

# SUMMERTIME

Playing ● × □ △  
order: ○ = opt.

Solo Guitar - 2nd version - key of Bm

Sum - mer - time \_\_\_\_\_ and the liv - in' is

----- Fill -----

3 eas - - y, \_\_\_\_\_ fish are

jump - in'; \_\_\_\_\_ and the cot - ton is

7 high. \_\_\_\_\_ Oh, your

**Bm<sup>6</sup>**  
  
 twice

**Bm/A#**

**Bm7/11**  
  
 4 3 4 1 0 yes

**G#07**  
  
 4 2

**C#7#9**  
  
 4

**F#7/6**  
  
 2

**C9**  
  
 3

Dad - dy's rich, \_\_\_\_\_ and yo' ma is good -

**Bm<sup>6</sup>**  
  
 2

4

4

**Bm**  
  
 4

**BmΔ7/G#**  
  
 Hit 1st 3

11 look - in', \_\_\_\_\_ so

**D**  
  
 3

**Bm7**  
  
 7

open **E<sup>9</sup>**  
  
 12

open **A11**  
**G/A**  
  
 7

**F#7b9+**  
  
 7

hush, lit - tle ba - by, \_\_\_\_\_ don't \_\_\_\_\_ you

**Bm<sup>6</sup>**  
  
 7

15 cry. \_\_\_\_\_

Bonus  
2nd version  
3-9-98

# SUMMERTIME solo

A handwritten guitar tablature for a solo piece. The notation is organized into five rows of guitar fretboards. The first row contains 10 fretboards with various notes and an 'X' on the 5th string, 2nd fret. The second row starts with a 'FILL' label and contains 10 fretboards, including a 'twice' annotation above the 6th fretboard. The third row contains 10 fretboards with 'twice' annotations above the 6th and 7th fretboards, and a '3410' label below the 8th fretboard. The fourth row contains 10 fretboards with an 'OPEN' label pointing to the 1st fretboard, a 'HIT 1ST' label below the 7th fretboard, and a 'YES' label below the 8th fretboard. The fifth row contains 10 fretboards, with the first three having notes and an 'X' on the 5th string, 2nd fret, and the remaining seven being empty.