

SOLO GUITAR STYLE -

SWEET LORRAINE - CLIFF BURWELL

12-6-84
arr. by [signature]

Handwritten guitar chord diagrams for the song "Sweet Lorraine" by Cliff Burwell. The page contains 10 rows of diagrams, each with 10 chords. The chords are written above the diagrams and include various accidentals and slash notation.

Row 1: X^4 of E, $B7b9+$, EA9, $A7b$ (oc), $B7b9+$, EA7, $G\#m7$, $C\#7b9$, $Gm7b9$, $F\#m9$, A6, B7, $G\#(7)b9$, $C\#m$

Row 2: C7, $Bm7/11$, $Bb7b5$, A7, $D\#7$, $D\#m7/11$, $G\#m7$, $G\#m7/11$, $C\#7$, $C\#m7$, $F\#7b9$, $F\#m7$

Row 3: B7, $F\#m6(7)$, $B7/6$, E19, $F\#m7$, E19, D7, $D7(9)$, GA7, G6, C9, $B7/6$ (open), EA7

Row 4: EA7, $C\#7b9$, $C\#7b9$, $F\#9$, $C7b5$, $F\#m7/11$, $B7/6$, $C\#m$, C7, $Bm7/11$ (open), $Bb7b5$, A9

Row 5: $D\#m7$, $G\#7$, $G\#7$, $G\#m7/11$, $C\#7$, $C\#m7$, $F\#7b9$, $F\#m7$, B7, A9, $B7/6$, E6

Row 6: E7, AA9, $A7m7/11$, EA9, $G\#m7/6$, $C\#m7$, $Bm7$, E7, A, A7, $G\#m7/11$, $C\#7$, $F\#m7$

Row 7: $B7$, $F\#m7/11$, A7, $D7(9)$, $D7$, $G\#m7/11$, $C\#7$, $F\#m9$, $F\#m9$, $Fm7/11$, $Fb7$, $D7\#11$

Row 8: D9, $G\#7b9$, $C\#7$, $F\#m$, D, $F\#7/6$, D7, B9, E11, $A7b$ (open), $D7\#11$, $C\#m/11$

Row 9: $F\#7+$, B11, $B7b9+$, open E(A7), E, $Fm7$, $Bb7$, AA7, $F\#(m)$, $F\#m7$, $G\#7$, $C\#m$

Row 10: C7, $Bm7/11$, $Bb7b5$, A7, $A\#m7/11$, $D\#m7b5$, $G\#m7+$, $G\#m7/11$, $G\#m7/11$, $C\#7$, $G7b5$, $F\#7$

Additional annotations include "QUIETER", "OPT. BARRÉ...", "open", "etc. v. out", and "etc. v. out".