

SOLO GUITAR

SANTA CLAUS IS COMING TO TOWN

KEY of E<sup>b</sup>

Handwritten guitar tablature for the song "Santa Claus is Coming to Town" in the key of E<sup>b</sup>. The notation consists of five rows of guitar grids, each representing a fretted position. Chords and notes are indicated by letters (e.g., B<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>, G<sup>b</sup>, C, F, D<sup>b</sup>) and numbers (1-3) indicating fingerings. Some grids include 'X' marks for muted strings. The piece concludes with a "TURN AROUND" section.

Chord sequence (row by row):

- Row 1: B<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup> { D<sup>b</sup> }, F<sup>b</sup>, B<sup>b</sup>, F<sup>b</sup>, F<sup>b</sup>
- Row 2: A<sup>b</sup>, A<sup>b</sup>, A<sup>b</sup> { D<sup>b</sup> }, F<sup>b</sup>, A<sup>b</sup>, G, C, F, B, B<sup>b</sup>, B<sup>b</sup>, G
- Row 3: C, A<sup>b</sup>, D<sup>b</sup>, G<sup>b</sup>, C<sup>b</sup>, F, F<sup>b</sup>, F<sup>b</sup>, F<sup>b</sup>, F<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>
- Row 4: A<sup>b</sup>, A<sup>b</sup>, D<sup>b</sup>, F<sup>b</sup>, LINES, F<sup>b</sup>, F<sup>b</sup>, A<sup>b</sup>, or on low, D<sup>b</sup>, F<sup>b</sup>
- Row 5: A<sup>b</sup>, G, C, F, B<sup>b</sup>, C<sup>b</sup>, C, D<sup>b</sup>

A grid of 70 empty guitar fretboards, arranged in 7 rows and 10 columns, provided for practice or additional notation.