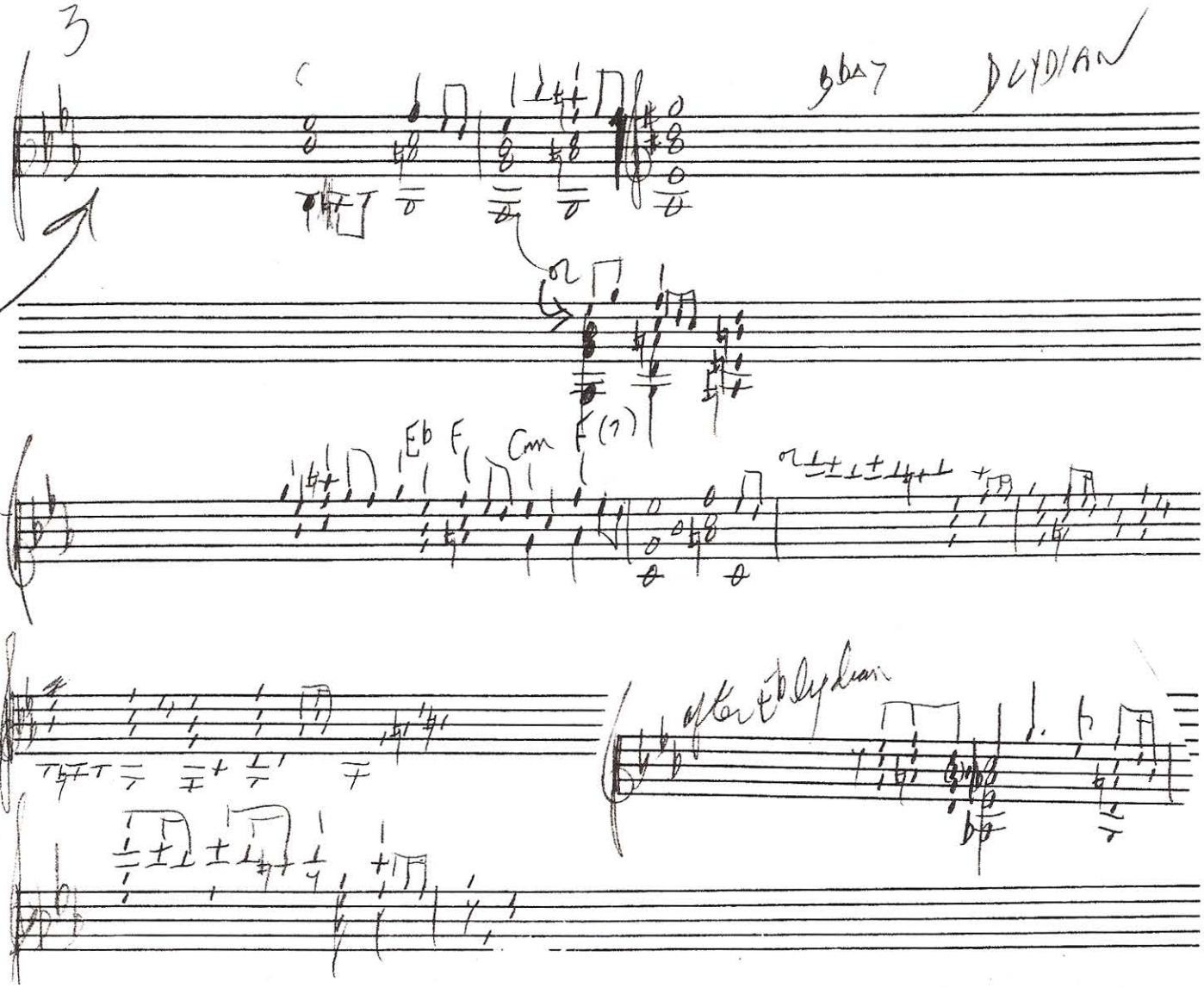
use other E.T. theme in)

9-7-82 E.T.

E.T. EXTRA TAG ("BI-DI") FOR ADVANCED RANGE TECHNIQUE






3
C
Eb
F
Cm
F(7)
Eb Lydian

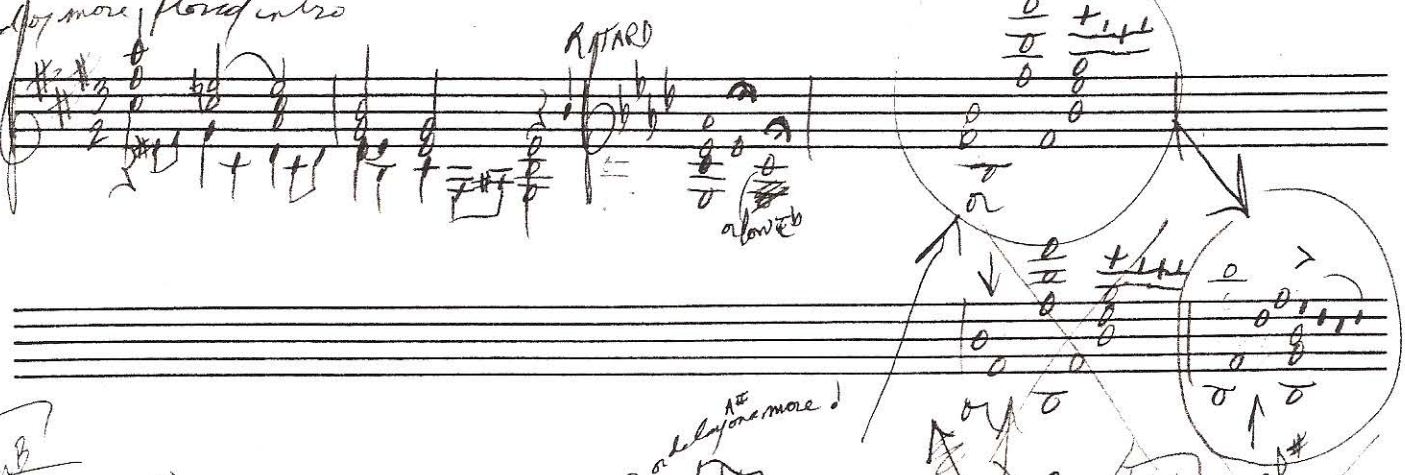
E. T.

4

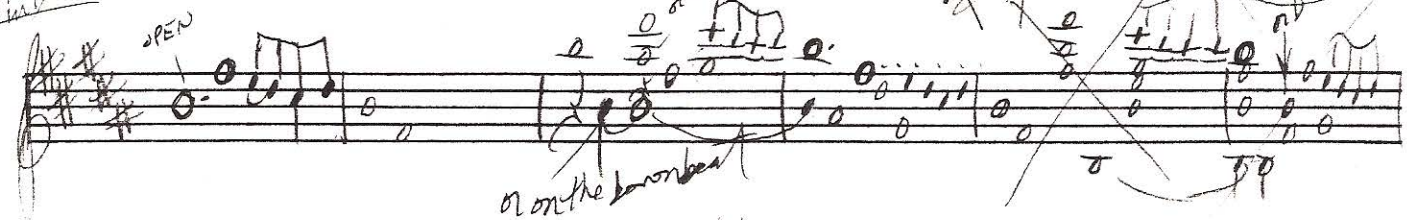
~~B AEOLIAN PEDAL then favorite new AEOLIAN idea as used near end of development~~

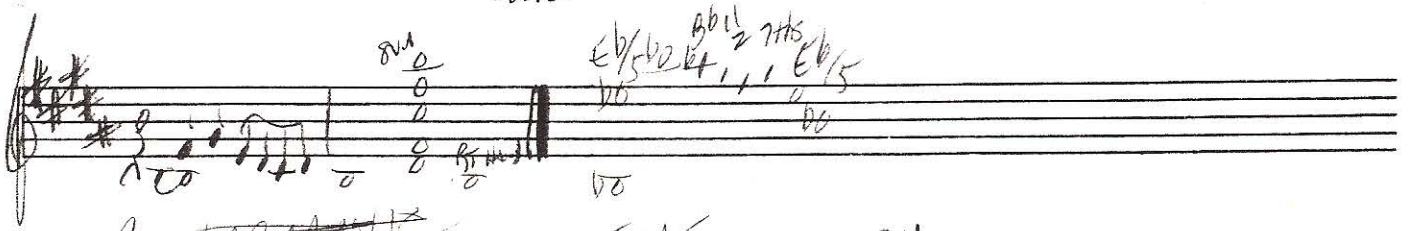
OPT: B AEOLIAN PEDAL .... G# AEOLIAN .... F LYDIAN ... A LYDIAN

end of more florid intro

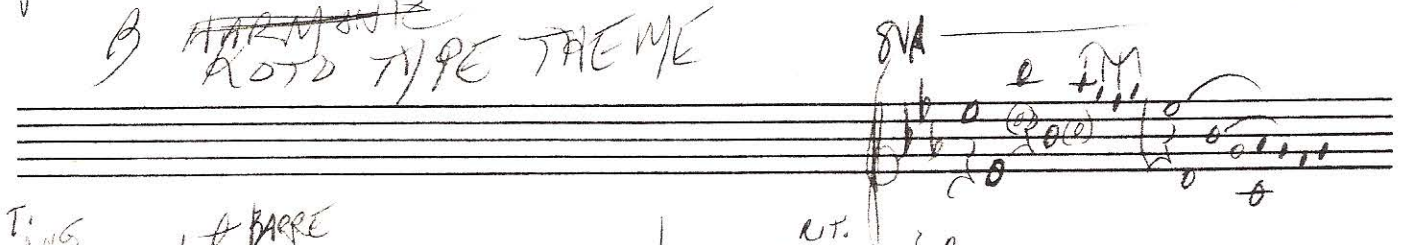


END in B

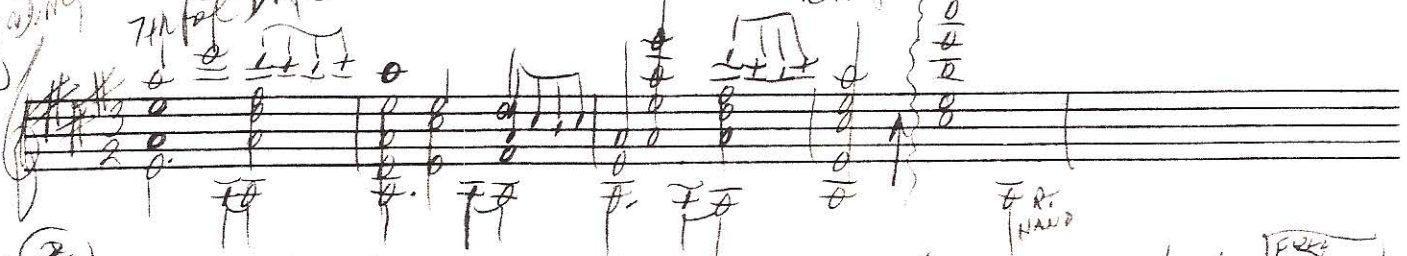




B ~~HARMONIC~~ ROTO TYPE THEME



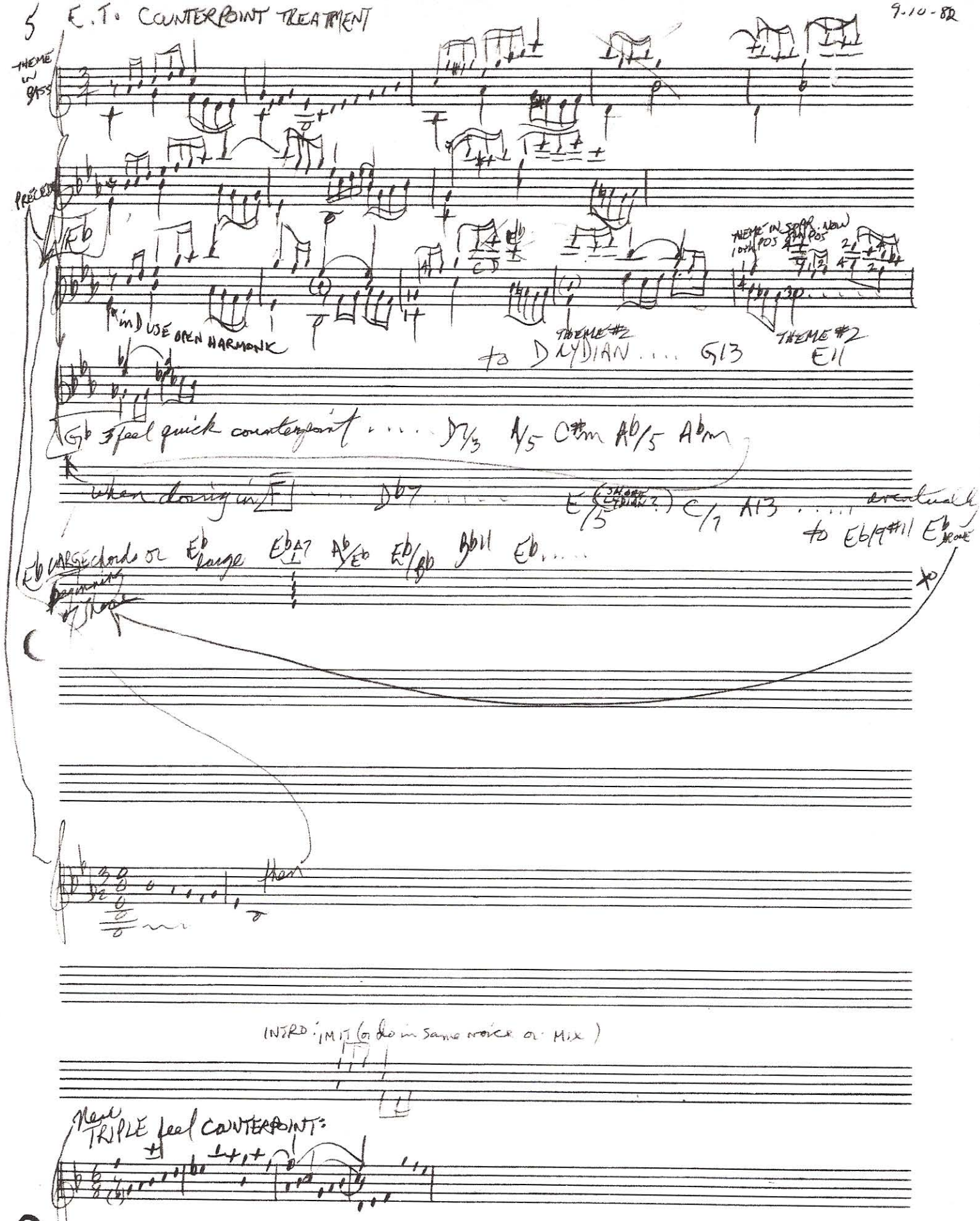
E.T. ENDING (1)



or (2) END with theme and tags of various sort in [FREE D]

or (3) " " HIGH [Eb] SIMILAR to A treatment above but theme head comes in 4 times (in all 4 octaves

(4) or in D as in (3)

(5) END as in D but in B

5 E.T. COUNTERPOINT TREATMENT 9-10-82