

The Star-Spangled Banner

Playing order: ● × □ △
○ = opt.

Chord grids are editorial suggestions;
other chord forms are also possible.

Play with a march
feel (delayed 8ths)

5 2 7 7 5 4 6 9 9 7

Oh, — say can you see by the dawn's ear - ly

open E or E (E) open A A E open E9

light what so proud - ly we hailed at the

open A AΔ7 or A D/9 E6 A open E7/6

twi - light's last gleam - ing? Whose broad

A A E F#m C# F#m F#m B7

9 stripes and bright stars thru the per - i - lous

"The Star-Spangled Banner" -- Ted Greene Arrangement, p. 2

open E (5) or E (5) (or E (2)) open A (7) A (5) E (5) open E⁹ (7)

12 fight, o'er the ram - parts we watched were so

open A (5) AΔ7 (5) D/9 (3) E⁶ (2) A (2) 9 9 10 10

15 gal - lant - ly stream - ing? And the roc - ket's red

A (10) A^{sus} (12) Bm⁷ (14) Bm⁹ (14) Bm⁷ (12) E⁷ (9) opt. E⁷ (7)

or D⁶/A Bm/9

18 glare, the bombs burst - ing in air, gave

A (12) 9 7 9 9 4 4

21 proof through the night that our flag was still

or F# G# or A

"The Star-Spangled Banner" -- Ted Greene Arrangement, p.3

E^{sus} open E open E7 A Bm7 A D/9 D F#

24

there. Oh, say does that star - span - gled

(B⁹)

Bm F# Bm DΔ7 D#m7+ A E open E7

either

27

ban - ner yet wave o'er the

open A DΔ7 A or D#07 D#m7b5

29

land of the free and the

A E7 open A or (A)

31

home of the brave?

THE STAR-SPANGLED BANNER by Francis Scott Key

11-28-78
arr. © Ted Greene

PLAY WITH A MARCH (DELAYED FEEL 8ths)

The musical score is written on four staves. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo/style is marked 'PLAY WITH A MARCH (DELAYED FEEL 8ths)'. The notation includes eighth and sixteenth notes, rests, and various chord symbols and fingering instructions. The first staff has a circled '1' at the beginning. The second staff has a circled '2' at the end. The third staff has a circled '3' at the end. The fourth staff has a circled '4' at the end. The score concludes with a double bar line.

Annotations and Chord Symbols:

- Staff 1: $or\ C\#$, $or\ E$, $or\ 2\ E's$
- Staff 2: $or\ 2\ E's$, $1, 2$
- Staff 3: $or\ D\#A$, $or\ D\#A\ Bm/9$, $or\ F\#G\# A$, $or\ E$, $or\ B$
- Staff 4: $or\ C\#$, $or\ D\#A$